

## Assembly Blasts UC Admissions

A recent report by the state auditor revealed that the UC has admitted significantly more nonresident students since 2010



Daily Nexus file photo

**A recent UC audit claimed that the University was accepting more nonresident students to create higher profits from out-of-state tuition.**

Josh Ortiz  
Asst. News Editor

State legislators harshly criticized the University of California in an Assembly oversight hearing Wednesday, with one lawmaker saying he was “pissed” when he saw the state auditor’s claim that the UC had relaxed its standards in admitting non-resident students.

The state auditor published a report in March that found the UC “has undermined its commitment to resident students” by admitting more nonresidents. According to the study, the university enrolled 82 percent more nonresidents from 2010-2011 to 2014-2015 while decreasing enrollment for resident students by about one percent in that same period. Additionally, the audit

claims that the UC lowered its standards for nonresidents by admitting thousands of out-of-state students with lower grade-point averages, S.A.T. and A.C.T. scores than those of resident students.

Assembly members called the hearing to examine if the University’s admissions and finance policies disadvantaged California residents applying to the UC in recent years. According to committee chair and District 52 Assemblymember Freddie Rodriguez, the UC’s policies have failed to put Californians first.

“Sadly, we are here today with an audit report that confirms what many of us have speculated,” Rodriguez said.

District 64 Assemblymember Mike Gipson, who requested the audit in 2015, said he was “pissed” by the state auditor’s

findings that the UC displaced resident students by increasing the number of non-resident students.

“I think it is a slap in the face, not only of the members of the legislature, but also of the taxpayers of the state of California,” Gipson said. “The University has just done a very poor job.”

UC Associate Vice President of Undergraduate Admissions Stephen Handel insisted, however, that the report is “incomplete” and that the University admits every eligible resident student.

“The University makes an explicit guarantee to every family in California whose son or daughter applies to UC that we will find a place for them if they meet UC’s eligibility requirements,” Handel said. “It is a guarantee that we never extend to non-residents.”

UCSB enrolled 6,014 students in 2015, of those, 86 percent were California residents, seven percent were out-of-state and seven percent were international.

The state audit report specifies UCSB among four other campuses that increased its nonresident target faster than the resident target. Nearly 20 percent of UCSB’s expenditures are funded by the state, and the freshman enrollment targets for the 2015-2016 year aimed for approximately 3,850 California students and 550 non-residents.

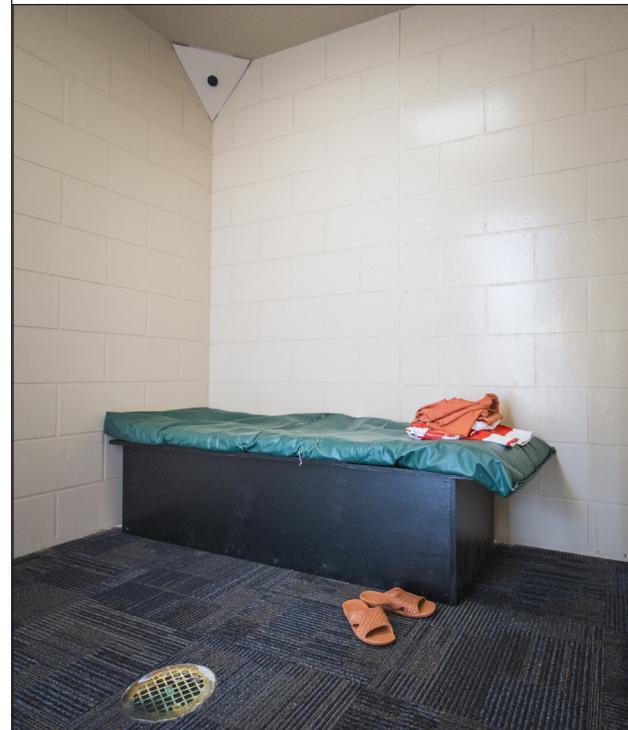
The different enrollment targets were created to fill each state-funded seat with a California student, according to Lisa Przekop, UCSB Director of Admissions.

“Non-residents never replace a seat funded by the state,” Przekop said in an email.

The report also includes GPA breakdowns between resident and nonresident students for every school in the UC. UCSB displayed lower average GPAs for non-resident students between 2010-2011 and 2014-2015.

According to Przekop, the “slight”  
**AUDIT p.8**

## New Art Exhibit Explores Solitary Confinement



JENNY LOU / DAILY NEXUS

**The display features a tiny box with no windows and a bed, illustrating the harsh reality of solitary confinement.**

Felix Thompson  
Reporter

An art installment, “Solitary,” which is designed to simulate the solitary confinement cells of American prisons, has been in the University Center since Monday, protesting what some claim to be a UC investment in “dehumanizing” prison systems.

Richard Ross, UCSB professor of art, created the simulation and invited students to enter what is essentially a windowless crate with a miniature bed. On the exterior of the box is text and photographs that are designed to pose

**PRISON p.8**

# HEAVY HITTERS COLLIDE

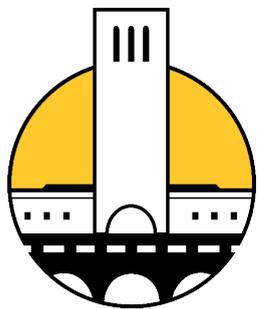
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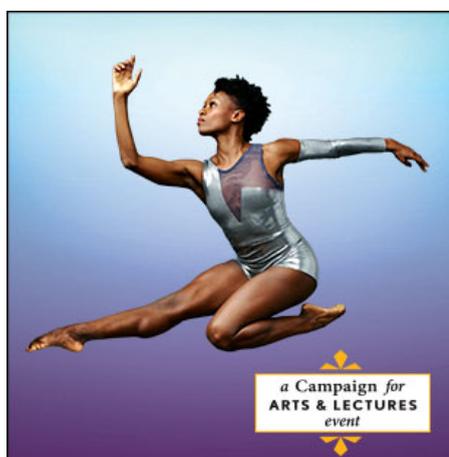


### Bryan Stevenson Just Mercy: A Story of Justice and Redemption



At a time of fervent outcry against inequality in the U.S. criminal justice system, Bryan Stevenson is nationally recognized for freeing dozens of desperate people from miscarriage of the law. Stevenson was a young activist lawyer when he founded the Equal Justice Initiative, dedicated to defending the poor, minorities and the wrongly condemned. One of his first cases – a young man sentenced to die for a murder he insisted he didn't commit – drew Stevenson into a tangle of conspiracy, political machination and legal brinkmanship, forever transforming his understanding of mercy and justice.

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### Magic Lantern Films Revenant Friday, April 8 at 7pm & 10pm Monday, April 11 at 7pm & 10pm IV Theater, IV \$4



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## WEATHER

Yesterday was the two-year anniversary of innocent Nexites getting tear-gassed for the sake of journalism. This is the only known occasion during which Nexites have cried in public.

Tomorrow's Forecast: We hotbox the Batcave with that sweet, sweet gas just to feel like heroes of free press once more.

# 'Give Day' Seeks Donations from UCSB Alumni

Maura Fox  
University News Editor

Although UCSB formally joined the University of California over 70 years ago, 45 percent of its alumni graduated in the last 15 years.

To access the large, digitally active portion of UCSB's alumni, the university is hosting "UCSB Give Day," its first 24-hour online donation drive on Friday, to increase donor participation in student organizations, financial aid, scholarships and faculty research.

"Give Day is a 24-hour event using social media channels to digitally connect to our UCSB communities," said Beverly Colgate, associate vice-chancellor. "It is also a concentrated outreach to our campus' massive base of young alumni."

According to Colgate, the university has raised "matching gifts" from donors to have their dollars match another donor's area of passion, making fundraising more "personal." If a donor contributes at a specific time, their donation can be matched with a campus organization of their choice.

"Our giving website will post the time intervals when these matching gifts are available for matching," Colgate said. "A couple of our Gaucho celebrities gave matching gifts, too."

UCSB First will also be tabling in front of the library on Friday to discuss the significance

of philanthropy on campus. The organization will hand out T-shirts and offer photo opportunities for students to learn about the social media campaign.

John Lofthus, UCSB Alumni Association associate director, said 60,000 students have graduated in the last 10 years, and he hopes the young generation of alumni will digitally connect with the university, improving a nation-wide decline in percentage of alumni giving.

"Young alumni are proven to be very philanthropic, but they're wanting to invest through their philanthropy for causes they really believe in," Lofthus said. "For us, because having alumni support is critical, it's trying to think about how can we do a better job of connecting with our alumni. And this is one of those ways we're hoping to do that."

An alumni group in London will be hosting their own Give Day at The Gaucho restaurant, showing how the event is reaching alumni "far and near," Lofthus said.

Colgate said the "community is really ready for this," and explained that Give Day has already prompted alumni to show support for UCSB on their own social networking sites.

"I cannot believe all the excitement I am seeing from our alumni, students and staff," Colgate said in an email. "We have alumni who have volunteered to be "Digital Ambassadors" on Friday and proactively push the Give Day messaging through their social media channels."

Online fundraising is "immediate," Colgate said, and allows donors to choose specific areas



Daily Nexus file photo

The university is focusing its fundraising efforts on the 24-hour online donation drive in the hopes of reaching its large group of younger alumni through social media.

for support that they are most passionate about.

"We have had an online giving site for many years, but this is the first UCSB Give Day where we focus on promoting online giving for 24 hours straight," Colgate said in an email. "The inaugural effort is perhaps less about that single day as it is about what [Friday] will usher in: a whole new era of fundraising at UCSB."

Madison Frame, UCSB First co-chair, said her goal is to engage people with UCSB Give not only by donating, but by participating in Friday's events.

"UCSB First is leading the student engagement aspect of Give Day," Frame said. "Our job is to get students excited about celebrating what an amazing feat it is that UCSB is hosting our first ever Give Day."

Frame said she hopes the online aspect of the

fundraiser will create an easy way for alumni to access the university.

"From a student perspective, I can predict that engaging online, whether that be via the official Give Day website, social media or word-of-mouth, will be an accessible way for students to get involved," Frame said.

Colgate said she is proud the university is using technology to support the campus in a joint effort with students and alumni.

"Social media outreach is being used at many institutions, so we're right in the middle of this wave," Colgate said in an email. "This is a way to reach a constituency that is involved in non-traditional fundraising."

UCSB Give Day will begin on Friday at 12 a.m. Interested participants can access the website at [giveday.ucsb.edu](http://giveday.ucsb.edu).

**"The inaugural effort is perhaps less about that single day as it is about what [Friday] will usher in: a whole new era of fundraising at UCSB."**

**- Beverly Colgate**

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# Bill Passes for Staggered Min. Wage Increase



Photo courtesy of David Siders

The wage increase will be staggered at 50 cents a year until 2018, then by \$1 until 2022.

**Hubert Zhang**  
Staff Writer

Gov. Jerry Brown signed a bill into law Monday that will raise the state minimum wage from \$10 to \$15 an hour by 2022.

State Assemblymember Das Williams (D-Santa Barbara) voted in favor of the bill in March, while Assemblymember Katcho Achadjian (R-San Luis Obispo) voted against it. First District Supervisor Salud Carbajal, a Democratic congressional candidate for California's 24th district, supports signing the bill into law.

The bill will raise the minimum wage by 50 cents each year until 2018, and then by \$1

until 2022.

Critics of the bill argue it will hurt small businesses and force employers to fire workers. Achadjian, who is also a congressional candidate for California's 24th district, said the wage hike will lead to an increase in unemployment rates.

"I'm all for everybody earning more money, but [workers] have to earn that," Achadjian said.

Achadjian said the bill will discourage people from attending college and cause a rise in inflation.

"When I worked for 80 cents an hour in 1971, in college, I knew that if I wanted to get out of minimum wage I needed a higher education, so I always valued education," Achadjian said. "With this [minimum wage bill], I'm afraid that we're taking that incentive away."

Achadjian criticized the staggered increase, saying the compromise was nothing more than "politics."

"It's politics, and that's something that I don't care for," Achadjian said. "Somebody who has 26 to 30 employees will be discouraged from hiring people who are [on] their first job because of the cost of training and everything else that comes with it."

Proponents of the bill believe the gradual yearly increase will give the economy time to adapt to the changes. Under the bill, businesses with 25 or fewer employees will have an additional year to enact each wage increase. Carbajal said this "phased-in" approach will allow businesses to adjust.

"The phased-in approach allows businesses to have a smooth adoption and transition into this wage increase because it's not going to happen right away," Carbajal said.

According to Williams, businesses will be

able to adjust to the wage increases on a "sufficiently long" timeline.

"Increased costs of any kind require planning and adaptation for businesses large and small," Williams said in an email. "But, I believe the phase-in timeline is sufficiently long, with an additional year of phase-in time for employers with 25 or fewer employees."

Carbajal said he believes the bill will allow millions of California to work their way out of poverty.

"This legislation is an acknowledgement that, in California, if you work hard and you have a full-time job, you should not live in poverty," Carbajal said in a phone interview. "This is a major step — significant legislation that will bring people out of poverty, that will allow them to sustain themselves and their families and work towards improving their quality of life."

Gary Charness, a UCSB professor who specializes in labor economics, said economy efficiency and distribution are the two important issues with the topic of minimum wage.

From the standpoint of economic efficiency, Charness said there should never be minimum wage. In terms of distribution, however, he said a society could desire a higher minimum wage if it wishes to help its less able members.

"You know, it's a judgment call," Charness said. "How much you care about the people at the lower end of the economic spectrum, and if you care enough about them, you want to make it so that they don't suffer too badly, but at the same time you want to have it so that they can contribute to a business and have it worthwhile for a business to pay them the money."

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# UCPD To Create New Office in Library



JENNY LUO / DAILY NEXUS

Although an increased police presence on campus may make some students uncomfortable, UCPD hopes the library substation will increase campus safety.

Nicholas Bogel-Burroughs  
County News Editor

Josh Ortiz  
Asst. News Editor

UC Santa Barbara Police (UCPD) are preparing to open a new substation in the UCSB Library, hoping to establish informal interactions between officers and students and increase their presence near the east side of campus.

Chief Dustin Olson said he expects the substation, which is an office with a desk for two officers, to open shortly. UCPD had expected the substation to be operating in March, but its opening has been delayed as the library waits for a furniture delivery.

"We've worked long and hard about being a big footprint in the new facility," Olson said. "It's just a number added to our number of community policing offices around campus."

There has been a UCPD office on the ocean side of the library since 2012, but the university hopes the new room will be more accessible to students.

"[The previous space] was kind of a temporary space and this is now meant to be a more permanent and visible department," said Rebecca Metzger, assistant university librarian for outreach and academic collaboration.

Metzger said a university librarian began working at the UCSB Library about five years ago and "immediately said that this just really isn't a secure enough space."

"She was hearing from parents that they didn't feel that safe because there wasn't any [Community Service Officer] or police presence overnight; it was just a room," Metzger said. "Basically, people were figuring out that they can just prop the door open and let other people in, so anyone could really come in."

Currently, Community Service Officers (CSOs) work in the library overnight, patrolling the study spaces regularly and monitoring the doors after hours when only students, faculty and staff are allowed. With the new space, Metzger said, they will be able to check into a physical office.

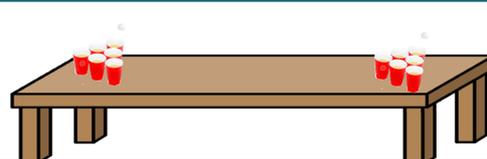
UCPD officers will not work in the substation on a regular schedule, but will be able to stop by and write reports, conduct interviews or store their radios and other equipment. It also allows UCPD to extend their reach across campus.

"This is just one substation they have as part of that broader goal to break down those barriers in the communities they serve," Metzger said.

Olson said the office will also allow the department to extend its reach to the east area of campus. Much of UCPD's focus is dedicated to the center of campus and the west side, which borders Isla Vista.

The substation "definitely extends ourselves to that east campus because we don't have a large presence unless we're mobile, driving in that area," Olson said, adding that the new office is "a place where we can literally hang our hat."

For the full story, see [dailynews.com](http://dailynews.com).



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# Arbor Art Piece Takes On Political Divisions



VIVIAN BUI / DAILY NEXUS

Born Jason Lamar Hailey, Chor Boogie has been active in street art since age 10.

Noah Sayres  
Reporter

Renowned street artist Chor Boogie displayed his latest series of paintings in the Arbor this afternoon entitled "The Divided States of America," which depicted the divisions present in American society.

The project was completed in 2012 and includes massive spray paintings that explore the various ways America has become divided over current issues. "The Divided States of America" was featured at the 2012 Democratic National Convention and will be on display at both the 2016 Democratic and Republican National Conventions.

Chor Boogie, artist of "The Divided States

of America," said the series opened his mind to a "whole different perspective" of politics.

"Divided states of America, we're supposed to be the United States Of America. I love my country, I love this country, I love other countries too, I love the world," Boogie said.

According to Boogie, the series aims to uplift everyone, including those who are affluent and don't experience many societal issues present today.

"I don't see them tearing down, I see them lifting up and being uplifting," Boogie said. "If somebody wants to take them that personal, that's their personal prerogative. That's my whole point of this entire series: solutions."

Boogie said he wants his art to provide viewers with new perspectives to prevalent issues.

"Of course, yeah, it opens up hearts, minds, bodies and souls to a whole new perspective that they either didn't care about, or they do care about and they're just so engulfed in the one way versus the 100 million other ways that are out there," Boogie said. "Critical thinking, that's all I ask for."

Boogie said the installment was in part a collaboration between him and Nirmal Mulye, the commissioner of the paintings.

"Yeah, he gives some input but he puts in a good 20 percent vs. my 80 percent. The artwork is all my concepts," Boogie said. "He wanted a broader perspective of exposing the truth, exposing what's really going on out there. He comes from a background of nothing, to basically starting his own businesses out here in America, and doing a lot of interesting things politically-wise."

Boogie said people are capable of finding solutions to the political, social, economic and religious divisions present in America.

"I know we're doing it, but [people are] using money and politics to push it in a certain direction versus yo man, we need to do something about that or something drastically bad is going to happen," Boogie said. "So that can go for a lot of these topics whether it's immigration laws, education, religion ... it's endless bro"

Boogie believes that should people throughout the world overcome their differences, solutions can be created and enacted.

"Of course the world, ya know, I think everybody should be on the same page, but it's not always gonna work like that. There's so much diversity and different perspectives. If we can just create certain solutions that mold with that diversity, we should be good, ya know? Nothing's gonna be perfect. Let's just use some critical thinking with a little bit of precaution. Let's be discerning."

“Divided states of America, we’re supposed to be the United States Of America. I love my country, I love this country, I love other countries too, I love the world.”

- Chor Boogie

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# 'Democracy Now!' Host To Speak at UCSB

Nicholas Bogel-Burroughs  
County News Editor

Amy Goodman, host and founder of the hallmark NPR global news program "Democracy Now!," will be speaking to UC Santa Barbara students Sunday as part of a tour promoting her new book.

Goodman has hosted "Democracy Now!" since 1996, and for most of that time it has run on KCSB-FM, the UCSB radio station that is presenting Goodman's talk and book signing. Goodman's book, *Democracy Now!: Twenty Years Covering the Movements Changing America*, written with contributors David Goodman and Denis Moynihan, will be released on April 12.

"One of our first stops is Santa Barbara and a fundraiser for KCSB," Goodman said in a phone interview Tuesday. "I'll be talking about independent media in a time of war and elections and how important it is to have the media when we cover war, that's not brought to you by these weapons manufacturers."

Goodman said her new book explores "the idea that it's movements that make history," rather than individual politicians.

"Instead of hearing the same small circle of pundits — who know so little about so much — explaining the world to us and getting it so wrong, you hear people [on "Democracy Now!"] at the grassroots, closest to the story, telling their own stories," Goodman said.

When the show began, "Democracy Now!" was broadcast on nine community radio stations. Twenty years later, the program is broadcasted on more than 1,400 television and radio stations internationally.

Goodman said she wanted to make college campuses a major part of her 100-city tour because universities and student activism are central to her show's purpose.

"We have a young, diverse audience and there's

so much happening on college campuses around the country, so it's a critical part of what we do," Goodman said, mentioning the Black Lives Matter movements last year at the University of Missouri, Ithaca College and more. "It is astounding how students' voices are a key part of these movements."

When asked about the recent chalk markings around UCSB supporting Donald Trump and disparaging immigrants and Muslims, Goodman called the slogans "extremely insulting."

"What Donald Trump has done is really open Pandora's box with his hate-filled rhetoric, his islamophobic, sexist, racist language, his outright encouraging violence at his rallies," Goodman said, adding that the students' reaction was vital to maintaining a welcome environment.

"I think students' reaction, banding together and saying they won't tolerate hate on campus, is a very important one and it's a part of a whole coalescing of student activism," Goodman said. "I think there's a lot of energy on campus and a lot of commitment to making change, and that's critical to the functioning of the democratic society."

The *Daily Nexus* is named after a quote attributed to educator Robert Maynard Hutchins: "A free press is the nexus of any democracy."

Goodman said Hutchins' words are "absolutely" as true today as they were in 1970 when the *Nexus* was renamed.

"I think independent media is the oxygen of a democracy, whether on campuses or off campuses," Goodman said. "There is a reason why our profession — journalism — is the only one explicitly protected by the U.S. Constitution, because we're supposed to be the check and balance."

Goodman will be speaking at Corwin Pavilion at 7:30 p.m. on Sunday. The event is free for students and \$10 for non-students. Tickets can be purchased online at [events.ucsb.edu](http://events.ucsb.edu) or at the Associated Students Ticket Office.



Amy Goodman's talk at UCSB is part of her 100-city tour to promote her new book; the "Democracy Now!" host felt it was important to visit college campuses on her tour. Photo courtesy of YouTube channel The Public

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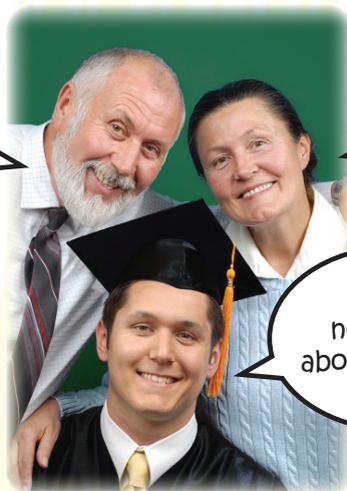
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# PRISON

Continued from p.1

further questions as to the ethics of solitary confinement, which is outlawed at the federal level but continues to exist in California.

Brandon Yadegari, chief of staff for the Associated Students external vice president for statewide affairs, said the installment, hosted by "Invest in Graduation Not Incarceration, Transform Education," starts a discussion on whether or not solitary confinement should be outlawed.

"I think it's starting a conversation about whether solitary confinement — or any forms of incarceration, period — are appropriate means of punishment for our children and adults," Yadegari said in an email.

According to Yadegari, the UC maintains \$425 million investments with Wells Fargo, which, in turn, provides over \$1 billion in loans to private prison corporations. Yadegari said he believes the university is not doing enough to condemn solitary confinement.

The Afrikan Black Coalition, an alliance of Black

Student Unions from around California, released a statement in January demanding that UC pull its investments from Wells Fargo.

"There's an argument being made by top UC officials that the sum of investments there is too great and we are too far removed from the profiting of those same prisons," Yadegari said in an email. "But money is money, profit is profit, and at the end of the day, we are directly profiting off the dehumanization of millions of lives in this country."

Yadegari said the UC is condoning a system that destroys black and brown communities, and this is problematic for an institution with a diverse student body.

"The UC-wide call to divest from Wells Fargo stems from the lived experiences of thousands of students at the UC who come from communities that are actively destroyed by the criminal justice system," Yadegari said in an email. "These folks — most of the black and brown students — recognize that the university is actively com-

PLICIT in the destruction of these communities and is, in fact, profiting off of this oppression."

Nathan Moss, fourth-year statistics major, said the lack of stimulation for prisoners inside the solitary confinement cell was particularly alarming.

"Imagine nothing to do ... just looking at the wall and being with my own thoughts for 23 hours a day, and [being] fed through a hole," Moss said. "One day would do enough damage."

Chadwyck Moore Jr., second-year political science major, explored the inside of the installation and said a lack of social interaction could be harmful to prisoners' health.

"It was interesting to see what it was really like, and you can definitely see why it will mess with your health," Moore said. "People are social — we need to see, we need to speak to other human beings — 23 hours in there, I already know I would go insane."

# AUDIT

Continued from p.1

differences in GPA can be attributed to inconsistencies in the ways different schools calculate GPAs across the world.

In the Assembly hearing Wednesday, Handel said the GPA, S.A.T. and A.C.T. scores of the students admitted to the University do not completely qualify an eligible student.

"Reader evaluations are based on a set of 14 academic factors that look well beyond traditional numeric markers of achievement," Handel said. "A grade-point average and a test score, important as

**“ It’s very easy for all of us to come after you with pitchforks, and trust me, I’ve got one and constituents of mine have one. Part of the solution is that you are not tone deaf. One of the worst things that can happen with a public servant is they get tone deaf. That’s what we’re hearing.”**

**- Catharine Baker**

they are, provide only partial insight into the qualifications of students for college."

UC Chief Financial Officer Nathan Brostrom further asserted that the state budget is what controls the enrollment of resident students, not the enrollment of nonresidents.

"Growth in nonresident students does not constrain the University's ability to enroll growing numbers of California resident students," Brostrom said. "The key to enrollment is state funding."

District 16 Assemblymember Catharine Baker told the UC representatives at the meeting that they need to stop discounting the audit report as "unfounded" and start working with the legislators on a solution.

"It's very easy for all of us to come after you with pitchforks, and trust me, I've got one and constituents of mine have one," Baker said. "Part of the solution is that you are not tone deaf. One of the worst things that can happen with a public servant is they get tone deaf. That's what we're hearing."



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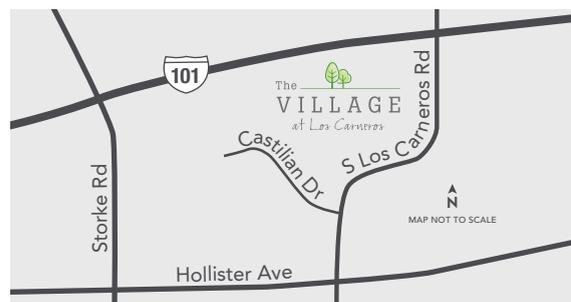
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## Armchair QB

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# MEN'S TENNIS

## 'The Answer' Unveiled, AI's Legacy Beyond the Court

Sean White  
Sports Editor



TARUSH MOHANTI / DAILY NEXUS

Known for his cornrows, tattoos, du-rags, headbands, jewelry and baggy clothes, Iverson's influence on past generations is inevitable within the game of basketball but most importantly within the black community.

The only inductee not dressed in formal attire at Monday's enshrinement ceremony, it has been in this same fashion in which he has left an imprint on the game of basketball and serves as the trademark example for players such as Stephen Curry, Kyrie Irving, LeBron James, Russell Westbrook and more.

His life is a testament for many individuals such as myself that regardless of what you represent, accommodating or pursuing change doesn't always guarantee success, and you should never downplay your genuine self.

However, as his character was on full display throughout his 14-year NBA career, Iverson's journey to the NBA was unlike any other.

The then 17-year-old spent four months in jail after being found guilty of accusations of striking a white woman and man with a chair during a brawl that took place in a bowling alley in his hometown of Hampton, Virginia on Valentine's Day in the year 1993.

Charged as an adult and convicted of three felony accounts, Iverson was due to serve 15 years in prison but was granted clemency by former Virginia Governor Douglas Wilder.

While Iverson would have to transfer from Bethel High School to Richard Milburn High School for his senior season and go on to play two seasons at the collegiate level for the Georgetown Hoyas, central to Iverson's trial was the involvement of race.

In addition to his innocent plea, Iverson claimed that the incident revolved around someone's use of a racial slur towards him.

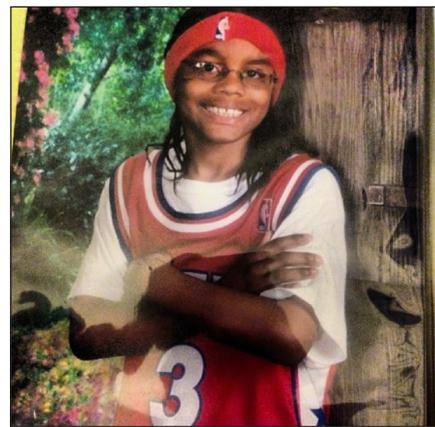
Certainly more details and information are entailed within the trial; however, it is important to acknowledge the factor of race as the racial injustice of mass incarceration and prejudice that were present in Iverson's case remain highly prevalent in the jailing of blacks — specifically males — nationwide.

Categorized and stereotyped as a thug and delinquent for his appearance and character, Iverson represented and still displays the misunderstanding individuals of the black community currently experience.

In addition to his greatness on the court, the framework to the legacy of Allen Iverson originates within the persevering identity that has helped define people of color for centuries.

The aura of AI lives on forever; I just hope that the misconceived perception of such a legend will not overshadow what he stands for.

Thanks, Bubba Chuck.



SEAN WHITE / DAILY NEXUS

### TRACK AND FIELD

## Big West Challenge Cup Awaits Gauchos in Fullerton

Duncan MacPhee  
Staff Writer

Expect a full team effort from the Gauchos this Friday at Cal State Fullerton as track and field gets set to compete in the Big West Challenge Cup.

UCSB will be pitted against conference rivals UC Irvine and Long Beach State in addition to the hosting Titans in what should be a heated battle for league bragging rights, despite taking place over the course of just one day.

"It's nice. It's a little bit [of a] low-key meet, but the energy is kind of big," senior distance runner Shyan Vaziri said.

Friday's events will be unlike any other meet the Gauchos have competed in this year.

"It's not about running fast times, it's about which school comes out on top," Vaziri said. "When it's all Big West schools, the rivalry kind of comes in, which is cool. You don't really get that in track very often, so it's a special meet. Even if the times aren't super fast ... there's a lot of team spirit in that one [day]."

The women will look to continue their strong start to the season on Friday.

They were undefeated in their first three outings of the season before a recent run of more developmentally focused meets.

Santa Barbara's men, on the other hand, have struggled a bit to start the year with a few close losses to conference rivals, but they have shown some good improvement.

"We're not very good, to be honest, right now,

but there [have] been bright spots, [including] a lot of young guys on the team who are kind of just learning their events and progressing really well," Vaziri said.

Vaziri himself has been a very bright spot for the Gauchos this year, including a stellar performance last weekend in the mile event. The standout distance runner finished in 4:00.01, just a hundredth of a second away from a coveted four-minute mile.

"In the back of my head, I thought maybe I could rake four minutes, but I wasn't sure how the race was going to go out, and I didn't really know what kind of shape I was in because it [was] only, like, the third race of this season," Vaziri said. "I felt really strong with a lap to go ... My coach yelled at me, 'You need to run a 57 last lap,' and I just took off [with] everything I had."

Despite being unable to reach the four-minute landmark this time, Vaziri's showing at UCLA added yet another impressive page to his growing portfolio.

"That stung a lot, but in the end, once I calmed down from the initial disappointment, I realized it was a really fast time. It was a PR; I should be happy with the result for midseason," Vaziri said.

While he is happy with his midseason progress for now, the senior has some lofty self expectations going forward.

"For myself, I want to be in the NCAA final, I want to be an All-American and then I want to qualify for the Olympic trials. Those are my three big goals," said Vaziri.

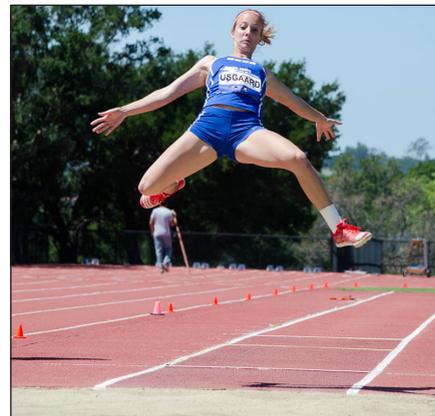
For now, though, the veteran will shift his focus to the team's showing this Friday.

"It's all about the team this week, so whatever the coach wants me to do, I'll do it, and I'll just want to score as many points as I can for the school," Vaziri said.

This meet will be a big test for Santa Barbara as it will attempt to get on track for the second half of the season.

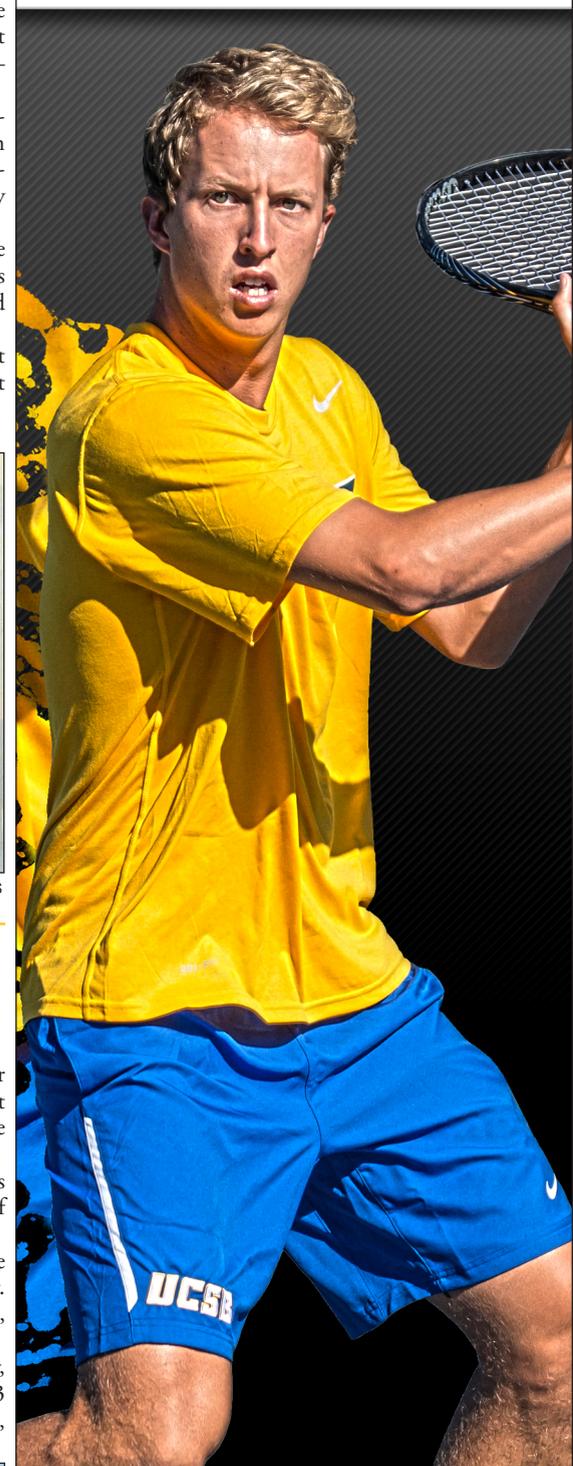
"I'd love to see the team place really high at the Big West Championships at the end of the year. I think it's just going to take a lot of progressing, everyone just really coming together," Vaziri said.

The first step of that progression is this Friday, April 9 at the Big West Challenge starting at 3 p.m. at the Titan Track Complex in Fullerton, CA.



CHRISTINA DEMARZO / DAILY NEXUS

Performing the long jump, Tori Usgaard is healthy after redshirting last season.



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## SUNDAY NOON

## BASEBALL

# No. 19 Gauchos End Road Stretch at Charleston

Jorge Mercado  
Asst. Sports Editor

After a solid start to conference play, the UCSB baseball team has jumped to No. 19 in the country and will take a week off from Big West games this weekend as it travels to South Carolina to take on No. 24 College of Charleston.

The Gauchos enter the weekend with an overall record of 20-6, 2-1 Big West and they will end their long eight-game road stand after this series.

During this road stretch, Santa Barbara has been less than stellar, posting a 2-3 record in the last five games.

Being one of the best teams in college baseball over the last few weeks, the Cougars host the visiting UCSB squad with an overall record of 20-9, 5-1 Colonial Athletic Association record.

They regained a national ranking spot after winning eight of their last 10 games.

College of Charleston has also been a great team at home, registering a 14-4 record, something that has troubled Santa Barbara, which is only 4-5 on the road.

The Cougars can attribute their strong season to their great hitting, outscoring opponents 190-143.

In particular, they like getting out to fast starts as they have scored 35 runs in the first inning alone, their most in any inning.

Leading the team is junior Bradley Jones with 27 runs scored, 31 hits, 6 home runs, 21 walks and 9 doubles.

Helping lead the charge is redshirt



CHRISTINA DEMARZO / DAILY NEXUS

Despite its 13-1 home record, UCSB looks to improve its 4-5 road standing.

junior catcher Jake Maziar, who leads the team in batting average at .341 and on-base percentage at .472.

He also ranks second on the team in hits and RBIs with totals of 29 and 24, respectively.

Another solid hitter is redshirt senior outfielder Morgan Phillips, who leads the team with 25 RBI's and is second in home runs with five.

On the mound for C of C is sophomore reliever pitcher Carter Love, who was recently named the CAA pitcher of the week after 2.1 scoreless innings this past weekend. Love is 2-1 with six saves and a 1.86 ERA on the season.

Love is the third College of Charleston pitcher to win CAA Pitcher of the Week honor this season.

Senior right-hander Nathan Helvey won the award the week of March 1, while redshirt sophomore Bailey Ober took home the honor the following week

of March 8.

The Cougars will have no easy match this week, however, as it welcomes UCSB for a tough three-game series.

The Gauchos are led by many strong players, including redshirt junior Andrew Calica, who ranks first in the Big West in walks with 24, is second in runs scored with 26 and third in on-base percentage at .488.

Two other solid hitters are redshirt sophomore Dempsey Grover and sophomore Austin Bush, who rank eighth and ninth respectively in batting average with .352 and .350 clips.

On the mound, UCSB has the best pitcher in terms of ERA in the conference in sophomore left-hander Kyle Nelson.

The reliever has registered a .65 ERA in 27.2 innings pitched to rank seventh in the nation.

Nelson has struck out 31 batters — third best on his team — and has only allowed 14 hits.

He has also limited his opposition to a .146 batting average, which is third best in the Big West.

The Gauchos have a great opportunity to improve its already great record and get more practice before conference play resumes.

It will also be interesting to see if they are ready for another challenging team away from home.

UCSB's next match is against College of Charleston Friday, April 8 at C of C Baseball Stadium at Patriot's Point at 3 p.m. Saturday's and Sunday's games are set for 11:30 a.m. and 10 a.m. start times at the same stadium.

## SOFTBALL

# UCSB Hopes To Maintain Perfect Conf. Record

Antonia Bird  
Staff Writer

Thus far, it has been smooth sailing for the UCSB softball team as it will continue Big West conference play this weekend. After sweeping rival Cal Poly last weekend at home, the Gauchos are undefeated in league play at 3-0 and will travel to UC Riverside to take on the Highlanders beginning this Saturday.

UC Riverside had a tough series last weekend being swept by Cal State Fullerton, which has left it with a current 23-12-1 overall and 0-3 conference record. UCSB enters its second series of Big West play with an overall record of 20-17.

Both teams have dominant hitters in their lineups. UCSB junior outfielder Kristen Clark continues to make things happen atop the Gauchos' batting lineup. She has been the ideal leadoff hitter for Santa Barbara, maintaining the team's highest batting average at .444 and leading the team with a .504 on base percentage. She also leads the team with 29 runs scored, 15 stolen bases and 55 hits.

Holding down first base for the Gauchos has been freshman Sierra Altmeyer, in which she has hardly played like a rookie. Altmeyer has knocked in a team high 29 RBIs, hitting best under pressure with teammates on base. She has also managed to score a total of 13 runs this season in addition to tallying three home runs and a team leading 11 doubles. She has collected a total of 34 hits.

Senior infielder Arianna Palomares

has also solidified her spot in the lineup this season, notching a total of 23 runs scored this season to go along with 37 hits. Palomares has also driven in 23 RBIs — significant for a player hitting second in the lineup — and has two home runs on the year.

Complementing the consistent hitting of Clark, Altmeyer and Palomares is sophomore outfielder Jessica Johnston with 26 RBIs on the year and a .360 batting average.

In addition, junior infielder Emily Brucelas leads the team with four home runs and has 20 RBI's and 22 runs scored. The five offensive players have made quite an impact on this Gauchos team and are a threat to any pitcher whom they go up against.

Nonetheless, UC Riverside is also carried by its production at the plate. Emerging for the Highlanders this spring has been junior outfielder Madeline Richard, who leads her team with an astonishing .461 batting average while scoring 36 runs and dishing out 53 hits on the season.

Sophomore outfielder Jenna Curtan is another strong hitter in UC Riverside's lineup.

She has been a solid asset for the Highlanders with a .383 hitting clip. She has 22 runs scored, 29 RBIs and 41 hits on the season.

While each team boasts strong hitting units, the two teams differ when it comes to pitching, as the Highlanders' staff is at a disadvantage in comparison to the Gauchos' pitchers.

Despite a 14-8 record by Highlander starter Tayler Misfeldt, she is sure to feel pressure from the Gaucho lineup.

She has a 3.57 ERA and has given up 64 earned runs in 125.1 innings pitched, which closely eclipses her total of 76 strikeouts this season.

UCSB's pitching has proven to be solid this season. Senior starting pitcher Ashley Ludlow has continued to throw consistently on the mound in 107.1 innings. Ludlow carries an outstanding 2.54 ERA, giving up only 39 earned runs and registering 107 strikeouts.

Furthermore, freshman pitcher Veronika Gulvin has nicely assisted Ludlow in the pitching rotation. Gulvin has a 3.26 ERA and has given up 37 earned runs while striking out 48 in 79.1 innings.

The two teams will first face each other on Saturday, April 9 at 1 p.m., again at 3 p.m. later that day and will wrap the series up on Sunday, April 10 at 1 p.m. All games will be played at Amy S. Harrison Field.



DUSTIN HARRIS / DAILY NEXUS

The Gauchos are tied for first place in the Big West after sweeping Cal Poly.

# ARTSWEEK

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## Grouplove Warms Up Deltopia Show

Tracy Smith  
Reporter

The day was warm, and the night was even more flushed as students from all over campus and I.V. flooded the Thunderdome Saturday night to witness a performance from the dauntless band Grouplove. The spacious events center transformed into a large venue, providing both standing room and seating accommodations, yet most of the crowd were without a doubt drawn to the stage. Despite doors opening at 8 p.m., nearly two hours went by before the opening act, Tor Miller, took the stage. In most cases this would call for an uproar of anger from the crowd, but there were no hints of angst threatening to taint the atmosphere. Whether it was the feeling of being surrounded by peers who understood or the number of impaired people in the crowd, the night was too mystic to let impatience get in the way.

Just as the crowd seemed to be losing an ounce of hope, Tor Miller and band took the stage and set the tone for a night that would send everyone present through a spiral of emotions. He may have been a New York native, but the students at UCSB welcomed him with open arms. Although most people were not aware

of who he was, he was captivating enough to keep their attention. His stage presence — along with the band members that surrounded him — allowed him to do so. Much to the crowd's dismay, a portion of his set was a bit on the slower side, yet it enhanced the vitality of songs to follow when the songs did pick up the pace.

Tor Miller was particularly enjoyable because of his ability to shift between various styles of sound. It is evident in his performance alone that he takes the risk of toying around with various genres instead of finding one that works and sticking with it. Every soulful, alluring song aided to the feeling



LORENZO BASILIO / DAILY NEXUS

of wanting to stay inside that room just a little longer.

After what seemed to have been ages, Grouplove entered the stage with the utmost avidity. The room erupted in the

weight of a thousand lights intensifying with every scream. It was apparent that the band was happy to be there, and the crowd only reciprocated the feeling. The connection between the band and the crowd was dynamic, and the rapport among the students alone was fascinating. The sublime unison could only be explained through the music that played in the background, and while getting lost in the moment, the realization came that this performance was something that only UCSB students had experienced. Rather than just simply seeing Grouplove do what they do best and calling it a night to remember, it became a night to remember because we were able to experience together.

Grouplove's energy, along with their artistry, is unequivocal. There is no questioning the fact that they brought a much needed revival to the campus after a long break. It was an extravagant night that one just had to be there to experience, especially with the performance of their hit single, "Tongue Tied." Every bit of apprehension evaporated the further they went down the set list, and it would be an understatement to say that the school will miss them.

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# Max Goldenstein Serenades Batcave

Jack Wallace  
Staff Writer

On a bright Sunday morning in March, the *Daily Nexus* was joined by Isla Vista musician-slash-rugged heartthrob Max Goldenstein for a session in the Batcave. You folks may know him as the front man of local garage rock group Sun Daes, frequent headliners at the backyard parties and park concerts you know and love. Their voluptuous, groovy sound has made them one of I.V.'s most memorable bands, accommodating equal amounts of jiving and thrashing from their listeners.

However, Max has a budding and ambitious solo career as well; with material up on SoundCloud and Bandcamp, his extremely varied style blends elements of electro, psych, folk and lounge music into a heady brew of sonic delight. His quick wit and merry, easy-going disposition come out in his lyrics to great effect, and anyone who's spent more than a month in I.V. should be able to relate to his words. We sat down to an interview together, after he'd finished playing:

Jack Wallace: So, how does playing on your own differ from playing with the band? Is there one you like more than the other?

Max Goldenstein: No ... no, I don't think so; they both have different things about them that are good and stuff that's bad. We're all great friends, so it's amazing playing and being up there [with them] and there's definitely a groove you can get into. When you're in a band, though, it's not just your sound, it's all of yours; you have to be willing to compromise. When I'm on my own, though, there's definitely ... there's a freedom that comes



JORDAN TRITTON / DAILY NEXUS

with that. I can explore my own ideas for songs and lyrics and all that.

JW: Have you ever thought about picking up a backing band or something like that?

MG: I have, yeah, but there are problems you run into. It basically means finding people — drums, bass, whatever — who don't have a problem taking more of a backseat position. They have to be okay with playing your music. What that means, I think, is that the band probably shouldn't be their central thing — their only thing. I'm still looking right now, actually. Can you actually put that in the article?

JW: Yeah, of course.

MG: Thanks.

JW: Do you think you want to keep on doing

music as a career?

MG: Well sure, I mean, that's the dream, right? I'd love to spend the rest of my life in the studio and playing shows and touring and shit — all that stuff's really ... I really enjoy it. But being able to share my music with other people — with the world — that's what's important for me. The music scene, it's a really hard place to continuously make money in, so a lot of what I've been thinking about is how to make money, at least enough to live on, while I can keep writing and performing. So having a job that I like, something cool — that's why I'm in marine bio — to pay for food and rent and all that so I can do what I really want in my own time; I think I'd be fine with that, too.

JW: Definitely, yeah. I know that's something a lot of people here are wrestling with. Taking things back into more of a local view, what do you think is unique about being a band in Isla Vista, as opposed to someplace else?

MG: I think ... I think it's really unique to be in a community made up almost entirely of inspired kids who not only want to have fun, but are trying to go after their passions. The arts scene here, it's really special. I've met some of my favorite people here and I've seen some crazy shit. I don't think you could go anywhere else and find the same number of — and how huge they are — the parties and shows around here! It's a fucking crazy place to be in a band. There's always somewhere you can play.

JW: And for either you yourself or the band, do you think living in I.V. has shaped your sound at all?

MG: Oh definitely, yeah. It's like I was saying: I.V.'s such a unique place that it makes for really great inspiration; there's plenty of song material here. It's also a brilliant place for just fucking around, and we do a lot of that and I feel like that's reflected in the music we make.

JW: Nice, nice. And now while our readers do love to hear about the music, they also want the dish. So I gotta ask, what were you listening to in middle school?

MG: Oh god. Uh, gimme a sec ... Avenged Sevenfold, I guess? Rise Against? All that shit ... I think I had one Slipknot song at one point.

JW: My Chemical Romance?

MG: Hahahaha, oh sure, yeah.

Check out the Batcave session online.

# Quantic Brings Latin Funk to Velvet

Gabriel Lazo  
Staff Writer

If you have ever listened to KCRW, the Santa Monica-based radio station that doubles as NPR during the day, you have likely heard one of the ultra-cool late-night DJs mention and/or play Quantic. Quantic's unique blend of traditionally acoustic music styles (cumbia, salsa, jazz) with edgy, electronic experimentation creates the perfect ambience for cruising through L.A. at 2 a.m. Fortunately, it also makes for a rockin' party. On Friday, April 1 the England-born, Columbia-taught, New York-based artist came to Santa Barbara to play at Velvet Jones.

Opening first was Givers and Takers, a self-described "bliss-rock" band comprised of former Gauchos. Standing at the front of the stage, lead vocalist and keyboardist Zack Greenwald wore loose, colorful clothing and a blue-and-yellow scarf around his head. He looked as if someone had tie-dyed a Hare Krishna. Givers and Takers played a relatively smooth electronic set. Most of the time, the bliss-rock label was fitting, but the band often digressed into harder chords and vocals more representative of true rock than anything particularly indie or pop.

Following Givers and Takers was Xenia Rubinos. Rubinos shares some of Quantic's Caribbean influences, but blends these with soul, hip-hop and R&B. She herself boasts a smoky, soulful voice that's simultaneously playful, oddly reminiscent of Kate Nash. She also used the full extent of her physicality on stage. Rubinos extended her arms out, twining her fingers together. She beckoned the

audience closer and gracefully twirled her arms. With her unique vocals and movement, the singer crafts a distinct and affecting stage presence.

Finally, Quantic himself mounted the stage with his band. They all sported shirts with green and pink triangle patterns, the kind of design that would be at home on a dashiki. Quantic (aka Will Holland) maintained an unassuming stage presence. He never stood front and center, keeping slightly back and to the right, level with his drummer and saxophonist.

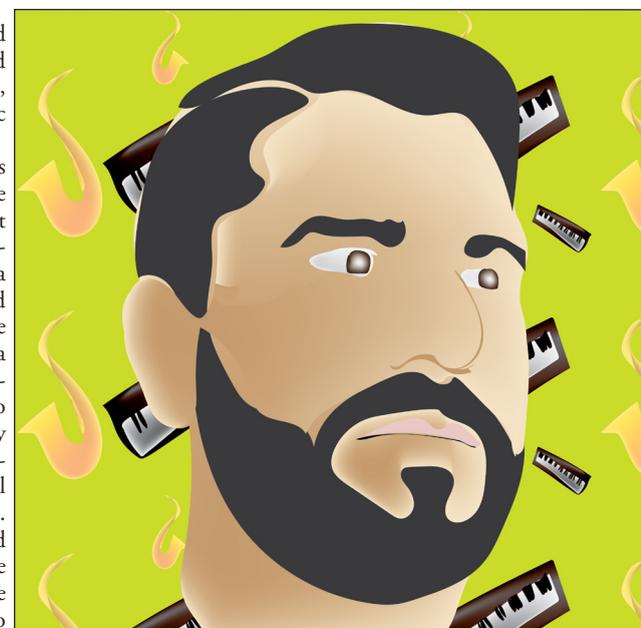
All three members of the band pivoted between instruments. Quantic himself played guitar and accordion; percussionist Wilson Viveros played a drum set but also hopped out front at times to rapidly beat on a single drum; regular Quantic collaborator Sylvester Onyejiaka alternated between his sax, a keyboard and a flute that he piped notes out on. Together the band fuses Latin and Caribbean vibes with electronic twists. At some point Quantic pulled out his accordion and dove into cumbia, the dance-oriented, tropical-sounding genre popular in Latin America. Holding his accordion, Quantic bounced up and down on stage, smiling widely. Later, the band played a more melodic, melancholic song Quantic called "Time is the Enemy." The lighting designer wisely chose to bathe the stage in dark blue light. Rather than lose the audience with this more somber tune, Quantic managed to captivate them. After quite a few minutes of this, the band reverted back to a lighter, more danceable tune.

One fourth-year UCSB student, Tomek Buras, spoke with the *Daily Nexus* about what drew him to Quantic.

"I love the blend between the Latin and the Caribbean vibes, and I love the electronic fusion," said Buras.

Quantic is known for his preference for sharing the stage, and Friday night was no exception. L.A.-based collaborator Jimetta Rose repeatedly returned to the stage to invigorate the show. Rose exuded a formidable and exuberant presence, calling to the audience and fiercely belting out spirited lyrics. Rose embodies soul — she howls her words. At one point she implored the audience, "Tell the person next to you 'you're beautiful.' We all need to hear those words, every single day." A guy next to me said "you're beautiful" and held out his fist to bump. I repeated the words and bumped him, not sure if what happened was a sincere exchange of genuine human affection or just a laugh. Maybe the performers do have a mystical sway in instilling a sense of free love and community into the audience through groovy Latin vibes. Certainly one elderly hippie lady (55 plus years old) seemed to believe so as she mounted the stage and swayed about, clearly drugged-out. Velvet Jones security did not share this communal euphoria. Drummer Wilson Viveros thought it was hilarious.

Viveros as a musician is remarkable. The older Columbian man maintained a per-



TARUSH MOHANTI / DAILY NEXUS

petually bemused look on his face as he plunged into several drum solos throughout the show, all done with lightning speed and precision.

Near the end of his performance, Quantic played music from his most forthcoming album. The beats emanating from the speaker exhibited a harsher techno, but remained highly danceable.

As his performance concluded, the audience began a chant of "Uno más!" After a moment, Quantic came back up and spoke. "I'm afraid I'm done, due to Santa Barbara zoning laws — they're searching people for drugs." A moment passed. "April Fools," he said, smiling, 45 minutes into April 2 before coming back up with his band to play several más.

# ON THE MENU

ONTHEMENU@DAILYNEXUS.COM

## The Unbreakable Bond of a Cookie Sandwich

Collin McLeod  
Asst. On The Menu Editor

I transferred to UCSB last fall with a set of optimistic expectations for the people, atmosphere and, most importantly, food. Santa Barbara is a top tourist destination for people outside of California, so I imagined this lovely bubble of a city would be filled to the brim with some of the finest restaurants around and, to my delight, I was proven correct. Before I could explore the food scenery of Santa Barbara, however, I needed to explore Isla Vista and UCSB's campus to see what I had to choose from. There was one place on campus that I avoided due to financial reasons, but after my first visit at the end of my first quarter, I realized I had made the biggest mistake of my whole life. The place was Root 217, the time was finals week and life would never be the same again. Little did I know, that day, I would be meeting the love of my life, spawning a new tradition with new friends.

At the end of my first quarter here at UCSB, I spent approximately nine hours studying at the Hub with some classmates thanks to the Hub's extremely quiet atmosphere during finals week. At the end of the night, all of us were desperate for something to eat. We looked around at the selections that would have been available to us had it not been incredibly late: Panda Express, Wahoo's and Subway. But on this evening, one restaurant stood open like a shining beacon of hope waiting to satisfy our hunger. Root 217 organic café shined like the brightest of Rihanna's diamonds, begging us to walk up to the counter. I told my friends it would not be worth it, but, again, I was naïve and had no clue what I was talking about.

We were greeted by what seemed like the friendliest fast food cashier ever. He looked at us in our strung-out stupor and ever so eloquently asked us what we would like from their menu. To save a buck, all of us decided on their cookie ice cream sandwiches (because that is filling). The cashier walked out of the freezer with what seemed to be a halo over his head and handed us our snack. It was mint ice cream between two chocolate chip cookies. The first bite was nothing short of a symphony of sweetness: chocolate, mint and soft cookie goodness danced across our tongues as we thanked the holy patron saint of desserts for blessing us with this meal.

Since then, Root 217 has changed their cookie flavors twice. They transitioned from vanilla ice cream with peanut butter cookies to macadamia nut cookies with strawberry cheesecake ice cream. How do I know this, you ask? The group of people I was studying with and I bonded over our religious experience, and it became a part of the basis of our friendship. Now, whenever we have midterms or finals, we celebrate our studying and compensate for the emotional toll it takes on us by going to Root 217, stuffing ourselves with ice cream cookie sandwiches and heading over to C.A.P.S. to get massages. Hell, there are times during a regular week when we just do it; it is pretty therapeutic if you ask me.

So if you are curious about where you can find a sweet treat on campus that is more affordable than therapy, or are just curious about what types of food options you have on campus, check out Root 217 in the Hub and order an ice cream sandwich. While you are at it, bring some people along with you to bond with over it. You never know, they might just become some of your best friends.

COLLIN MCLEOD / DAILY NEXUS

## Cauliflower and Spinach Curry with Potatoes

Marisa Ratchford  
On The Menu Editor

Humans are often creatures of habit. We fall into the same routines in almost everything we do: our fashion choices, movie and music preferences, friend circles and, to no one's surprise, our food choices. This recipe is a tribute to me breaking my hungry habit of eating only Italian, Mexican and American comfort food — things my parents served me at home — and embracing something more exotic to my tastes. So here's to me saying that it is important for you to branch out of your comfort zone when it comes to your culinary experiences, because there are so many unique and beautiful things about the foods around the world. You never know just where on the map you may find your next favorite food.

### Ingredients:

3 tablespoons vegetable oil  
5 Yukon Gold potatoes, diced  
1 large yellow onion, coarsely chopped  
½ cup red curry paste  
½ small cauliflower, chopped into small florets  
1 ¼ cups vegetable broth  
1 cup coconut milk  
5 oz frozen spinach, thawed  
Cooked rice or warm naan bread

### Steps:

1. Heat oil in a large saucepan. Add onion and potatoes and cook for roughly 5-6 minutes, stirring occasionally. Add the curry paste. Stir in completely and cook for about a minute to let spices cook in.
2. Add cauliflower and coat in curry paste. Then add the vegetable broth and coconut milk. Bring to a boil, then reduce the heat. Cover and let simmer for 15-20 minutes or until potatoes and cauliflower are tender.
3. Stir in spinach and heat for another few minutes until spinach is hot. Serve with the rice or warm Naan.

Adapted from *The Hungry Student Vegetarian Cookbook*



MARISA RATCHFORD / DAILY NEXUS

The recipe was delicious! I had never had curry before and wow, I am so glad I did. I had never before experienced spice utilized in that way. It was a unique and comforting experience. Next time I make this recipe I will probably crank up the heat with my curry paste choice. I also plan to incorporate more curry into other recipes I enjoy!

# SCIENCE & TECH

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## City Rejects Desalination Plant Study Revision



Photo courtesy of UC Davis

**Santa Barbara Channelkeeper created the study to introduce more feasible alternatives for the plant to obtain water.**

**Stephanie Pernet**  
*Science Editor*

Santa Barbara City Council declined to revise a study on the feasibility of alternatives for the Charles E. Meyer Desalination Plant at a council meeting on March 22.

Originally built in the late 1980s, when Santa Barbara was facing a water supply crisis, the desalination plant was only operational between March and June of 1992. When the drought abated, the city decided to keep the plant on standby mode; however, in July of last year, the city decided to reactivate and operate the desalination plant once again to ensure a continuous supply of drinking water.

Santa Barbara Channelkeeper, a grassroots nonprofit organization dedicated to protecting and restoring the Santa Barbara Channel, initially pushed for the study to examine alternative ways the desalination plant could obtain water and reduce environmentally harmful effects. SB Channelkeeper contends that the study was intentionally designed by the city to find all other alternatives impractical.

The desalination plant currently uses an open intake method that uses screens to reduce the harm to marine life. SB Channelkeeper wants to change that method.

Kira Redmond, executive director of SB Channelkeeper, explains the harmful environmental effects of open ocean intake.

“Open ocean intake kills billions of marine organisms every day they are in operation, basically because it’s a pipe out into the open ocean that sucks in marine life along with the water and that marine life dies in the processes,” Redmond said.

SB Channelkeeper hopes to change the way the plant obtains water. Instead of open ocean intakes, they want the desalination plant to use subsurface intakes.

Subsurface intakes utilize sand as a natural filter by drawing seawater in from beneath the surface. A new statewide desalination policy says this method virtually eliminates marine life mortality and is the preferred method of intake technology. The policy requires new and expanded desalination plants in California to use subsurface intakes unless the method is thoroughly demonstrated to be infeasible at a plant.

“**The public deserves to know the city ... is addressing or not addressing the serious environmental consequences of desalination.**”

**- Kira Redmon**

The study claims the subsurface intakes are unfeasible because, if used, the plant cannot produce 10,000 acre feet per year (AFY) of water. Redmond disagrees with the study’s results.

“The City is currently recommissioning the desalination plant to produce 3,125 acre feet per year of water and they framed the subsurface intake feasibility study to define feasible as capable of producing 10,000 AFY, which is more than three times the amount of water they plan on producing,” Redmond said.

Based on information presented in the study, had “feasible” been defined as capable of producing 3,125 AFY, then it would have likely shown that five of the six subsurface intake technologies examined are indeed feasible alternatives, Redmond said.

SB Channelkeeper initially advocated the study, lobbying the Regional Water Quality Control Board to require SB City Council to conduct the study.

“[The Board] was also concerned about the death of marine life that happens,” Redmond said.

Redmond explained what SB Channelkeeper plans on doing now that the City has denied the request to revise

the study.

“We will lobby the Regional Water Board to require the City to revise the study,” Redmond said. “And we’re holding the City accountable for its actions. The public deserves to know how the city is spending public money and how it is addressing or not addressing the serious environmental consequences of desalination.”

The plant is scheduled to be in service by October 2016.

## NASA Approves Study of Ocean Carbon Cycles

Through E.X.P.O.R.T.S., researchers will use satellites to observe quantitative data concerning ocean carbon cycles

**Stephanie Pernet**  
*Science Editor*

In a plan recently approved by NASA, researchers from UCSB and other institutions have developed a study for a major NASA field campaign to quantify the state of the ocean carbon cycle from satellite observations.

The knowledge gained through EXport Processes in the Ocean from RemoTe Sensing (E.X.P.O.R.T.S.) will help predict how future changes in the ocean’s sequestration of carbon will alter the global carbon cycle. The plan appeared in the scientific journal *Frontiers in Marine Science* and is described in detail on NASA’s website.

“What we’re trying to understand is the residence time of carbon in the oceans,” said David Siegel, lead author of E.X.P.O.R.T.S. and director of the Earth Research Institute at UCSB.

There are several pathways in which carbon travels within ocean food webs, which lead to significant differences in the vertical transport of carbon in the ocean interior. This variability of the oceans’ ecosystems is what makes quantifying carbon difficult. Depending on how and where it is released back into the ocean can make the difference of whether it will cycle back within a few days or will become organic matter created by phytoplankton that stays in the ocean for decades.

Siegel elaborated on the difficulties of a project that deals with immense global ecosystems.

“We have to care about things phytoplankton eat, the types of phytoplankton there are, how there are many animals that migrate vertically in the ocean,” Siegel said. “And then you have all these physical processes that are very complicated.”

Siegel said E.X.P.O.R.T.S. will measure major pathways and use the data collected to compare systems.

“So the idea is to measure major pathways at the same time, at a same place, at different stages and by doing so we can compare different systems,” Siegel said.

The E.X.P.O.R.T.S. plan integrates ship, autonomous robot and satellite observations of carbon cycling processes, along with data mining of previous observations and numerical modeling, in order to improve predictive understanding of the export of global ocean primary production. E.X.P.O.R.T.S. will quantify export pathways using multi-ship field deployments, which will observe several ecosystem and carbon cycling states during a 30 to 45-day cruise. These deployments are planned to take place in the Northeast Pacific and North Atlantic oceans.

The deployments and the time needed to analyze and model the data require E.X.P.O.R.T.S. to be a five-year program. E.X.P.O.R.T.S. results will be a data set that spans the range of states of ocean carbon cycling.

While E.X.P.O.R.T.S. is designed to be a five-year program, Siegel said the planning process was also time-intensive.

“I got funded four years ago,” Siegel said. “It was very small grant from NASA to help start the planning process and organize the team, but I’ve been working on problems like this for a long time and realize that I’m working on different parts but never all together at the same time, and that’s really the problem.”

The overall objective for E.X.P.O.R.T.S. is to ensure the success of these future satellite mission goals by establishing relationships between remotely sensed signals and carbon cycle processes. Through a process-oriented approach, E.X.P.O.R.T.S. will bring new insights into ocean carbon cycling that will maximize its societal relevance and be a key component in understanding Earth as an integrated system.

While it is approved by NASA, Siegel said E.X.P.O.R.T.S. may not begin field deployments until 2017. “We’re at the stage where NASA has formed a Science Definition Team, and our job is to figure out how much it’ll actually cost, and now we’re down at the point of trying to rationalize what is needed,” Siegel said. “Our goal is to then present the plan to the community in July and get it submitted by early fall, and then NASA will decide if it’s able to fund it.”

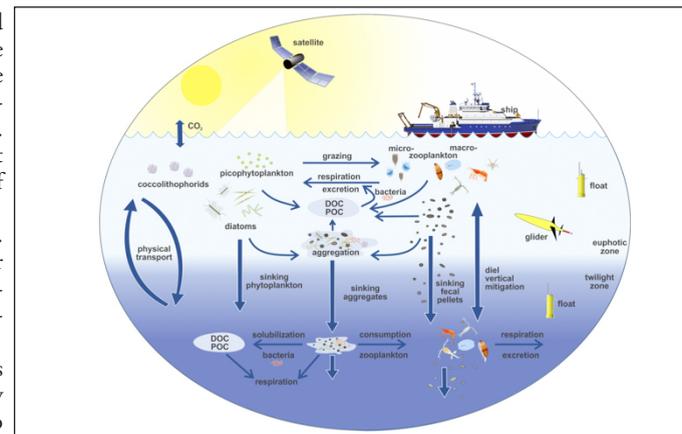


Photo courtesy of cce.nasa.gov

**Quantifying the levels of carbon in the ocean is made more difficult when some carbon is stored as organic matter.**



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# DAILY HOROSCOPE

**Aries (March 21-April 19)** -- Today is a 7 -- Travel and adventure call to you. Keep the big picture in mind... does this trip forward the dream? Set long-term goals. There's more work coming in. A mate has excellent advice. Invest in an experience that forwards the action for a project you love.

**Taurus (April 20-May 20)** -- Today is a 6 -- Get into the details today and tomorrow. Consider resources and supplies, logistics and team management, and finances. Wheeling and dealing could be required. Build a strong foundation. Consult friends and experts. Many hands make lighter work. Someone from your past could reappear.

**Gemini (May 21-June 20)** -- Today is a 7 -- Let your partner drive. Collaboration gets you farther than playing Lone Ranger. Practice your arts, and beautify your surroundings. Indulge your curiosity, and get the latest expert research. Let yourself get carried away by romance. Negotiate and compromise. Two heads are better than one.

**Cancer (June 21-July 22)** -- Today is a 7 -- Practical considerations hold your concern. Follow safety rules and high standards. Sort through feelings as they arise. Trust your experience. It could get hectic today and tomorrow. A friend makes an excellent suggestion. Use it to persuade the team. It pays to have good manners.

**Leo (July 23-Aug. 22)** -- Today is a 7 -- Lay down the law. Make every attempt to follow the rules. Even if you make mistakes, you're charming. Work out kinks in private. Working at something you love brings abundance. Improve your living conditions. Include delicious treats, cozy atmosphere and friends (or one special friend).

**Virgo (Aug. 23-Sept. 22)** -- Today is a 6 -- Home and family take priority today and tomorrow. Settle into your nest. Good deeds you've done bring benefits. Check out an interesting suggestion. Keep your future vision in mind. There's more money coming in... Divert some of the flow to savings. Share a treat.

**Libra (Sept. 23-Oct. 22)** -- Today is a 6 -- It's easier to learn for the next two days. Study instructions first. Talk to someone who's been there, done that. Creative work pays well. A generous offer requires more thought. A lucky break blesses your passion project. Your work and opinions garner respect.

**Scorpio (Oct. 23-Nov. 21)** -- Today is a 7 -- Pay attention to finances. Fill orders and rake in the money. Schedule a sit down meeting. Pull strings to get a compromise. You're very persuasive now. Trust your feminine side. Make time for visiting friends. Take the roundabout route when necessary.

**Sagittarius (Nov. 22-Dec. 21)** -- Today is a 5 -- Generate enough to cover expenses in a test of your frugality skills. There's more money coming your way. Friends and siblings share the wisdom of their experience. Brilliant ideas come at odd moments. Evaluate old policies. You're becoming more certain. It all works out.

**Capricorn (Dec. 22-Jan. 19)** -- Today is a 6 -- There's more work, and the pressure's rising. Take a philosophical view. You're making an excellent impression. Acknowledge your team's efforts. Celebrate a windfall by relaxing in hot water and preparing a fabulous meal to share with dear people. You're looking especially good.

**Aquarius (Jan. 20-Feb. 18)** -- Today is a 6 -- Get together with friends today and tomorrow. Share emotional support and laughter. Invent new goals and reaffirm previous ones. It's a good time to ask for money. Craft the perfect pitch. Social events and gatherings are where it all happens. What comes around goes around.

**Pisces (Feb. 19-March 20)** -- Today is a 6 -- Career matters occupy your time now. There's a rise in status available. Prepare for a test or challenge today and tomorrow. Compete for the best score. Provide well for your family. Find out what your partner wants. All this love comes back to you multiplied.

**ACROSS**

- 1 Insectivore's meal
- 5 Toppled tyrant
- 9 Circus chairman?
- 14 The "Aeneid," for one
- 15 Squeegee, e.g.
- 16 Layer to worry about
- 17 Cutting-edge brand?
- 18 Yoked team
- 19 Spa wear
- 20 "Jolene" singer
- 23 Tax shelter, briefly
- 24 Place for a date
- 25 Hibiscus plant's family
- 27 Once in a blue moon
- 30 Little bit
- 32 Weight Watchers meeting need
- 33 Software with crop and marquee tools
- 36 Vintner's vessel
- 37 Illicit exam aids, and places where the first parts of the answers to starred clues can be found

**DOWN**

- 1 Abacus slider
- 2 \_\_\_-the-minute
- 3 Miss
- 4 "Grey's Anatomy" prop
- 5 Like more absorbent paper towels
- 6 Workday alarm hr.
- 7 Copycat
- 8 "La Vie Bohème" musical
- 9 Carrier to Oz
- 10 \_\_\_ dye: food-coloring compound
- 11 "Residence in a park, often
- 12 Start of el año
- 13 Sat through again
- 21 New Haven's biggest employer
- 22 Skips
- 26 Some cellphones
- 27 Invitation abbr.
- 28 Trendy berry
- 29 "Rickety wheels
- 30 Uses FedEx
- 31 "Flash" gatherings
- 33 "Je vous en \_\_\_": "Please"

- 34 CBer's "Your turn"
- 35 Former time
- 37 Sturdy material
- 40 Go public with
- 41 Knock into next week
- 42 Composer Sibelius
- 43 Strongly maintains
- 45 "Spiritual Solutions" author Chopra
- 46 Go-go personality
- 47 Pays heed to
- 48 NFL highlight reel technique
- 51 Hourglass figure?
- 52 Deice?
- 53 Beef, or a fish
- 54 Joint with a cap
- 55 Netherworld river
- 57 "Cats" initials

**ANSWER TO PREVIOUS PUZZLE:**

R	E	F	S	A	R	E	S	O	S	I	T	E	
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xwordeditor@aol.com 04/17/13

- 38 Egg cells
- 39 Baked snacks often dipped in hummus
- 42 Bond-Bond link?
- 44 Easter flowers
- 45 Death Valley, for example
- 46 Oscar winner Charize
- 48 Salty seven
- 49 Though
- 50 \*Rush hour jam spots
- 56 Medicare insurance segment
- 58 Breakfast chain
- 59 Many a blog post
- 60 Backspace through text
- 61 Word heard in 37-Across
- 62 Low card
- 63 On the say-so of
- 64 Furry sci-fi creature
- 65 Glasses, in ads

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# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

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SOLUTION TO MONDAY'S PUZZLE 5/6/14

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3	2	5	1	7	6	9	4	8
1	7	8	2	4	9	5	6	3
4	6	9	5	3	8	1	2	7
2	4	3	8	6	5	7	1	9
5	1	6	7	9	2	8	3	4
9	8	7	4	1	3	2	5	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

# OPINION

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## Understanding the 'Privilege' of the Jewish Minority

Why are there no "safe spaces" for Jews on campus?

Every other group with a claim to current or historical oppression — black people, Native Americans, women, gay and transgender people — gets protected class status on campus. Meanwhile, we Jews rarely have our struggles recognized by the social justice wing of the school, despite being one of the most oppressed minorities in history.

As the divestment debate starts up again at UCSB, you can be certain that Jewish students will face strongly-worded anti-Israel rhetoric that they will find offensive, marginalizing and triggering, and yet their complaints will not evoke the usual reaction that such claims do when they come from other minority groups. Why is this?

Of course, Israel is not immune from criticism. In fact, we should criticize it more often. We Jews pride ourselves on being intelligent and asking difficult questions, but I have seen an incredible amount of narrow-minded and dogmatic groupthink in support of Israel from my fellow Jewish students. The university should be a place where all ideas, including the most sacred, are open to be questioned. The current actions of the Israeli government, and even the ideology of Zionism itself, fall well within this category ... regardless of how much the UC Regents' shameful "Statement of Principles Against Intolerance" might chill free speech on the issue.

Even so, the relentless attacks on Israel are extremely hypocritical. Whatever its crimes, Israel is not the greatest villain on the world stage today, or even the greatest villain that America does business with. Why does the Students for a Free Tibet movement receive so little attention compared to the Palestinian cause? China's occupation of Tibet has been at least as brutal as Israel's occupation of the Palestinian territories. Why does the movement to divest from Turkey also receive so little attention?

For that matter, what about the decades-long leftist love affair with Cuba? As ranked by Freedom House, Israel is the only "free" country in the Middle East. By the same ranking, Cuba is the only "not free" country in the Americas.

For half a century, the Communist government in Cuba has denied its citizens their basic freedoms and brutally murdered thousands of political dissidents, and yet the same leftist academics who want us to divest from Israel are cheering for us to open trade with Cuba.

In fact, as soon as President Obama loosened travel restrictions, UC Davis was quick to offer a study abroad program to Cuba entitled "Narratives of Resistance." The program description says that "Cuba has been a major site of resistance — first against Spain, and later against the United States," and that the program will "examine how U.S. thinkers and writers have used Cuba and its revolutions as a model of resistance against racism and oppression."

Perhaps they should also talk to some of the Cubans who have suffered for standing up against their evil communist government, such as the graffiti artist "El Sexto" who was imprisoned for painting Fidel and Raúl Castro as pigs ... but I doubt they are interested in those "narratives of resistance."

Birthright Israel (the free 10-day trip to Israel for young Jews) has come under scrutiny over the years for presenting only one side of the story, but where is all the anger about the fact that the UC system itself is sponsoring an equally biased program about Cuba?

Let me give you the key to this quagmire: To understand the singling-out of Jews in Israel, we must first look at the situation of Jews in America.

Social justice warriors (SJWs) in the universities provide no "safe spaces" to Jews because we fly in the face of every single claim they make about privilege, oppression and group identity.

Academic leftists believe in the concept of "privilege." They see America as a fundamentally racist society and claim that different groups have varying degrees of "privilege" within our society. The level of privilege each group has, according to the SJW mindset, is more or less fixed and cannot be changed without a radical overhaul of the system.

Jews put every one of these claims to shame.

We Jews are living, breathing proof that a historically oppressed group can overcome its oppression on its own in America, through its hard work and drive to succeed, without any of the "legs up" (affirmative action, welfare, reparations) that SJWs say are necessary.

One hundred years ago, Jews faced massive oppression in the United States ... and yet, within the last few generations, we have largely overcome this hurdle. Although anti-Semitism still exists in America, it is not common. By and large, Jews have been integrated into American society ... completely blowing to bits every single SJW claim about the inevitability of racism and the unattainability of meritocracy.

Is it any wonder that they're a little annoyed with us right now?

In fact, Jews have not only survived within American society; we have actually thrived within it. Jews are only around two percent of America, and yet we represent five percent of Congress. Jews currently occupy three of the nine seats on the Supreme Court. If Merrick Garland is confirmed as the successor to Antonin Scalia, we will occupy four. While there has not yet been a Jewish

president, Jewish candidates from Bernie Sanders to Joe Lieberman to Barry Goldwater (who was a practicing Christian, but half-Jewish by his father) have been serious contenders.

Jews earn higher incomes than non-Jewish whites, on average. Jews are overrepresented among the super-rich, in the business world, in academia, in Hollywood and among Nobel Laureates.

The conclusion to be drawn from these facts is inescapable: Jews are a privileged group in the United States today. If you are a SJW who believes in "white privilege" and you have any intellectual integrity, then you will also have to believe in "Jewish privilege," because almost all of the metrics that apply to whites apply to Jews as well.

Since the SJW modus operandi is to attack any individual or group which has attained great success in the United States, we should not be surprised when SJWs attack Jews. They are merely following their privilege-checking ideology to its logical conclusion.

Anti-Semitism has taken many different forms throughout the years, but it has frequently taken the form of a nihilistic envy, an anger at the Jews for being more successful than people believed they deserved to be. When will we recognize that the nihilistic envy that drives anti-Semitism is what also drives the modern social justice movement?

Let's consider another example. Last year, UCLA student Rachel Beyda was questioned about whether she would be "able to maintain an unbiased view" in a student government position as a Jewish student. This attracted nationwide media attention, and to many outside observers, it seemed like an appalling act of anti-Semitic bigotry.

However, this line of questioning is not surprising at all if you understand the left-wing ideology that permeates our universities.

As I have mentioned previously in this column, feminist scholars openly attack the idea of objectivity. Professors in feminist studies and other left-wing fields teach students that everyone is biased because of their position in society, an idea encapsulated in the concept of "standpoint theory."

Because of this mindset, white students and male students in student government regularly have their objectivity called into question. Is it any surprise that this practice would eventually be extended to a Jewish student?

The Rachel Beyda incident, among other things, is another example of how the warped logic of the social justice movement makes perfect sense within the university's left-wing echo chamber and, yet, strikes outside observers as completely insane.

SJWs say that America is an inherently racist country, because it was designed by white men for the interests of white men. The first part may be true, but the second is patently false, and the Jewish story in America is proof of this. Our Founding Fathers were geniuses beyond their own era; they created a system so great and so profound that it transcended even their own human shortcomings.

Attacking the Founding Fathers for their hypocrisy — referring to them, for instance, as UCSB's former Vice Chancellor for Student Affairs did, as "white men of privilege, some even slave owners" — does not prove them wrong. Ironically enough, it legitimizes their ideas by holding them to a lens of individual liberty which they created. By a similar token, although most of the Framers were not particularly anti-Semitic, they probably did not write the Constitution with Jews in mind, but, nonetheless, their ideas created a system where Jews could succeed, even flourish.

And that is why, above any other identity anyone might place on me — white, male, Jewish or transChican@ lesbian — I am proud to be an American, an heir to the legacy of this great system, even if I am not entirely the sort of "American" that they would have envisioned back in 1787.

*Jason Garshfield is proud to be an American, no matter what the Founding Fathers may have thought of him.*



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