



## Body Cam Program Progresses

IVFP is in the process of choosing a body camera for its officers to wear, hoping to have all officers wearing them later this year



AUSTIN BERNALES / DAILY NEXUS

Nicholas Bogel-Burroughs  
Asst. News Editor

Eight Isla Vista Foot Patrol deputies have been testing body-worn video cameras for about a year, and all 16 may be wearing the cameras in the spring according to Sol Linver, commander of the Santa Barbara Sheriff's Office.

"I'm hoping by the end of next quarter we'll have an idea which [camera to purchase]," Linver said. This would begin the next phase of the body camera pilot program, outfitting all Santa Barbara County deputies who are "not routinely in cars" with one of five potential body camera brands, something Linver hopes to do by

April. The department has been evaluating the use of body cameras over the last year, attempting to determine the most effective camera, select an affordable managing program and server for viewing and storing video and obtain the money to purchase these items.

Police departments across the country have increasingly turned to body cameras amid calls for transparency from activists and politicians after a series of highly publicized and controversial deaths at the hands of police in Ferguson, Mo., Staten Island, N.Y. and Baltimore. Linver said this sudden spike in demand forced camera companies to hastily develop and sell cameras, flooding the market with subpar products.

Now that the initial eagerness of police departments is ebbing,

CAMERAS p.7

## Gio's Pizza To Close After 34 Years In Business



ERIC SWENSON / DAILY NEXUS

I.V. staple Giovanni's Pizza Restaurant will close this Thursday following a lengthy legal battle.

Juliet Bachtel  
Asst. News Editor

Giovanni's Pizza Restaurant, locally known as Gio's, will be permanently closed on Thursday, Jan. 14 after seven years under current owner Matt Metzka's management.

Established in 1982, Gio's was purchased by Metzka in 2009. Metzka will be permanently closing Gio's this week after losing a legal battle to renew his lease for the restaurant. The current lease owners have not disclosed their future plans concerning the property, and Metzka is debating opening another business in Isla Vista.

Metzka said the legal battle was quietly "going on for years," and he wished the situation had worked out differently.

"I wish that there was other opportunities to work with the landlords, but they don't want me in the building," Metzka said.

GIO'S p.6

UCSB'S MICHAEL BRYSON  
**BIG WEST LEADING SCORER VS THE BIGGEST MAN IN THE GAME**  
7'6" MAMADOU NDIAYE  
IT'S GAUCHO GAMEDAY



VS

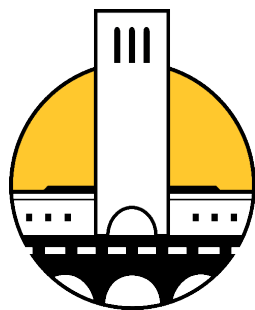


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\$4

Magic Lantern Films  
presents  
BRIDGE OF SPIES  
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& 10pm  
IV Theater, Isla Vista  
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Visionary organ player  
Cameron Carpenter  
Tue., Feb. 9,  
at 7:00 p.m. at  
The Granada Theatre



Cameron Carpenter is not your grandmother's organist. A controversial figure in the music world, Carpenter bucks tradition with a varied and virtuosic repertoire that spans across genres, encompassing Wagner, J. S. Bach, pop music and international film scores. His rock star persona – reflected head to toe by his jet black mohawk, Swarovski crystal encrusted suit tails and bejeweled shoes – is second only to his stunning musicianship. Do not miss this enthralling young artist in his Santa Barbara debut as he dazzles audiences on the International Touring Organ, an elaborate instrument built to his own design that represents a seismic shift in the organ world, and Carpenter's "unlikely quest to turn one of the world's most niche instruments into a mainstream sensation" (The Verge).

Adam Grant, influential  
thinker on business and  
management, discussing  
his new book,  
Originals:  
How Non-Conformists  
Move the World,  
Thu., Feb. 4,  
at 7:30 p.m. at UCSB  
Campbell Hall

Free Public Lecture  
Thursday, January 21,  
8:00pm  
UCSB Lotte Lehmann  
Concert Hall.



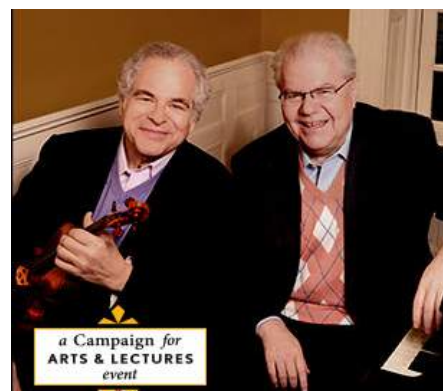
John Esposito, Professor of Religion and International Affairs and of Islamic Studies at Georgetown University  
This lecture will address the questions: Who are Muslims and what do they believe? What do Islam, Judaism and Christianity share in common? Why does it matter?

Cloud Gate Dance Theatre  
of Taiwan performing Rice,  
a multimedia work of human  
drama and the story of a  
revered land  
Tue., Feb. 2, at 8:00 p.m.  
at The Granada Theatre



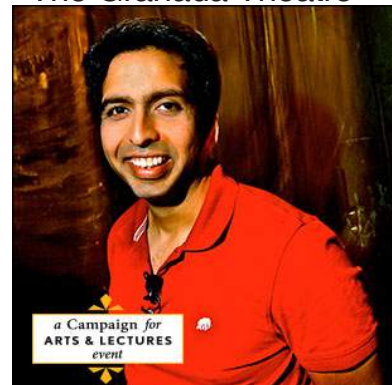
Renowned choreographer Lin Hwai-min, "the most important choreographer in Asia" (Berliner Morgenpost), created the visually stunning Rice in reverence of the land that has nurtured "Asia's leading contemporary dance theatre" (The Times, U.K.).

Itzhak Perlman, violin  
Emanuel Ax, piano  
Thu, Jan 21  
7:00 PM  
The Granada Theatre



Undeniably one of the most beloved violinists in the world, Itzhak Perlman enjoys superstar status rarely afforded a classical musician. Recognized for his charm and humanity as well as his talent, he is a Kennedy Center Honoree treasured by audiences who respond not only to his remarkable artistry, but also to his irrepressible joy for making music.

Salman Khan  
Education Reimagined  
Sun, Jan 24  
3:00 PM  
The Granada Theatre



A nonprofit educational organization with the mission of providing free, high-quality education to "anyone, anywhere" in the world, Khan Academy was founded by Salman Khan, a former hedge fund analyst with degrees from MIT and Harvard. Khan is also the author of The One World School House, which explores the potential impact of the web as a teaching tool.

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WEATHER

The Weatherhuman has been seeing a lot of snaps of people unhinging their jaws at Gio's to ingest ungodly amounts of pizza for the sake of nostalgia. Ze has no problem with this, except that ze holds an undying flame of jealousy within hir for these people. Ze is poor and hungry and can't legally buy beer.

Tomorrow's Forecast: The Weatherhuman breaks down and gains lots of weight while losing lots of money.



# Ceremony Held for Opening of New Library



LORENZO BASILIO / DAILY NEXUS



VIVIAN BUI / DAILY NEXUS



VIVIAN BUI / DAILY NEXUS

**Above: Chancellor Yang cuts the ribbon before welcoming students into the newly renovated library.**

**Duncan Calvert**  
Staff Writer

Hundreds of students, faculty, community members and dignitaries attended the grand opening ceremony for the newly renovated UCSB Library Wednesday afternoon.

The main ceremony was held on the library's front steps and began with an opening dance and drum piece by students from the Theater & Dance Department and Music Department.

Following the performance, Head Librarian Denise Stevens spoke of the library's central role in UCSB history, noting that the library was the original building constructed on Santa Barbara's campus in 1954.

"The UCSB library, from its beginning, was meant to be the physical and geographical center of UCSB," Stevens said.

Stevens said the library renovation focused on technological and educational innovations as well as creating more student and faculty study space.

"More than just a renovation of outdated buildings, we began a reimagining of what resource services could be," Stevens said. "[It has] bright inspiring resource galleries which provide spaces to study and think ... and a [Leadership in Energy and Environmental Design]

certified building which addresses the environmental focus of our campus and of our time."

Associated Students President Jimmy Villarreal said the library is an "essential" part of UCSB student life.

"UCSB offers so many different experiences and opportunities that it is hard to exactly define what it means to be a Gauchos, but there is nothing more familiar to every student here than heading to the library to work on a paper or study for an exam," Villarreal said.

Villarreal praised the addition of 1,800 new electrical outlets during the renovation and announced that the UCSB Library's Learning Commons would be the recipient of the 2016 Senior Class Gift. The gift will come in the form of a combination of high tech study resources including a dedicated 3-D printer.

Chancellor Henry T. Yang highlighted the importance of libraries on campuses, saying the UCSB Library receives over 1.5 million visits a year.

"As a hub of information, a library is a key component of inspiring original thought, creativity and communication," Yang said. "As we celebrate the opening of this phenomenal building, let us also celebrate the bright future it represents for our campus."

Executive Vice Chancellor David Marshall said that it was "important this ceremony is being held at the 'Paseo.'"

"This passage is not a corridor, it's a vital artery in the heart of the campus," Marshall said.

Marshall finished on a more personal note, focusing on the library's role in students' lives and what it symbolizes to an academic community.

"The library remains a place of learning and teaching, the crossroads of tradition and innovation, a laboratory of discovery and reinvention," Marshall said. "Our new library offers a safe refuge space for quiet study and contemplation. It's a place to lose oneself and to find oneself alongside others."

Following Marshall's speech, representatives from State Senator Hannah-Beth Jackson and Assemblymember Das Williams' offices presented Yang and Stevens with a plaque commemorating the opening of the renovated library.

*For the full story, see [daily-nexus.com](http://daily-nexus.com).*

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# Students Demand Private Prison Divestment



Photo courtesy of Afrikan Black Coalition

**The Afrikan Black Coalition (ABC) is pressuring Wells Fargo to divest its funding from the private prison system.**

**Josh Ortiz**  
Senior Staff Writer

Black student leaders across the University of California (UC) increased pressure on Wells Fargo this week to divest from private prisons.

Students from the Afrikan Black Coalition (ABC), an alliance of black student groups on nine UC campuses, released a statement Monday demanding Wells Fargo sell its shares in private prisons and end all business relations with the companies by Feb. 20. According to the statement, if Wells Fargo fails to do so by the deadline, ABC will continue to pressure the UC to divest its \$425 million invested with Wells Fargo. ABC pressured UC to divest

from private prisons in December, prompting UC to sell approximately \$25 million in private prison shares.

Nia Mitchell, UCSB Black Student Union Political Chair and fourth-year environmental studies major, said black students remain upset that the UC invests in Wells Fargo despite selling its shares in private prison corporations. Mitchell said she believes Wells Fargo contributes to private prison funding.

"We cannot be complacent with the fact that our tuition is being invested, either indirectly or directly, to the incarceration of our people," Mitchell said.

ABC spokesperson Anthony Williams, citing research conducted by Enlace's Private Prison Divestment Campaign, said Wells Fargo is financially invested in private prison corporations such as Corrections Corporation of America (CCA) and The GEO Group (GEO) in several ways.

According to Williams, Wells Fargo owns 1.5 million shares in GEO and CCA, acts as an issuing lender on CCA's \$900 million line of credit and serves as bond trustee to GEO's \$300 million corporate debt.

"They are funding private prisons," Williams said. "Wells Fargo is completely complicit in private prisons and what they do and how they treat people, which is horrid."

According to Wells Fargo spokesperson Ruben Pulido, the bank bears no financial investment in either GEO or CCA. Pulido said Wells Fargo Funds, owned by the funds' investors and not Wells Fargo, currently holds a small position in the companies through a passive index fund.

"Wells Fargo holds no investment in either The GEO Group or the Corrections Corporation of America," Pulido said in an email. "We have no seat on either company's board of directors, and we do not dictate their policies or business models."

UCSB economics professor Henning Bohn said Wells Fargo provides passive index funds for customers to invest in other companies, which is a product that "any random financial firm" would offer to its customers. Bohn said Wells Fargo customers own the shares in private prison corporations, not Wells Fargo.

"From an economic perspective, I would say [Wells Fargo] doesn't really hold an economic interest because the interest is held

by their customers — those are the beneficiaries," Bohn said.

Bohn said if Wells Fargo were to end all investments in private prison corporations through index funds, the bank would first have to withdraw all index fund products, and would only offer funds investing in companies in which the bank wants clients to invest.

"That's something that Wells Fargo is probably not going to do," Bohn said.

Mitchell said she does not believe the distinction between Wells Fargo and Wells Fargo Funds makes a difference.

"It's still Wells Fargo," Mitchell said. "You can separate it however you want bureaucratically, but it is the arm of the same system."

According to Mitchell, black student leaders want UC and other "financiers" to divest from for-profit prisons because of how incarceration oppresses black people.

"Private prisons literally make a profit off of the incarceration of people, who, within a system that's rooted in white supremacy and capitalism, are for the most part black and brown bodies," Mitchell said. "Their system of mass incarceration has not helped the black community."

Williams said the business model of private prisons requires they lobby for criminal justice and immigration policies to incarcerate as many people as possible. Williams also said these policies generally lead to the disproportionate number of racial minorities in the prison facilities of corporations like GEO and CCA.

"Their business model is getting as many people incarcerated as possible and having contracts, and if they can't do that, then how are they going to make money?" Williams said.

According to CCA Director of Public Affairs Jonathan Burns, CCA does not take an active stance on public policies affecting incarceration.

"To be clear, CCA does not draft, lobby for or in any way promote policies that determine the basis for or duration of an individual's incarceration or detention," Burns said in an email.

GEO Vice President of Corporate Relations Pablo Paez also said he "vehemently refutes" these charges.

*For the full story, see [dailynews.com](http://dailynews.com).*

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# Khan Academy Creator To Speak on Education Program



Salman Khan

Sonia Htoon  
Staff Writer

Founder of Khan Academy and the author of *The One World Schoolhouse* Salman Khan is coming to the Granada Theatre in Santa Barbara on Jan. 24 to speak about the education offered at Khan Academy.

Khan Academy is a nonprofit educational organization that aims to provide free education through online videos and practice exercises. Khan, who holds degrees from MIT and Harvard and is a former hedge fund analyst, created the Academy in 2005 as a tool to help tutor his cousins and expanded the idea into a web-based educational organization.

Roman Baratiak, Associate Director of UCSB Arts & Lectures, said in an email that Khan brings an optimistic message about the future of learning in relation to modern technology.

"Arts & Lectures invited Salman Khan because of his visionary work rethinking existing assumptions about education and his work connecting students to the digital age," Baratiak said.

Carina Salaiz, a second-year biology major, said Khan Academy videos often pertain to science, technology, engineering and mathematics education (S.T.E.M.) and were integral to her academic journey as a S.T.E.M. student.

"I've used his videos so many times in the past for bio, calculus, chemistry," Salaiz said. "They're way more extensive and in-depth than other 'how-to' videos ... you can find them on YouTube and they're completely free."

Salaiz said Khan's knowledge of technology helped make his program more accessible and understandable than any other educational organizations.

"I feel like other nonprofit [organizations] need to step up their game and use more web outlets to reach out to more people," Salaiz said. "It's the easiest way and it's cool how Khan utilizes that. I am definitely really inspired by his work."

Mao Chun Cheng, second-year political science major, said he appreciated Khan for using modern technology in a user-friendly way to assist students.

"I feel like it's a really honorable thing to want everybody to be educated," Cheng said. "There's no better way to reach out to kids struggling in school than YouTube videos and really nicely formatted websites."

*For the full story, see dailynexus.com.*

# Stakeholders Discuss Parking Problems for I.V. Residents

## During its Tuesday meeting, the I.V. Self Governance Initiative focused on finding solutions to parking problems

Siboney Arias  
Staff Writer

The Isla Vista Self Governance Initiative held a meeting Tuesday evening in the I.V. Clinic building to discuss solutions to Isla Vista's problematic parking situation.

I.V. has long suffered from overcrowding and a lack of parking, with students and families struggling to find cheap and accessible parking spots. The meeting discussed long-term parking regulations, potential parking permits and affordability for low-income families.

Matt Schneider, Deputy Director of Long Range Planning Division, said a parking monitoring program could provide useful information about the parking in I.V.

"We held a meeting here in Isla Vista in October and we talked about what the current parking plan is in Isla Vista — a master plan update," Schneider said. "Right now it revolves around a parking monitoring program, and they would require surveying parking conditions on an annual basis."

Jen Brookshire, Parking Enforcing Officer, said she often encounters issues with sidewalk parking and long-term vehicle parking. Santa Barbara County municipal code states, "No person who owns or has possession, custody or control of any vehicle shall park such vehicle upon any street or alley for more than a consecutive period of seventy-two (72) hours."

"We are trying to work on not having long-term parking [restrictions] so parking is more available for the students," Brookshire said. "Sidewalk parking is a big one that I.V. foot patrol is looking at. You cannot be blocking the sidewalk. It's a safety hazard for pedestrians."

The Surfrider Foundation, a coastline preservation agency, presented a two-year parking proposal outlining parking permits, guest passes, cost and time restrictions:

1. Permits would be issued only to I.V. residents.
2. Guest passes would be available.
3. Permits would be required for all cars parked on Isla Vista streets between 2:00 a.m. and 5:00 a.m.
4. The cost of the permits would be as affordable as possible.
5. Potential sources of funding are Santa Barbara County, UCSB and available grants.
6. Monitoring would be conducted by student residents of Isla Vista.

Paola Dela Cruz, Associated Students External Vice President for Local Affairs and third-year history of public policy major, said the permits could still be too costly for low-income families.

"I'm thinking of my own family ... how would they go about the situation? For one, they'd worry about the cost. Two, we don't just have one car. We're a family, we have multiple cars. How will that work?" Dela Cruz said. "I know

some of the familias here who ... have a van and the mom has a smaller car to just move around. I just feel like we're creating steps that are not making it easier for them. It's making it even more difficult for them to get parking when they already have problems in their life."

Scott McGolpin, Director of Santa Barbara Public Works Department Transportation Division, said UCSB could restrict first-year residents from buying permits.

*For the full story, see dailynexus.com.*



Possible solutions mentioned in Tuesday's meeting included parking permits and long-term regulation.



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# National News

## Obama Delivers His Final State of the Union

President Barack Obama was optimistic in the eighth and final State of the Union address of his term as President on Tuesday night. The President stressed that Americans cannot “scapegoat” other citizens as frustrations grow about escalating issues such as terrorism and gun control. He readily contradicted the Republicans’ pessimistic view of the State of the Union. People who represent national causes are generally invited to attend the speech, but this time Obama chose to leave one seat empty to represent victims of gun violence, likely in coordination with his recent executive actions on gun control. *nytimes.com*

## Oil Prices Drop to Near 12-Year Low as Domestic Inventories Soar

Oil prices are down to around \$30 per barrel after reports show that crude oil inventories were at 234,000 in the U.S. last week. That number was overshadowed by the 8.4 million barrel rise in gasoline and 6 million barrel rise in distillates such as diesel and heating oil last week. This surge represents a build higher than the seasonal norm. Gasoline production was at its highest levels since 1993. Analysts at Morgan Stanley warn that the rise in demand for crude oil may turn out to be lower than previously projected. In response to the surge, OPEC members are calling for an emergency meeting. *reuters.com*

# International Spotlight

## Turkey Arrests Five More People in Connection with Istanbul Blast

The Islamic State (IS) was suspected to have been responsible for the suicide bombing in Istanbul that lead to the deaths of 10 German tourists on Tuesday. Over 70 suspected IS militants have been detained since. Turkish authorities have identified the bomber as a Syrian man who had recently entered Turkey. He is suspected to have links to IS, but the terrorist group has not claimed responsibility for the attack. There is no indication that the attack was targeted at Germans, and German Foreign Minister Frank-Walter Steinmeier said that Germany wouldn’t make any further immediate changes to its travel advice for Turkish flights. *Associated Press*

## U.S. Sailors Released Quickly After Tense International Incident

Sailors on two U.S. Navy boats drifted into Iranian waters off of Farsi Island and were subsequently detained by Iranian forces on Tuesday. The incident was resolved quickly and the sailors were released successfully and diplomatically. The incident was likely caused by a mechanical issue in one of the boats. In a statement by the Iranian military, they said that the incident was illegal, but also inadvertent and unintentional. An investigation by the Navy is underway to find out what exactly led to the boats drifting into Iranian waters. *abcnews.go.com*

## GIO’S

Continued from p.1

Metzka said he is unsure of what will happen to the building, the property or his staff after the restaurant closes.

“They may tear the building down. They might try to run another restaurant. I don’t know what they’re going to do. I have no say,” Metzka said. “If they lease it to somebody else and approach my guys and say ‘hey, do you want to work for me,’ obviously they could.”

Metzka is debating on whether to buy or lease another property in I.V., but said he has no potential time frame for when that may happen.

“I mean this is what I do. I have talked to a couple other business owners around who are selling,” Metzka said. “I’m just trying to de-stress from all of this and evaluate. At the end of the day, I don’t know what’s going to happen.”

If he decides to run another business in I.V., Metzka said he is unsure about opening another pizza place.

“After having Sorrisos, Blaze and Pizza my Heart open up in 2012 and 2013, it’s like ‘Really? You already had Woodstocks,

Domino’s, Pasta House and Rusty’s delivering in I.V. in 2009,” Metzka said. “There’s seven pizza places now, the burrito places are almost as bad.”

Metzka said the new property owners have the option to rebuild and remodel the building.

“Someone might try to come in and run Gio’s, another type of Gio’s,” Metzka said.

“I’m just trying to de-stress from all this and evaluate. At the end of the day, I don’t know what’s going to happen.”

- Matt Metzka

“Someone might come in and totally change the concept or demolish the building and make a three-story building. In fact, if I was building, that’s what I would want.”

Metzka said he has met amazing people during his seven years of working at Gio’s, and will miss his interactions with

staff the most.

“The guys in the kitchen. Some of these guys have worked here forever. Marco, Pedro, these guys have been here five, six years,” Metzka said. “My morning chef has been here for 18 years. That’s why the food here is always so good, because the guys in the kitchen have worked here forever. I don’t change my kitchen.”

For the full story, see [dailynews.com](http://dailynews.com).



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# CAMERAS

Continued from p.1

Linver said, officials are “starting to slow everybody down” and ask for a camera “that’s going to last — not something that’s just going to go out there so we can say we have body cameras.”

Los Angeles officials recently balked at approving a \$57 million proposal to purchase more than 6,000 body cameras for the LAPD. City council members delayed the vote amid critics’ concerns that the city relied too heavily on another county’s pilot program and only tested two camera brands itself.

The Santa Barbara Sheriff’s Department has taken a different approach, independently evaluating five brands of body cameras — VidMic, VidCam, BodyCam, TASER and COBAN — based on durability, nighttime video quality, charging time, battery life, time and date stamping, internal memory, still image quality and more.

“We chose to do the pilot project and do this right before we go out there and spend a great deal of money on cameras,” Linver, who was also the project manager of the pilot program, said. “I don’t want to spend 20 or 30 thousand dollars on cameras that are only going to last one year. That’s not being frugal — that’s not what the taxpayers expect from us.”

Linver emphasized the importance of thoroughly evaluating each product during the trial before committing to one brand. He pointedly recalled one camera model having “major software issues” until the company’s CEO traveled to Santa Barbara and replaced all of the faulty cameras with newer versions.

A flawed camera was a hassle then, but during interactions between police officers and civilians, a flaw could mean losing crucial evidence.

“We’re looking for something that can handle rain, can handle dust, can handle jarring,” Linver said. “If I’ve got a deputy who’s rolling around — unfortunately — with someone on the ground or involved in a fight, I don’t want the camera to just stop. That’s really when I need it.”

Linver said the cameras range from about \$200 for the TASER brand to nearly \$500 for the VidMic, but that the greatest expense is in storing recorded video.

The department estimates that each camera will produce, on average, slightly less than two terabytes of data per year, roughly equivalent to half a million songs in an iTunes library. Linver said in December that he had just purchased a 72 TB server for \$24,000 to store video from car and body-worn cameras.

Linver said he had looked into federal grants — which almost exclusively apply to the hardware, rather than storage expenses — and also plans to explore other means of funding, such as drawing from the department’s general fund or requesting funds from the county Board of Supervisors or Police Foundation.

Matthew West, a deputy at the IVFP station, voluntarily purchased his own body camera in November of 2014 and said he uses it as an aid to write detailed reports and protect himself from

potentially unfounded claims of excessive force.

“With everything that’s been going on in the media, obviously I know what I’m doing is right, but I want to protect myself,” West said. “I don’t want it to be my word against their word. Times have changed, and if I have video and it clearly shows something, that’s what happened, it’s on the video.”

West said he thought officers in the foot patrol office were generally supportive of implementing body cameras, and said he “highly recommends” using them in Isla Vista.

“Especially out here is where they’re needed, because [IVFP has] one car with a video camera, but 90 percent of the time, we’re walking around,” West said.

The IVFP office comprises the largest group of deputies in the county who spend the majority of their time on bicycle or on foot, according to Linver.

Linver said deputies are increasingly seeing cameras as an “important, helpful tool,” and deputies in places like Goleta and Carpinteria have purchased their own cameras as well.

“Ten or 12 years ago ... you had some deputies who wanted to drive the car where the camera didn’t work,” Linver said. “Now they’re all like, ‘Hey, my camera doesn’t work, I don’t want to go out there in the field,’ because our deputies nowadays realize the benefit of having video.”

West said his body camera, made by

Wolfcom, allows him to pay more attention to people rather than being buried in his notepad.

“You don’t have to take such accurate notes because ultimately you’re going to have everything on video,” West said. “If it’s a pretty complex case or investigation, you can get specific quotes from people when you’re writing your report.”

Section 450.9 of the department’s policy manual, parts of which were obtained through a public records request by the *Daily Nexus*, states members of the sheriff’s office “should review their recordings as a resource” when preparing written reports.

“With perception, sometimes you look at a video and you say, ‘oh, that’s what happened,’” Linver said. “When there is a complaint filed against an officer or deputy, [video is] a tool that we can look at.”

“There are also times where officers will do things wrong,” Linver said. “Sometimes they don’t know the things they’re doing are wrong, and we work with training and things to make sure it doesn’t happen again.”

The department’s policy manual also says, “Uniformed members should wear the recorder in a conspicuous manner or otherwise notify persons that they are being recorded, whenever possible.”

Lieutenant Jeffrey Greene said that citizens’ behavior can change when they know they are being recorded.

“You tell them, ‘I’m recording you, so keep up what you’re doing and let the judge or your parents see that,’ and immediately, their behavior changes,” Greene said, adding that this tactic is not as effective in I.V., where unruly students are often “already drunk and typically beyond caring mode.”

For the full story, see [dailynews.com](http://dailynews.com).

“We chose to do the pilot project and do this right before we go out there and spend a great deal of money on cameras.”

- Cmdr. Sol Linver

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## 2015-2016

# BIG WEST CONFERENCE

## WOMEN'S BASKETBALL PREVIEW



## Preseason All-Big West Conference Team

RAVEN BENTON

ALYSON DOHERTY

MOKUN FAJEMISIN

BRITTANY CRAIN

ANNELISE ITO

ASHLEIGH KARAITIANA



College: LBSU  
Position: Guard  
Year: Junior



College: UCD  
Position: Forward  
Year: Senior



College: UCI  
Position: Forward  
Year: Junior



College: UCR  
Position: Guard  
Year: Senior



College: UCR  
Position: Forward  
Year: Senior



College: Hawaii  
Position: Guard  
Year: Senior

## UC SANTA BARBARA *Gauchos*

By Sean White



CAMERYN BROCK / DAILY NEXUS

Since winning the Big West title and losing to Baylor in the first round of the NCAA Tournament in their 2011-12 campaign, the UCSB women's basketball program has struggled to regain their prominence within the Big West Conference. Over the past three seasons, the Gauchos have amassed an overall record of 26-66.

The uncanny decline prompted the hiring of Head Coach Bonnie Henrickson, who had spent the last 11 years coaching at the University of Kansas. In her first year, Henrickson and the Gauchos currently sit at 4-12 overall and 1-1 in conference play, exceeding their total of two wins last season.

Santa Barbara won three consecutive games entering conference play for the first time since the 2012-13 season, on the heels of an eight-game losing streak.

"The record looks like we fell apart," Henrickson said. "But in those stretches we had opportunities where we played pretty well and

put ourselves in the position to win. We didn't get it done, but we learned and grew from it. From the staff's perspective, we respect the fact that every day they come back, no matter what the scoreboard says, and try to get it right."

The Gauchos kicked off conference play with a 78-67 win over Cal Poly before being outmatched by a superior UCR team 83-53 this past Saturday.

Since scoring a career-high 27 points against Pepperdine earlier this season, sophomore guard Makala Roper was placed in the starting lineup and continues to emerge as a primary scorer for the Gauchos. She leads UCSB in scoring with an average of 12.1 points per game. Roper also holds the team-high in 20-point games with three.

Despite Roper's rise in production, the loss of freshman forward Kali Jones certainly affects UCSB's presence in the paint. She has missed the team's last five games and has been ruled

Continued on pg. 9



Women's Big West Conference Preview

Stats accurate as of 1/13

Continued from p.8

indefinitely ineligible for the remainder of the season.

“We’ve got to have somebody that produces at the five,” Henrickson said. “At the end of the day it’s about production. We have Kendra, Mi’Chael, Chaya and Je Zhé Newton at the five, but we just have not got the production that I know we’re going to need to be successful in a league that’s this talented.”

UCSB received the least amount of votes in the Big West women’s basketball preseason poll and is expected to finish last in the standings. Yet, the Gauchos are playing their best basketball in the latter half of the season.

Santa Barbara continues conference play tonight on the road against CSUF at 7 p.m.

Hawaii *Rainbow Warriors*

By Michael Jorgenson

The Hawaii women’s basketball team came into this year as the clear favorite to finish atop the conference, collecting 13 of 17 first place votes in the preseason coaches’ poll. The Rainbow Wahine were coming off a season in which they dominated conference play, going 23-9 overall and 14-2 Big West as they won their first regular season conference title since the 1993-94 season.

However, reigning Big West Coach of the Year Laura Beeman and her team have found how difficult it is to repeat success from one season to the next. Hawaii has managed only a middling 8-7 overall, 1-1 conference record to this point, sitting at fifth in the conference.

The Rainbow Wahine lost two starters from last year, including their leading scorer guard Shawna-Lei Kuehu — the team’s only double-digit scorer.

UC Riverside *Highlanders*

By Daniel Moebus-Bowles

After taking home a big win on the road against Grand Canyon University, the UC Riverside women’s basketball team pushed back up to an even record of 7-7 to conclude the nonconference portion of their season. The Highlanders’ record placed them in the middle of the Big West standings at fifth place to enter the conference schedule, but their rank and record proved to not have any influence on their play to start the second half of the season.

UCR is now 10-7, 3-0 in Big West play after victories over UC Irvine in its conference opener, UCSB last Saturday and LBSU last night, extending its winning streak to four games. Riverside is now just one of two teams in the conference, alongside UC Davis, that boast an undefeated record at 3-0.

“Conference play is a whole other animal,” Head Coach John Margaritis said. “We had a very good schedule and if we learn from the teams we played and the games that we had, it will pay off for us in the Big West. We just need to focus on playing four quarters of basketball.”

One of the Highlanders’ strong points this year has been their offense, as they have found most of their wins coming with high scores and large leads. So far this season, the team has averaged 75.5 points per game, and in their ten victories this season, that figure increases to 88.0 points. Those wins were not only high-scoring, but also dominated by Riverside, who has beaten every opponent by an average 21.0 points.

“We have been very offensive-minded so far, which has led us to some of our big wins,” Margaritis explained. “Now we are looking to strengthen the defensive end of our game.”

The team’s roster is decorated with three former Big West Freshman of the Year recipients, multiple members of Big West All-Conference teams and last year’s Big West Player of the Year. The all-around talent that this team possesses makes them a very deep and tough unit to break.

Cal Poly *Mustangs*

By Elliot Thornton

Ending last season on a bitter note with a first-round loss to Cal State Fullerton, Head Coach Faith Mimnaugh and the Cal Poly Mustangs look to make a deeper push in the Big West Tournament this year with a more experienced squad.

Predicted to finish third in the Big West according to the conference media polls, the Mustangs are currently 8-7 overall and 1-1 in Big West play after a loss to Blue-Green rival UCSB and a win at UC Irvine. Since the departures of former seniors Kristen Ale, Taryn Garza and Ariana Elegado, expectations have been placed upon senior guard Beth Balbierz and junior forward Hannah Gilbert to fill their absence on the team.

“Our pieces have changed [this year] and certainly they are significant pieces, but the main phases of our program are still intact,” Mimnaugh said.

Balbierz has finally embraced a leadership role in Cal Poly’s backcourt. Leading the team with 23 makes from downtown this year, Mimnaugh will utilize Balbierz’s shooting ability to spread the floor and give more opportunities for Gilbert down low.

“[Beth] has been waiting her turn playing the sixth man role during previous years,” Mimnaugh said. “Her intelligence on the court has been a savior for [us]. Beth has always had the ability to shoot the three, but she also added driving and passing skills to her repertoire this year, so we are very pleased with that.”

Gilbert and Balbierz will be central components to the Mustangs’ success this year. The Mustangs will go as far as the two upperclassmen carry their team.

Cal Poly will face CSUF in its conference home opener on Saturday, Jan. 16 at 4 p.m.

Coming off a great 23-win season a year ago and an NCAA Tournament bid, the two-time defending Big West Tournament Champion Cal State Northridge Matadors were hoping for another great season. However, they have struggled mightily, mustering only a 2-13 overall, 0-1 conference record and are currently in the midst of a five-game losing streak.

“We want to just continue to get better each day,” Head Coach Jason Flowers said. “Daily improvement is constantly our focus.”

The Matadors are currently tied for the worst record in the Big West with CSUF after falling to UC Davis 75-52 in their conference opener. With no seniors on the team, this inexperienced young roster has not been able to produce wins.

They also faced a very difficult nonconference schedule with games against tough opponents such as No. 21

California, Utah, Georgia and Idaho. They were outscored by those four opponents by an average of 46 points per game, with Cal and Idaho each scoring 106 points in those matchups.

“We challenged ourselves with our nonconference schedule,” Flowers said, “and found out how much we need to improve to get to the level we strive to attain.”

Another reason for CSUN’s tough start is the graduation of their top two guards from a year ago, Ashlee Guay and Janae Sharpe. Both were named to the Big West Conference All-Tournament Team, while Guay was awarded with MVP honors.

Even though the team has been underwhelming to this point, they are still contenders in the Big West. The Matadors still have a great head coach in Flowers, who has

twice been named the Big West Conference Coach of the Year.

CSUN also retained Big West All-Freshman forward Tessa Boagni, who currently leads the team in scoring with 12.4 points per game, which is ninth best in the conference, and shooting, knocking down 48.4 percent of her shots.

However, in order to truly turn this season around, the Matadors will need to take better care of the ball. They currently average 18.5 turnovers per game, fourth worst in the Big West. They will also need to play better on defense, as they rank last in the conference, allowing marks of 79.9 ppg and 46 percent shooting to opponents.

“We have grown in various areas throughout this season,” Flowers said. “We will continue to do so through March.”

CSUN plays its second conference game today at Hawaii at 9 p.m. PST in the Stan Sheriff Center.





Long Beach State

49ers

By Antonia Bird

After putting together one of the most outstanding seasons in recent history in 2014-15, the Long Beach State women's basketball team is eager to make history again.

Their 22-10 overall record last season was the team's best since 1990-91. Moreover, their 13-1 nonconference record last season was the best in school history.

Long Beach is in the midst of another solid start as it heads into Big West play, currently standing at 12-5 overall and 1-2 in conference. The conference's opening weekend saw the 49ers fall against Hawaii 67-55 before blowing out Cal State Fullerton 82-61 on the road. But, the 49ers would fall again in a 78-60 loss to UCR last night. However, with such an impressive early record, Long Beach appears set to repeat last year's success and will once again be the team to beat.

The 49ers' biggest threats are junior guards Raven Benton and Jewelyn Sawyer. Each are well-

rounded players who play crucial roles in the team's success.

After sitting out the last eight games of her sophomore year due to an injury, Benton has proven herself ready in these first 14 games of her junior season. She leads her team with 13.1 points per game and is second with an average of 5.3 rebounds per game. She is off to a hot start in conference play, averaging 20 points a night while shooting 50 percent from the field and 63.6 percent from three-point range.

Teammate Jewelyn Sawyer is yet another option for Long Beach, as she holds the second best average for points per game with 10.5. She saw an impressive game high of 16 points in the 49ers' nonconference finale against Seattle two weeks ago. Sawyer's biggest advantage is her ability to rebound, as she currently leads the team with 6.6 boards per game.

Long Beach's next game will be on the road against UC Irvine this Saturday, Jan. 16 at 2 p.m.

UC Davis

Aggies

By Ryan Burns

After its loss in the semi-finals of last year's Big West Tournament, the UC Davis women's basketball team has entered conference play with the intent of landing near or at the top of the standings at the end of the regular season.

"We are all competitive and would love to win a championship, but the ultimate goal is to make sure our players are growing," UC Davis Head Coach Jennifer Gross said.

The Aggies finished in fifth place in the Big West last season with an 8-8 record (15-16 overall), but most of the team's stars returned this year. Senior forward Alyson Doherty was named to the preseason All-Conference team prior to this season, and two games into Big West play, she is leading the Aggies with averages of 6.5 rebounds and 1.67 blocks per game. She is also second on the team in scoring, averaging 13.2 points per game.

The team's leading scorer is forward Morgan Bertsch with an average of 13.4 ppg. The redshirt freshman has come alive in recent weeks, as she notched three 20-point performances in December and forced her way into the starting lineup.

"Alyson Doherty and Celia Marfone have played a lot of minutes for us since their freshmen

year," Gross said. "This year we have asked them to be more vocal on the court and help set the tone with consistent effort and energy."

Gross has been at the helm of the Aggies' coaching staff for five years after playing her collegiate career in Davis. After four years with the Doherty-led senior class, the coach believes the team's upperclassmen are setting a good example for the younger stars.

"They are well respected amongst their teammates and have a strong voice, especially when assisting some of our younger players," Gross said.

Three underclassmen, including Bertsch and sophomores Pele Gianotti and Dani Nafekh, are among the top five in minutes per game for UCD. If freshman breakout Bertsch is regularly able to put up big numbers, she will be an early contender for the Big West Freshman of the Year.

"This preseason provided us with so many opportunities to grow, and we have improved in a lot of areas, but understand that we still have a lot of work to do," Gross said. "There is still so much time to improve and I am excited to see where this team can be in March."

Cal State Fullerton

Titans

By Sinead Leon

With Big West play upon us, the Cal State Fullerton women's basketball team is looking to break their 13-game losing streak.

After being voted to finish sixth in this year's preseason coach's poll, the Titans finished their nonconference schedule in eighth place with an overall record of 2-12 and have since lost their conference opener to Long Beach State 82-61.

"We are an extremely young team learning the differences between high school and college basketball," Head Coach Daron Park said. "I think we have the potential to be a very competitive team in the Big West Conference — I just don't know when that light will click on for them."

Last year, Fullerton averaged 59.7 points per game, but its weakness was mainly that it lacked defense and in return would allow 62.6 on average.

To top it off, the Titans have been faced with having to replace more than half of their offensive production from last year with the loss of two of the Big West's top scorers in graduated seniors Chante Miles and Kathleen Iwuoha.

Someone who is doing a fine job at that is guard/forward Michelle Berry, who began conference play with four double-doubles. In the last conference game against North Dakota State, the freshman scored 16 points while also leading the team with four assists.

Another new face to watch out for is freshman guard Lauren Nubla. She led her high school team to the CIF Division I Championship Title, was named Athlete of the Year and received the CIF Sportsmanship Award in her senior year with 246 points and 14 three-pointers.

Nubla scored a season-high 11 points in the Titans' last nonconference game of the season.

"We are very excited about Lauren and her contributions so far this season," Park said. "She is another freshman playing significant minutes and being asked to shoulder upperclassman responsibility. I expect her to continue to grow and develop as a player as conference play begins."

The Titans look to climb out of the bottom spot where they have ended up the last couple of years, continuing their conference schedule with their second Big West game against UCSB tonight at 7 p.m. in the Titan Gym in Fullerton.

UC Irvine

Anteaters

By Xavier Cadrenas

The Anteaters were predicted to finish eighth in the conference by the Big West Media Preseason Poll and are experiencing a downward trend since the start of the Big West schedule. Irvine's six-game slump prior to entering conference play has now extended to eight consecutive games after losses to UC Riverside and Cal Poly.

The Anteaters concluded the nonconference portion of their season with an overall record of 3-11, but are now 3-13, 0-2 after the pair of Big West losses. Although they have suffered losses against tough opponents such as USC, UCLA and Princeton, UCI has shown resilience.

"They are a resilient group — we have not played good basketball [during this stretch]. It's unfortunate, but we have not been playing well offensively and we cannot score," Head Coach Doug Oliver said. "Until that turns around, we will not be competitive."

However, Oliver remains optimistic about UCI's remaining schedule, maintaining the mindset of taking it one game at a time. Despite Irvine's struggles during nonconference play and its winless start to its Big West schedule, the hope is that the Anteaters will hit their stride throughout the remainder of conference play.

"Usually at this point teams have developed an identity, and we are struggling to come up with who we are," Oliver said. "Seasons are in parts — nonconference, season and postseason. We got through the nonconference part of play, and it didn't go our way, but let's move on."







Currently the Anteaters are the second worst scoring team in the conference at 57.9 ppg and are last in field goal percentage at 34.7 percent. As its offense struggles to produce, Irvine will depend on its defense to create plays on the other end of the court.

"Our concentration is on our defensive effort — really, for us it's rebounding," said Oliver. "We play a lot more zone defense than other teams, which causes issues on rebounds. If we break even on rebounds we will make open shots."

Rebounding is most important for UC Irvine and it will need the efforts of All-Conference forward junior Mokun Fajemisin. Fajemisin has recorded 25 blocks and is averaging 7.9 rebounds per game, placing her second and third respectively in Big West in both statistical categories.

With hopes to turn things around, the Anteaters' next game will be against UC Davis on Thursday, Jan. 14 at 5:30 p.m.

Big West Team Statistical Leaders

Points Per Game	FG Percentage	3-PT FG Percentage	Rebounds Per Game	Assists Per Game	Steals Per Game
 UC Riverside: 75.5	 UC Riverside: 44.8 %	 UC Riverside: 36.0 %	 Hawaii: 41.6	 UC Riverside: 19.6	 Long Beach State: 9.3



# ARTSWEEK

ARTSWEEK@DAILYNEXUS.COM

## Kurupt Brings Back G-Funk

Jack Wallace  
Staff Writer

"Every single person in this club could beat me up." This was my first experience with the Velvet Jones. I was immediately greeted with a spotlight glare glinting off of some guy's grills. The club was packed and the dance floor was bumping with classic R&B. I was surrounded by hardened reps from about a dozen different entertainment companies and enough ice to supply the props for "Blood Diamond." To even further add to the intense atmosphere of the place, half of the girls in the club were wearing Jason masks repping their favorite groups.

I soon discovered why the crowd was so intense — half of them were opening acts. The DJ stopped spinning and the first group took the stage. From what I could tell their name was "One Hitter Quitter Dome Splitter," but that very well could have been a line of weed products they were promoting. This theory was bolstered by the fact that their front man was essentially a carbon copy of Jesse Pinkman.

Regrettably I couldn't keep track of the rest of the openers' names, partially because they were all pretty fucked up and partially because there were eight of them. The crowd grew as tired as I did, and by the fifth act most of them had retreated to the bar to save their strength for Kurupt.

Finally, at about 10:30 p.m., the DJs stepped back and Kurupt emerged from the back room with an entourage of about 20. The crowd absolutely lost their heads when the party came out, mostly because Young Gotti's entourage included Death Row legends (and fellow Dogg Pound members) Daz Dillinger and RBX. After the party took the stage, Kurupt immediately began spitting fire. He performed a mix of his older G-Funk material and his more recent stuff, and did so with the deliverance of a howitzer cannon. He was joined alternately by Daz and RBX, and the chemistry between them all was immediately apparent. These are rappers whose relationships to one another as performers and artists had been hardened by two decades in the game together.

Up-and-coming R&B singer Shantay joined the fray partway through the show, and her soulful, striking voice completely cut

through the grumble of the crowd. The ladies in the club perked up noticeably, as they finally got the slow jamz they were looking for. Towards the end, the reason for the unconventional show structure and the onslaught of opening acts became clear — I was at someone's birthday party! The man's name was David Orosco, and I guess he's one of the owners of the Ventura-based merch company Cuzzalo Ink. They're in the business of making custom masks for hip hop artists and the like, so that explained the masquerade vibes I was getting from the crowd. David was up onstage chilling with Young Gotti and they were all passing around blunts and forties, so it seems like he got the old-fashioned gangsta party he was looking for.

Before signing off for the night, Kurupt and Daz finally donned the blank white T-shirts of Tha Dogg Pound. They finished off their set with two of DPG's best songs from back in the day: "New York, New York" and "What Would U Do." These songs hit the crowd just as hard as they hit mid-'90s L.A., and in those moments the word "bumpin'" was redefined. Every single person in the house knew the lyrics, and you'd be hard-pressed not to find someone with at least one hand in the air. This definitely hyped up the crowd for Tha Dogg Pound's announcement at the show's conclusion that they are coming back for another album.

After the show, the trio held a meet-and-greet backstage for people with special VIP tickets. I didn't have one of those, but I managed to get backstage courtesy of one of the club's promoters, Chase. I'd been in the back room all of two seconds when some dude grabbed me by the shoulder, said, "Yo, you're next" and shoved me up onto a platform with a wall of cameras to my back and three hip hop legends (and personal friends of Tupac Shakur holy shit) in front of me. My mouth made a bunch of weird, soundless shapes instead of the words I was looking for, but I managed to dap each of them while my brain got its shit together. As I turned around to make a presumably dumb-looking face for the cameras, I managed to sputter out a request for a quote about the show.

"One hundred."

And that's all she wrote.



TARUSH MOHANTI / DAILY NEXUS

## Shiba San Sells Out SOhO

Frank Horne  
Asst. Artsweek Editor

With a silent wish for my bike's safety as it sat locked up outside of 7-Eleven overnight, I hopped onto the crowded party bus headed downtown to see Shiba San light up SOhO Restaurant & Music Club. Lined with kitschy Christmas lights and rows of sloshed Greeks, the bus made its bass-bumping trek along the 101.

In the clump of a line clustered around the venue's entrance, Cal Poly third year Maria Roberts remarked on the blockbusting French DJ she'd traveled miles just to see again. "Shiba San took me back to — whaddya call it with the dinosaurs? — the Jurassic era," she said. "I felt like I was riding a T. rex the whole time."

By the time we got to the front and our names were sharpened off the list, we were ready for the dinosaur ride of our lives. The second opener, local DJ Future Relic, took the stage as we entered the club's bustling dance floor. Geometric lights flanked the stage as Relic span his engaging set of dance-friendly beats. He showed a real penchant for matching the vibe of the crowd in his seamless transitions and creative sampling, including in his mix snippets from the best video on the internet, GI Joe PSAs. The only concern the audience had during his set was whether or not they'd conserved enough energy for the main act.

As Shiba took the stage he kept the ball right on rolling. The little time between the sets ensured that the lively audience had no time to cool off, and Shiba's massive beats had enough gravity to draw in the minglers around the bar and patio. Under the exposed vents and beams of SOhO's contemporarily rustic roof, hands wristbanded and X-marked alike waved through the air, all spangled with hundreds of glowing green dots from the fragmenting laser hung up above stage.

Shiba augmented his tailbone-vibrating basslines with goofy, looping, animal-themed visuals befitting of his canine persona. Floating cat heads swallowed up and regurgitated smaller versions of themselves and a party-ready zebra rocked a pair of wayfarers as it jumped around on the screens. The animal motif was appropriate; the floor became a site of primate flow and energy. The mark of any good live musician is their ability to aid their audience in the disposal of inhibitions. Shiba did this easily, a piper leading his fans through the groove.

His pull on his crowd was strong enough to get an ample amount of them to hop up onto stage with him. Concertgoers decked out in flashy sequined tops and cropped denim playfully shook their stuff in orbit around the DJ, some nervously approaching him to venture a chat. Nothing could pierce



TARUSH MOHANTI / DAILY NEXUS

Shiba's focus though, and he continued to spin heavy-hitters with the precision of an artist deeply involved and invested in his work. The audience fed ravenously off this passion, morphing into a whirlpool of blurry bedlam in the throes of Shiba's international

club hit, "Okay."

Thoroughly danced out, the audience straggled away to catch their Ubers, Lyfts and party buses. We The Beat and SOhO proved to make a great pair, putting on an event that allowed Shiba San to truly shine. Much wow indeed.



FMYLBND



Hearts on Fire

Emile Nelson  
Editor in Chief

This Friday, FMYLBND is set to release their highly anticipated new EP, *Hearts on Fire*.

In their first bulk release since 2014's *Back to Life*, Isla Vista's own FMYLBND continues to bust genres. Sometimes light, airy and relaxed, sometimes synth-driven, electric and hard-hitting, FMYLBND refuses to be labeled rock, indie or pop, choosing instead to jam themselves into a category of their own somewhere in the middle.

FMYLBND singer and lead guitarist Mac Montgomery explains that the main label he associates with this EP is "party music."

"The fact that we're a band from I.V. is always in the back of my head [while] writing," Montgomery said. "Would we be able to play this at a house party in I.V. and would people go off to it?"

For this EP, it seems like the answers to those questions would be yes and ... yes.

Right off the bat, "Gold Necklace" is too alive to ignore. Quick, driving synths, big bass, flying vocals and a powerfully catchy chorus make it easy to picture blasting through the speakers of a classic I.V. house party, complete with the trademark undulating crowd of teens and twenty-somethings singing and casually spilling their half-full red

cups on one another.

"Space & Time" follows, complete with FMYLBND's signature style of an unforgettable synth hook, huge drops, easily-recognizable and quickly-learnable vocals and a layer of summery guitar on top. A definite mood booster to shout out the windows on the next drive down the 101.

Montgomery describes the title track, "Hearts on Fire," as "passionate" and "anthemic." Once again, a catchy synth and drum intro lead to initially calm, ultimately rising vocals by Montgomery and fellow FMYLBND vocalist Braelyn Montgomery. A simple but incredibly fun chorus makes this song accessible for the dedicated listeners and casual partiers alike.

The penultimate "Phoenix," signals a shift from the upbeat, poppy trio that composes the first songs. It opens with some heavy, slightly grungy electrics and moves into a synthesizer riff that moves all over the board, with airy vocals and pained lyrics that almost deceive the listener into thinking this song has dark heart. But FMYLBND's relentless energy makes even this, the least 'happy' song on the EP, a song of energetic redemption.

According to Montgomery, the final track on the EP, "Land of the Rising Sun," is about the Isla Vista tragedy in May of 2014.

"That one is pretty much dedicated to the family and friends of the victims," Montgomery said. "The chorus is pretty much an encouragement ... 'When you feel like you can't go on, all you think about is how they're gone. Someday we'll see them in the land of the rising sun.' Which is a place of hope."

This last song, despite the emotionally challenging content, uses gentle, ambient vibes, a light drumbeat and Montgomery's passionate vocals to maintain a sense of positivity and peace. The track, and thus the EP, ends with soaring vocals that leave you feeling satisfied and optimistic, but still yearning for the next album ... or maybe just a replay.

Despite consisting of only five songs, *Hearts on Fire* is anything but small. Everything from the short fills to the precise synthesizer work is intentional. Without a doubt, a start-to-finish run through is the best way to understand the journey that this collection represents for the band.

"It's just a reflection of my life ... so it's kind of letting people into that experience of watching best friends not become best friends, seeing people die," Montgomery said. "It's heavy; in this beautiful paradise there's all this crazy stuff that can go down. It's figuring out how to be the

best person you can be, figuring out how to love people, how to love yourself."

Despite the depth of the music, it's not meant to be too heavy, rather it's something to help people come to terms with the struggle of humanity, to celebrate life and enjoy it.

"It's this whole love, mixed with pain, and at the end kind of very triumphant. It's happy, it's love, dark, sad, hopeful," Montgomery said. "It's not a depressing EP, it's not a happy EP. It's all over the place. But it flows as one."

After the launch of this EP, FMYLBND is set to start working on their first full-length album. "We want everything to be out of the box, meaning nothing is made on the computer. Not a synth, not a drum," Montgomery said. "I wanted everything to be 100 percent real, like we tracked it. Epic. Like the sickest synth patches you've never heard because we made them on this analogue synth."

Until the next release, keep your ears peeled in I.V. FMYLBND is just waiting for an open front yard on DP, but stay tuned because you're not going to hear about it until you hear it blasting through the streets.

FMYLBND will be having their EP launch party on Jan. 23 at Velvet Jones. Tickets are available online.

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# ON THE MENU

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## Cooking Your Favorite Meal: Anyone Can Do It



Photos courtesy of Marisa Ratchford

**Marisa Ratchford**  
*On The Menu Editor*

Have you ever gone to a restaurant and tasted something so magnificent it changed your relationship with food altogether? Well I have. Several years ago, in the early days of my vegetarianism, I tried eggplant parmesan. My first bite of this meal was a religious experience, to say the least. From that moment on, it has almost been guaranteed that if I ever go out for Italian, I will get that dish. It became an obsession and I became one of those loathsome creatures of habit afraid of change in my dietary choices.

Of course, feeding this tantalizing obsession became quite costly because I now required parmesan perfection on a regular basis. It was time to find an alternative solution. Behold, I found it – deep in the pages of my dust-covered cookbooks was a recipe for none other than eggplant parmesan. This, at first, intimidated me; how could I recreate something so magical and perfect in every way with my average cooking skills? The recipe looked intense, with hand-breading, frying and baking all in one dish. But my obsession left me no other choice; I had to give it a try.

Game time. I began by grabbing all the supplies I needed: milk, eggs, garlic powder,

Italian seasonings, bread crumbs, pepper and salt, one large eggplant, a jar of red pasta sauce and one bag of Italian cheese blend equaling a cup. The first step was preparing the egg wash by combining one egg, a cup of milk, salt, pepper, Italian seasoning and garlic into a small, shallow bowl. In another shallow bowl, pour the Italian bread crumbs in so you can dip the washed eggplant in it.

I then rinsed and sliced the eggplant into half-inch-thick pieces. Breading the pieces was actually much simpler than I thought. All you do is soak the individual pieces of eggplant in the egg wash and then transfer to the bread crumb bowl and create a nice even coat.

After all the eggplant is breaded, place a skillet on high heat with about half an inch of vegetable oil. Once the oil is hot, place a few of the eggplant slices in and flip over when each side is crispy and golden brown. Place the cooked eggplant pieces on a paper towel to absorb the oil.

Then, in repeating layers, fill a casserole dish with pasta sauce, eggplant and cheese. After you have the dish prepared, place it in the oven at 350 degrees for 20-25 minutes or until cheese and sauce is bubbling. Remove from oven, allow the dish to cool and serve in squares.

The feeling of accomplishment from recreating my favorite dish was so invigorating and a great way to start off the quarter. It filled my sense of self and my wallet with a new hope, because it showed me I can indulge my obsessions in a more controlled and less expensive fashion. And it proves what Chef Gusteau from “Ratatouille” said: “Anyone can cook!”



## Facebook, The Food Blog?



Photo courtesy of pixels.com

**Collin McLeod**  
*On The Menu Assistant Editor*

I don't know about any of you, but the last time that I checked, Facebook was a social media site and not a full-blown food blog. Normally, I would be excited that so many people are interested in the art of cuisine, but the sharing of BuzzFeed and Tasty short cooking videos has gotten out of control. These videos feature brief tutorials to make quick and simple recipes that are accessible to all people. You can bet I have put these videos on the list of “things that have ruined Facebook for me.”

To begin, these videos act as black holes which you enter with good intentions and leave broken, alone and confused. Last quarter, I would go on Facebook to check something quickly while doing my homework, and within five minutes I would be on a trip through 50 15-second videos describing the versatility of sweet potatoes. I would come out of the haze unaware of who or where I was; it was a truly terrifying experience. Do not get me wrong, I love sweet potatoes and think their versatility is nothing short of fabulous, but I wasted valuable homework time spacing out on delicious recipes. Call it a lack of self-control, but these videos made homework last quarter almost impossible for me.

Over winter break, I decided that I would put all of those skills that BuzzFeed and Tasty taught me to use. I had the resources now that I was home; too many hours were spent in my apartment drooling over what I could not afford here on campus. I tried a few recipes and failed at each one. I would say that I am a pretty decent cook, but this took Pinterest fails to an entirely new level. Now these videos wasted my time in a new way — an unforgivable way. I tried to turn apples into roses, but they ended up looking like inverted dog parts (let that image sink in). Could it be my personal skills are faltering?

Could it be these videos present their information too fast for my slow mind? The world may never know.

Now I must address the root of this Facebook food blog problem; no, it is not just Facebook algorithms at work, it is the same three people who insist on sharing these videos for their friends to see. They usually come in the form of old high school friends and family members, so I will keep this message to them quick and painless: There is a lovely feature that Facebook provides where you can save links. Facebook is not Pinterest, so you do not need to pin the videos to your feed in order to save the recipes for yourself at a later time. Please do yourselves and the rest of us a favor and cease the sharing, unless you feel like it is absolutely vital, which in some instances it may be. I do love a good croissantwich. I think I speak for everyone when I say we would much rather see how you are doing on a daily basis than the cheeseburger hot dogs you plan to make at the next family function. We will still eat it, though.



# SCIENCE & TECH

SCIENCE@DAILYNEXUS.COM

## Emotional Therapy: Getting Physical

Natalie Overton  
Reporter



NATALIE OVERTON / DAILY NEXUS

When I arrived at his office half an hour early, the door was open. Sitting comfortably at his neatly paper-laden desk was UCSB Researcher and Sociology professor Dr. Thomas Scheff (or “Doc,” as his students call him). After a brief introduction, I could see that he was used to talking about his work, yet showed no signs of stilted professionalism.

I had come to talk about our feelings — more specifically, our emotions. Contrary to common synonymous usage, “feelings” are different from “emotions.” In his recent paper, “What are Emotions? A Physical Theory,” Dr. Scheff explains that emotions are actually physical reactions to an event; the ‘feeling’ part occurs when these physical reactions are delayed.

“Suppose for a moment that some emotions are felt and others are not. If it’s not felt, where is it? And this article says, well, it’s in your body,” Scheff said.

Scheff gave the example of watching someone who seems very angry, but doesn’t register his or her own anger. They aren’t feeling the anger, because it’s being automatically expressed through their bodies.

This isn’t a commonly accepted theory. In fact, very little is known scientifically about emotions. Why?

“For some reason they haven’t been really studied adequately compared to perception or cognition behavior. Modern psychology thinks of itself as behaviorist, which kind of leaves out emotions entirely,” Scheff said.

He based a significant portion of his ideas on John Dewey’s “attitude theory of emotion.” Dewey, a big-time philosopher around 100 years ago, introduced this theory claiming that an emotion is a physical, internal predisposition to act that has been delayed.

According to the Stanford Encyclopedia of Philosophy, Dewey emphasized the fact that not just any action is expression of emotion. Some actions merely “discharge” the emotion on impulse. An example of this would be acting angrily, like yelling or defenestrating heavy objects. While they may get rid of the feeling in the short term, they are not resolving the emotion, and thus they are not expressing the emotion. The feeling will come creeping back.

*What may seem expressive to an outside observer because it tells us something about the state of the person observed may not be expressive from the standpoint of the subject. Mere “giving way” to impulsion does not constitute expression. Expression requires clarification, which for Dewey means an ordering of impulsion by way of incorporating values of prior experiences. source: Dewey’s Aesthetics*

How can we express our emotions ... correctly? Apparently, it can only happen at a specific distance. Catharsis, the release of extreme emotions, can help us complete the emotional cycle, but it takes practice. Catharsis only occurs when the subject is just close enough to be in touch with their emotions, but far enough away to avoid losing control. Scheff, like others in the field, refers to this “Goldilocks Zone” as “aesthetic distance,” when “you’re partly in, partly watching yourself happen, then that does the trick — that’s cathartic.”

This happy medium is hard to find, and doing so can be really scary. During an overly-involved emotional episode, Scheff recounted, “For whatever reason, you feel like you’ve lost control. It’s not true — you always have control. But you need to practice these things.”

Societal codes dictate that everyone, especially men, must store these emotions somewhere else to deal with them later. Oddly, the more oppressed men might have it slightly better than the women.

“There’s a bad cry, and a good cry. Men don’t know about bad cries; they’re so repressed that they can only have a good cry,” Scheff said.

It’s rarely appropriate to express one’s emotions immediately, and this leads to unnaturally negative feelings and misplaced anger or aggression. The moral? Express yourself. Or try, at least. As Doc reminds us, “grief is inevitable with human beings because we are dependent on other people, not just ourselves. That’s mammalian. It’s quite physical, grief and attachment.”

## UC Santa Barbara’s Top Innovators

Priyanka Shindgikar  
Science & Tech Editor

### National Medal of Technology Recipient, Arthur Gossard

Arthur Gossard, UC Santa Barbara research professor and professor emeritus of materials, electrical and computer engineering, was recently named one of the eight



Photo courtesy of UCSB

**Andrew Gossard**

recipients of the National Medal of Technology and Innovation presented by the White House. The National Medal of Technology and Innovation is an annual recognition given to individuals, teams or companies whose efforts have made a long-lasting impact on “America’s competitiveness, standard of living, and quality of life through technological innovation, and to recognize those who have made substantial contributions to strengthening the nation’s technological workforce,” as stated by the United States Patent and Trademark Office.

Gossard has contributed to advancing the field of science with his work on molecular beam epitaxy, the growth of quantum wells, superlattices, magnetic semiconductors and metal/semiconductor nanocomposites and their applications to high performance electrical and optical devices and the physics of low-dimensional structures. He is affiliated with The Institute for Energy Efficiency and Center for Energy Efficient Materials. He is a member of the National Academy of Engineering and National Academy of Science.

### Newly Elected Members of the National Academy of Inventors

UC Santa Barbara faculty members John Bowers, Craig J. Hawker, Umesh Mishra and Galen Stucky have recently been elected to the National Academy of Inventors (NAI). Created in 2010 as a 501(c)3 nonprofit institution, the NAI recognizes inventors with patents issued by the United States Patent and Trademark Office “enhance the visibility of academic technology and innovation, encourage the disclosure of intellectual property, educate and mentor innovative students and translate the inventions of its members to benefit society.”



Photo courtesy of Optoelectronics Research Group

**John Bowers**

It currently has over 3,000 individual members from 200 different institutions. Bowers serves as professor of ECE of Institute for Energy Efficiency and the Center for Energy Efficient Materials and as Fred Kavli chair of nanotechnology.

Interested energy efficiency and optoelectric devices for the next generation of optical networks, meaning using both electronic and photonic elements on the same silicon-based chip, computers will be able to operate faster and use less energy. Bowers has published 466 journal papers and holds 54 patents.

Hawker’s research lies in macromolecular systems, polymeric thin films and nanoparticles. Polymer technology holds great promise in drug delivery applications and efficient energy storage. Hawker is the director of California Nanosystems Institute and Dow Materials Institute as well as the co-director of the Materials Research Lab at UC Santa Barbara. He also holds the Alan and Ruth Heeger Chair in Interdisciplinary Science and is a Clarke Professor.



Photo courtesy of Hawker Group

**Craig J. Hawker**

Mishra’s main research focus is in gallium nitride (GaN) electronics, utilizing the wide band-gap semiconductor material to create renewable energy sources and more energy efficient power distribution. Faculty member since 1990, Mishra is professor of electrical and computer engineering, a member of the campus’s Solid State Lighting & Energy Electronics Center and is the Donald W. Whittier chair in electrical engineering. He is also affiliated with PowerAmerica and co-founded Transphorm, a power-conversion based company in Goleta.



Photo courtesy of The Mishra Group

**Umesh Mishra**

Galen Stucky specializes in organic/inorganic interface chemistry in the hopes of synthesizing new material based on biomolecular assembly. These complex materials can be converted into desired forms for applications in optics, catalysis, energy storage, energy conversion and separation. Stucky has 781 publications and 34 patents. An application of his work in interface chemistry has been his development of the hemostatic therapeutic agent, which stops blood flow deep in wounds and also prevents infection. Stucky is a Professor in Chemistry and Biochemistry, Materials Department of the College of Engineering, and a member of the Interdepartmental Program in Biomolecular Science and Engineering. In 2006, he was appointed the E. Khashoggi Industries, LLC Professor in Letters and Science. He was elected into the U.S. National Academy of Sciences in 2013.



Photo courtesy of Stucky Group

**Galen Stucky**



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ANSWER TO PREVIOUS PUZZLE:

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DAILY HOROSCOPE

Aries (March 21-April 19) -- Today is a 7 -- Favor rational logic over emotions today. Postpone a financial discussion. Talk about practicalities and action. Move group activities forward steadily, and keep the others on course. Clarify instructions. Delegate tasks, and talk about the dream fulfilled. Imagine what it could be like.

Taurus (April 20-May 20) -- Today is a 7 -- Dream up a way to improve earnings. It's a good time to ask for money... express your passion. Start with your inner circle, and then move out. You're in the glamour spotlight, and others are impressed. The competition's fierce. Play full out.

Gemini (May 21-June 20) -- Today is a 7 -- Team projects go well, and dreams are within reach. Organized data and planning provide structure, which comes in useful as your workload increases. Focus on your objective, one step at a time. Money changes hands. Practice your game, increasing strength and endurance.

Cancer (June 21-July 22) -- Today is a 6 -- Change takes place just as you imagined. Try not to get flustered. Money for a lovely household item is available. Listen to a partner without judgment. Allow extra time to resolve any misunderstandings. Peace and quiet go down especially nice today. A sunset walk soothes.

Leo (July 23-Aug. 22) -- Today is a 6 -- Imagine a dream come true, especially with a home project. Research your objective. Friends can be persuaded to help out... provide delicious treats and other enticements. Apply their expert tricks. Clean up messes as they happen. Double-check instructions before compromising... measure twice before cutting.

Virgo (Aug. 23-Sept. 22) -- Today is a 6 -- Travel beckons, but take care. No need to rush things. Calm a partner's anxiety. Don't spend before the check clears. Reach out to your groups. An imaginative work strategy gets results. Brainstorm and plan itineraries and logistics. Express what a dream might look like.

Libra (Sept. 23-Oct. 22) -- Today is an 8 -- Today could get profitable or expensive (or both). Don't touch savings. Try a different approach. Believe in someone who believes in you. Fall in love with a dreamer. Get captivated by a fascinating conversation. Order what you need delivered, and write down what gets created.

Scorpio (Oct. 23-Nov. 21) -- Today is a 7 -- Discover something new about yourself today. Record any dream you remember. Indulge fantasies and speculation. Imagine yourself in different roles than what's predictable. You can instigate a change for the better. Achieve domestic objectives through bureaucracy. Untangle a miscommunication. Finish up old business.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 6 -- Check for changes and study the situation before setting team goals. Copy the itinerary to everyone involved. Monitor and watch to improve efficiency and maximize your advantage. Investigate new technology. Sign documents. Teach your philosophy through humor. Be willing to laugh at yourself.

Capricorn (Dec. 22-Jan. 19) -- Today is a 6 -- Talk doesn't go far today. Benefits are more spiritual than material. Enjoy parties for a good cause. Get involved in a community project. Resist temptation to run away. Bring your partner on board. Friends support your efforts. Refine your pitch. Sexy sells.

Aquarius (Jan. 20-Feb. 18) -- Today is a 6 -- Consider a new opportunity. There may be a test involved. Keep your eye on the ball. Practice makes perfect. Avoid impulsive spending, or a conflict of interests. Make plans for castles in the sky. If emotions get triggered, let them flow. Angels guide your actions.

Pisces (Feb. 19-March 20) -- Today is a 6 -- Study, research and do the homework. Check each story from multiple views and catalog differences of opinion. Don't argue with a wise suggestion. Visualize the desired result. Make plans, itineraries and reservations. Hunt for the best deal, and avoid scams. You can find what you need.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

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5/27/14

SOLUTION TO MONDAY'S PUZZLE

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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# OPINION

OPINION@DAILYNEXUS.COM

## Uncle Sam and Saudi Arabia: The Most Awkward BFFs Ever

In the wonderful world of friendship, there exist many fun categories. We have our really “good friends” (bless their hearts), our “longtime friends” (the ones you’ve known for years but only see occasionally), our “regular friends” (the ones you hang out with often but would never discuss anything deeper than your V-neck), our “hobby-buddies” (the ones you only do hobbies with but God-forbid you grab a beer together at Woodstocks Pizza), our “party friends” (you only see them in large social gatherings but have no intention of interacting with them in real life), our “work/office buddies” (minus Toby, nobody likes Toby), our “acquaintances” (also known as “whatever friends” — they’ll drop out of your life like flies), our “social media friends” (most of which are several steps below “acquaintance” and probably aren’t even real), our “shitty friends” (honestly they suck in so many ways that you question your relationship whenever you’re under the same roof) and of course at the very bottom we have our “friend-zone friends” (no explanation needed

for this dark and scary realm). If you’re a sorority girl, you may even be lucky enough to have a “Best Friend Forever” (or BFF, if you will) — I won’t even hide my jealousy because that just sounds awesome! But before my envy gets the best of me, I remember that my citizenship guarantees my membership into the most amazing and intriguing BFF pact in the world — I’m American and my BFF by default is Saudi Arabia!

Uncle Sam and Saudi Arabia have the most awkward BFF relationship in the world. They are like the two weird kids you know from college that spend an absurd amount of time together and have each other’s backs despite all adversity or however much they may bicker at each other, because they share so much in — wait, hold on, that’s right ... they share nothing in common!

Uncle Sam and Saudi Arabia are totally weirded out by each other and hate each other’s guts, yet somehow still feel the need to hang out all the time. Even better, their families/friends don’t even get along, so they have to arrange one-on-one meetings as to avoid igniting international outrage. Uncle Sam is a proud, secular venture capitalist who loves to travel, raid his friends’ kitchens, beat up bad guys and set really high moral standards for his entire friend group, which he occasionally chooses not to follow. Nobody really questions him, though, because Uncle Sam can kick their asses (with a big, fat, politically correct smile on his face). Saudi Arabia, on the other hand, is like the old-fashioned trust-fund kid who inherited a fat sum of black money (oil) and loves to tout it in his neighbors’ faces while literally beheading anyone he thinks might snatch it away from him — the target of which is almost exclusively Shia Muslims with certain issues regarding the bigotry of the Saudi monarchy. Saudi Arabia loves tyranny, but Uncle Sam loves democracy. While they both dislike that stupid jerk from down the street named ISIS, Uncle Sam is the only one actually willing/able to crush him. Despite the fact that their only real common denominator is a burning lust for Saudi Arabia’s oily inheritance, and even though Saudi Arabia continually does sketchy things that piss Uncle Sam off — like performing a shady mass execution just last week of 47 imprisoned “terrorists,” many of which were Shia minorities who simply challenged the authority of Saudi’s monarchy — our BFF relationship is going just swimmingly.

So ... why is this? And why have I wasted all your time disgracing the fine art of political analysis with my nonprofessional opinion? All my stupid extended metaphors aside, the relationship between the United States and Saudi Arabia defies all common sense and the two opposing

cultures have a view of the world which could not be more different.

To put it bluntly, international relations is not conducted in terms of “friendship.” Nations have interests, and that’s pretty much it. If we happen to share interests, we cooperate. If we have opposing interests, we argue extensively about them before ultimately deciding to kill each other to get our way. Sorry not sorry, that’s how the international system has always worked, and despite the self-righteous age of PC Principle, it’s not going to end anytime soon.

This is precisely what makes the close US/Saudi relationship insane — we barely share interests! Our unrelenting love for each other is therefore best described at the level of “Best Friend Forever.” However, in a realistic international system where there are serious consequences for having “shitty friends” (refer to the first paragraph for a definition refresher), Uncle Sam and our whole international image would benefit greatly from a cute little breakup with Saudi Arabia. Let’s change that relationship status to “single,” shall we?

While America’s unholy alliance with Saudi Arabia definitely puts a large check on Iran, what the hell is the purpose of a check on Iran if Saudi Arabia is doing the same kind of sketchy theocratic crap that Iran is doing? Why would we ever arm Saudi Arabia to fight their Sunni friends in ISIS if Saudi Arabia is just as fundamentally opposed to peace in the Middle East as ISIS is (though maybe on a less violently messianic scale), especially if those weapons will no doubt be used against us in the future? We must acknowledge that the interests between the United States and Saudi Arabia have increasingly grown farther and farther apart, largely due to all the shady things that Saudi Arabia does to both its neighbors and its own people. I won’t waste space in this article going into detail about every little example of how Saudi Arabia is a country where theocratic scum-baggery is becoming an institutionalized norm, but I’m sure that a quick Google search on your Internet machine will do just the trick.

I also realize that both nations do extensive business together — as world’s best foreign policy expert Donald Trump said on MSNBC’s show “Morning Joe,” “I would back Saudi Arabia, you know why? We’re a debtor nation. They’ve got nothing but money.” Trump may have a point, but many of our other international partners have money. Our other “friends”

also have oil. America’s dependency on foreign oil sucks enough as it is, but it doesn’t help that we are reduced to groveling at OPEC’s feet while Saudi Arabia holds a crossed finger behind their back with every handshake our nation’s leaders make. Easier said than done, but it is definitely time for the United States to ditch our BFF relationship for something more rational. We don’t need to be hostile to Saudi Arabia, but can we please avoid being so disgustingly friendly? Saudi Arabia is really cramping our style.

I think it’s time for Uncle Sam to reevaluate our BFF relationship with Saudi Arabia. And while the whole country gets busy with that, I’ll be busy apologizing to my friends who read the first paragraph as I reevaluate my personal friendships. Peace in the Middle East, I’m out.

*Nik Frey hopes you were able to relate to his non-expert ramble.*



ARTHUR NGUYEN/DAILY NEXUS