

Courtesy of thenextsystem.org

Finding Permanence in Ink

Strength, recovery, liberation and ink: Students get 'tatted' to find stability as they navigate ever-changing college environments



EFFIE SKLAVENITIS / DAILY NEXUS

As students go through college, they get tattoos to represent all the things they hold most personal, including memories, change, friends and family.

Effie Sklavenitis
Staff Writer

To steady the immense changes college brings such as short-term housing, continually revised schedules and fluctuating stress — some students ground themselves with a mark of permanence: a tattoo.

Sandy Tran has been a tattooing at Isla Vista's Precious Slut Tattoo Company for three years. To Tran, tattoos celebrate the

present by taking advantage of life.

"Tattoos have a lot to do with self-expression ... A lot of the time, people worry about the permanence of tattoos, but life is not permanent," Tran said. "You might as well get what you want while you are still alive."

Abby Robinson, first-year communication major, has had cystic fibrosis (CF) since she was three months old. When she was a child, she was told she had "65 roses" because she wouldn't be able to understand

the meaning of cystic fibrosis. To represent her journey, she got a tattoo.

"I knew that I wanted get a tattoo to symbolize my struggle with [cystic fibrosis], so my sister designed it," Robinson said. "I got it on my ribcage because it is close to my lungs. The "Just Breathe" represents the whole picture of CF and the lung problems."

Raquel Tenorio, fourth-year microbiology major, is also connected to her childhood through her ink. After her 20th birthday, she got a Calvin and Hobbes tattoo to celebrate the milestone of flourishing into an adult while "keeping a childhood curiosity" about life.

"I wanted to have something to remember what my childhood was like," Tenorio said. "It is associated with this new person that I found in myself coming into college and discovering that I really love to go outdoors."

To some, getting a tattoo is a liberating experience. When Dan Song, third-year statistics major, got her feather tattoo, it came as a surprise to most of her friends.

"I feel like all my life I've been doing what people expect of me, like getting good grades in school, doing internships, graduating early and going to graduate school," Song said. "I just feel like I also have a wild side that most people don't know about. It was about doing something that people don't expect from you."

Several students get tattoos during their time in college, and, as they find themselves far from their roots, a tattoo can be a comforting memory of home.

Kyle Graham, second-year communication major, was always drawn to his father's turtle tattoo as a child. When he began college, he wanted to get something similar to represent his father's immense influence on his life.

"I remember tracing my dad's turtle

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Teach-In To Address Global, Political Issues

Maura Fox
University News Editor

A three-day Next System Teach-In will come to UCSB next week, inviting students, faculty and community members to join discussions on global relations, environmental issues and human rights.

Emily Williams, researcher for the Climate Hazards Group, said the teach-in will address a "failing" system and hopes for a large turnout at UCSB due to its historic spirit of activism.

"There's an especially rich history at UCSB in the '60s and '70s, when the campus came together ... and talked about things like the Vietnam War, actually getting out of the classroom to learn from each other," Williams said.

UCSB's event is part of the national Next System project, an initiative that starts conversations to reimagine the "next system" for global problems. The teach-ins have also occurred at the University of Madison, Wisconsin and New York University (NYU).

The teach-ins will begin on Tuesday from 12:30 p.m. to 5:30 p.m. and continue into Wednesday from 11:30 a.m. to 5 p.m. and Thursday from noon to 6 p.m.

The first two days will be held in Corwin Pavilion, where numerous speakers will talk about issues such as public education, climate justice and big business corporations.

On Thursday, participants will have the ability to join

TEACH-IN p.8

EYEING A PIVOTAL CONFERENCE MATCHUP

 IT'S GAUCHO GAMEDAY



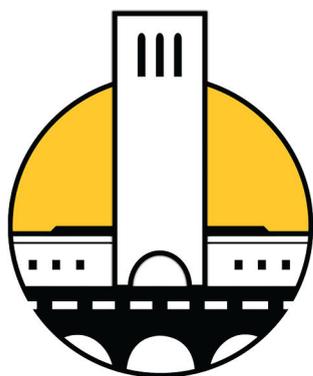
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CAMPUS DIAMOND
*SATURDAY | 1 & 3PM
*DOUBLEHEADER
SUNDAY | 1PM

DAILY NEXUS CALENDAR



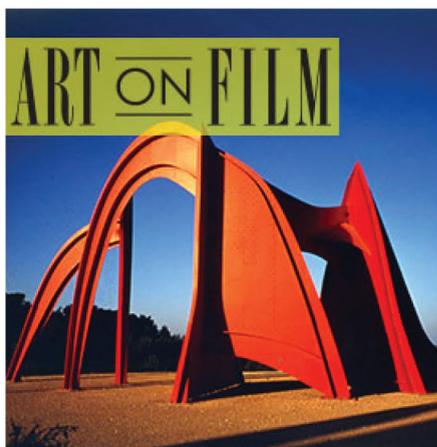
IV LIVE

Improvability - That Random Show
Friday, April 22
Embarcadero Hall, IV
\$3



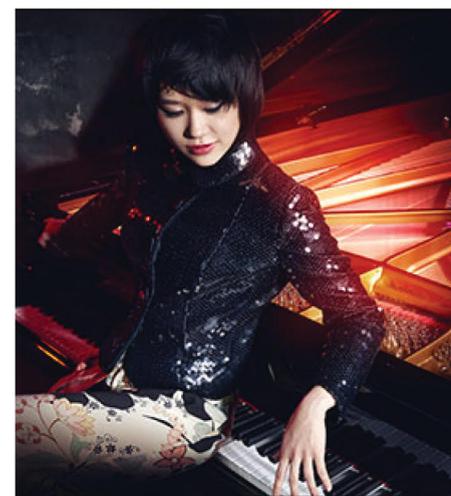
Calder Quartet SAT,
APR 23
7:00 PM
CAMPBELL HALL

Highly regarded for its "passionate engagement with the music" (Boston Globe), skillful innovation and "superb" (The New York Times) delivery, the Calder Quartet performs a broad range of repertoire at an exceptional level, always striving to channel and fulfill the composer's vision. Already the choice of many leading composers to perform their works – including Christopher Rouse, Terry Riley and Thomas Ades – the group's distinctive approach is exemplified by a musical curiosity brought to everything they perform.



Troublemakers: The Story of Land Art and Alexander Calder
THU, APR 28
7:30 PM
CAMPBELL HALL

Troublemakers: The Story of Land Art
In the tumultuous 1960s and '70s, a cadre of renegade artists – including Robert Smithson, Nancy Holt, Carl Andre and others – sought to transcend the limitations of painting and sculpture by producing monumental earthworks in the desolate deserts of the American southwest. "Among the great art documentaries of the last half-century" (The Wall Street Journal), Troublemakers reveals their sheer audacity and their ambitions to break free from tradition. (James Crump, 2015, 72 min.)



Yuja Wang, piano
MON, MAY 2
7:00 PM
THE GRANADA THEATRE

Lauded for her prodigious technique, the 29-year-old Chinese-born pianist Yuja Wang has been praised for her authority over the most complex technical demands of the repertoire and the depth of her musical insight, as well as her fresh interpretations and charismatic stage presence. From her "enormous sensitivity" to her "endless range of expression" (New York Classical Review), Wang is the real thing: a world-famous artist who has achieved a level of brilliance that eludes many more experienced artists. A past recipient of the Gilmore Young Artist Award and the Avery Fisher Career Grant, Wang astounds everyone who sees her perform "fully in her element... she [takes] off like a rocket, all glitter and rhythmic sass" (Los Angeles Times).

"Superhuman keyboard technique with artistic eloquence that is second to none." San Francisco Chronicle

"Yuja Wang is a wonder... She displayed degrees of speed, agility and strength that may have been in violation of gravity's laws." Los Angeles Times

Magic Lantern Films
Friday, Apr 22
Game of Thrones
Season Five Marathon
6 pm till ...
IV Theater, IV
\$4



Cécile McLorin Salvant
WED, APR 27
8:00 PM
CAMPBELL HALL



UCSB Economic Forecast Project
THU, MAY 5
8:30 AM
THE GRANADA THEATRE

DAILY NEXUS

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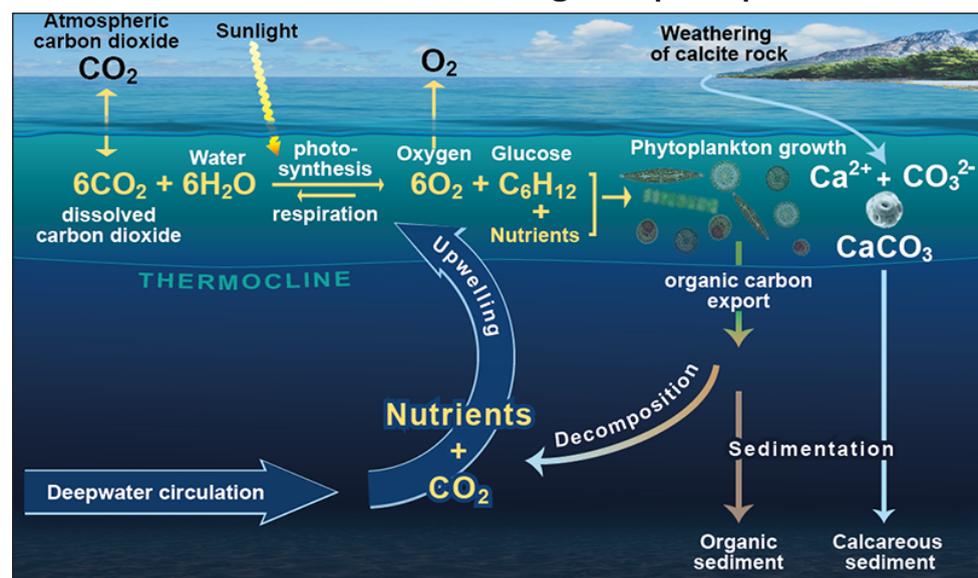
WEATHER

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Tomorrow's Forecast: If we don't get the fee increase, catch the Weatherhuman throwing himself off the cliff.

Professor Awarded Grant for NASA Research

Assistant professor of geology Timothy DeVries will study Earth's 'biological pump' and its effects on climate changes



The "biological pump" is powered by many microorganisms that use carbon to perform various life functions, thus cooling the earth by removing carbon from the water.

Kevin Flores
Reporter

With climate change and global warming becoming increasingly threatening phenomena in recent years, research at the Department of Geology at UCSB is geared toward mitigating these issues. Timothy DeVries, assistant professor in the geology

department, was recently awarded a three-year grant as part of NASA's New (Early Career) Investigator Program in Earth Science to study Earth's "biological pump" and how this affects both terrestrial and aquatic biomes as well as the organisms that reside there.

Using satellite imagery in correlation with information on deep-sea ecological

processes, DeVries, along with a team of researchers in the department, are building models. The team aims for these representations to shed light on the carbon cycles that occur below the surface of the ocean and how these cycles could potentially affect the human population on a global scale.

"Humans are emitting CO₂ (carbon dioxide) into the atmosphere by burning fossil fuels, and the main sink of that CO₂ is into the ocean," DeVries said. "Because [the CO₂] isn't in the atmosphere, it can't play a factor in global warming."

The bulk of DeVries' work is geared toward understanding the oceans' circulation and its impact on how much carbon the ocean takes in.

With the new grant, DeVries will utilize satellites to analyze the levels of productivity and growth taking place on the oceans' surface, as well as the different functional types of species of plankton that occupy this initial layer.

"What I'm doing is taking some of that satellite information about the surface ocean, building some models for what happens subsurface and trying to tie what the satellites are seeing to what's happening subsurface so we can get a better conceptual understanding of the biological pump," DeVries said. "What's really important climatically is how much

[photosynthetic byproduct] sinks into the deeper ocean."

Photoautotrophic microorganisms at the surface absorb CO₂, which has dissolved in the surface waters, and use photosynthesis to convert it into organic matter to drive the so-called "biological pump." Many other organisms utilize CO₂ to build their calcium carbonate shells and skeletons. When these organisms die, they sink to the bottom of the ocean and develop into layers of carbon-rich sediments that act as carbon storage, wherein the element can remain locked away for upwards of millennia.

"If we had a world without this biological pump, we would have more CO₂ in the atmosphere," DeVries said. "We would have 50 percent more CO₂ in the atmosphere and, of course, if we had more CO₂ in the atmosphere, we would have a warmer climate, so it really cools the climate by bringing that CO₂ into the deep ocean."

DeVries hopes to make strides toward bettering our understanding of the factors that affect climate change on a global scale. While it is imperative that humans reduce the burning of fossil fuels, the key to fully understanding and then mitigating climate change and global warming may actually lie deep beneath the ocean surface.

Goleta Start-Up Develops Window-Based Solar Panels

The company, NEXT, has developed a technology called 'solar ink,' a transparent substance that, if successful, will give windows the ability to act as solar panels

Dorena Tran
Reporter

A Goleta-based startup company has developed a "solar ink" that can transform windows into solar panels.

Corey Hoven, UCSB Ph.D. candidate, and energy efficiency expert Daniel Emmett pioneered the technique by creating a transparent substance that can be applied to windows to convert solar energy into electrical power.

The windows use photovoltaic materials to behave like solar panels, but the solar ink technology is much thinner and less expensive.

The technology is based on research and development by Alan Heeger, a UCSB professor who won the 2000 Nobel Prize in chemistry for discovering and developing conductive polymers.

Hoven and Emmett's company NEXT has reached the point of commercializing their product after much research, and the two hope to finalize the solar ink by 2018.

With commercial buildings currently

consuming almost half of the world's energy, the company believes their solar ink technology can improve sustainability efforts.

"Nearly half of all global greenhouse gas emissions come from buildings," Emmett said. "This has the potential to have really meaningful reductions on the carbon footprint and power use of commercial structures."

NEXT will also be able to customize the ink's color and transparency. The company projects that the solar ink windows could produce 20 percent of a commercial building's power needs on average.

"That's a meaningful amount of power, especially over the side of a building," Emmett said.

According to the U.S. Energy Information Administration, California is one of the top states in the

nation in producing energy from renewable resources. California has become the leading solar market in the United States with enough solar energy in the state to power over 3 million homes.

With advancements such as the solar ink

"This has the potential to have really meaningful reductions on the carbon footprint and power use of commercial structures."

- Daniel Emmett



Courtesy of Paul Wellman

NEXT estimates that its solar ink technology could produce up to 20 percent of a building's energy needs, significantly reducing its dependence on carbon-based energy.

from NEXT, California has the potential to revolutionize its energy efficiency and reduce greenhouse gas emissions.

"Windows are going from being a passive part of buildings to active," Emmett said. "It's an exciting time for buildings."

Students Commemorate Armenian Genocide

The Armenian Student Association (ASA) held an event Wednesday called 'Handprints Against Genocide' in the hopes of spreading public awareness of the 1915 massacres

Jack Hu
Reporter

The Armenian Student Association (ASA) invited students to create "Handprints Against Genocide" on Wednesday, commemorating the Armenian Genocide of 1915.

The event is part of a UC-wide, week-long commemoration event, which will culminate this Friday with a candlelight vigil in front of Storke Tower.

The Armenian Genocide refers back to 1915 when the Ottoman Empire systematically killed and drove off 1.5 million Armenians from their homeland, in what is now eastern Turkey. Other minority groups within the empire were killed as well, including the Greeks.

Students painted their hands any combination of red, blue and orange — the colors of the Armenian flag — and decorated a series of posters. Some students signed their handprint after they were done. The posters will be put into the Middle Eastern Resource Center inside the Student Resource Building.

Shant Abraamyan, third-year environmental studies major and ASA member, said the organization hosted the commemoration this week because the Armenian Genocide occurred April 24.

"That was the day they rounded up a bunch of intellectuals and killed them," Abraamyan said.

As to the goals of the memorial and the commemoration week, Abraamyan said ASA hosts events like "Handprints Against Genocide" to advocate for the recognition of the genocide.

"America and Turkey haven't recognized the genocide yet," Abraamyan said. "We hope that by spreading information we can get people to rally around our cause of getting the genocide recognized."



VIVIAN BUI / DAILY NEXUS

ASA is one of many organizations nationwide dedicated to spreading awareness and recognition of the genocide.



VIVIAN BUI / DAILY NEXUS

One goal of these commemoration events aim for U.S. recognition of the 1915 massacres as a genocide.

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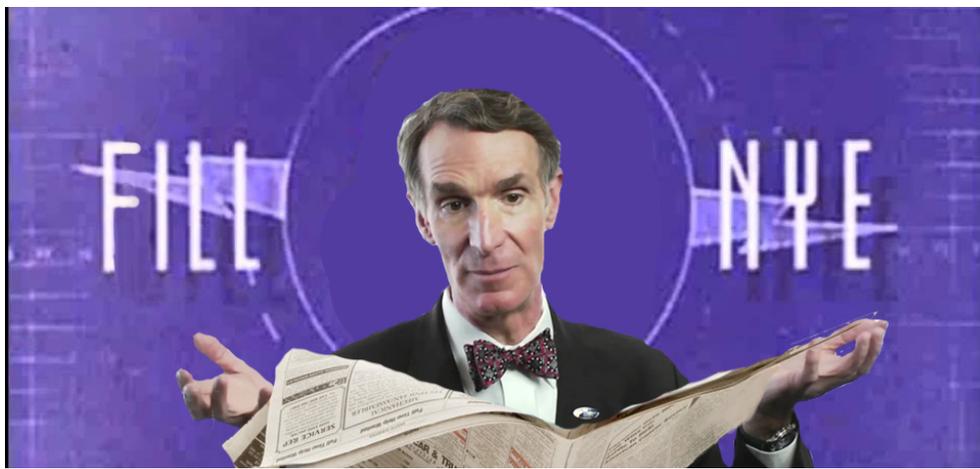
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For the full Spring 2016 Calendar, visit www.mcc.ucsb.edu. UCSBMCC

For more information or assistance in accommodating people of varying abilities, contact the MultiCultural Center at (805) 893-8411

TATTOO

Continued from p.1

tattoo as a little kid and being able to play with it," Graham said. "I thought it was a cool way to show the influence he has had in my life and get a matching one."

"I have known my best friend since kindergarten," Lori Thao, fourth year communication and sociology double major, said. "We'd been meaning to get tattoos together since middle school and finally we decided to do it over spring break."

Thao brainstormed with her friend for a number of weeks and developed crane and swan tattoos to represent their unique bond.

"We came up with birds because we are from San Diego, and it's like our nest, and we see ourselves as those two birds who took off from that nest," Thao said. "I've always thought she was the more gentle one out of both of us. The crane is for me, which is more direct than swans."

"I asked the artist to open its beak and make it look distressed because I've always been the more outgoing, more aggressive, more loud one," Thao said. "Their necks are crossing because we are best friends and the shell behind the birds is the shell of Venus because it represents us as Libras."

Devynn Darner, first-year environmental science major, got a matching cherry blossom tattoo with her mom on her 18th birthday as an ode to her father and her Japanese ethnicity.

"In the Japanese culture, cherry blossoms mean that you should appreciate what you have in that moment," Darner said. "Right under the cherry blossoms I got my dad's signature ... who passed away when I was a sophomore in high school."

Emily Von Gerichten, first-year English and global studies double major, got a Cantonese character on her forearm to represent her recently deceased grandmother.

"She recently passed away and I wanted to do

something unique to honor her," Von Gerichten said. "It means golden flower."

People get "tatted" for a variety of reasons, such as commemorating a loved one who passed, remembering a special event or time in their life, or because they simply lost a bet.

It usually takes months, if not years, to think of a design and many factors go into the tattoo's conception. In fact, many rely on talented friends and family members to draw up the design.

Sierra Cazden, second-year art and psychology double major, said her tattoo is significant because she drew it herself, and it highlights the pivotal role Amy Winehouse played in her life.

"I was researching her tattoos and I saw the lightning bolt," Cazden said. "I drew the lightning bolt and started designing the cloud ... and since I'm an art major, part of it was Amy Winehouse and part of it is that I'm an artist."

Hannah Gordis, third-year history major, got her wreath tattoo while studying abroad in Paris, where she experienced the Nov. 15 terrorist attacks.

"I've wanted to go to Paris my entire life — literally my entire life," Gordis said. "The apartment I was staying at had a tattoo shop right next to it that I would walk by every day. Then when the attacks happened I was really affected, but it became really clear what I wanted to tattoo."

Tattoos have a lot to do with self-expression ... A lot of the time, people worry about the permanence of tattoos, but life is not permanent,

- Sandy Tran

The city's architecture played a big role in the design of her tattoo, and part of Gordis' tattoo represents lavender, which is a major export of France.

"If you walk around Paris, the architecture has meaning to every detail and one image that is everywhere is the olive wreath. It's a symbol of peace and it's been around for thousands of years," Gordis said.

Tyler Chavez-Feipel, fourth-year English major, has nine tattoos and plans on getting more.

"More ideas just keep coming," Chavez-Feipel said. "The tattoo on my left shin is an hourglass, a skeleton and a clock and took over 20 hours. It is a reminder that you only have a certain amount of time, so you have to appreciate life and the moment."

Kelsey McKinney, second-year sociology major, said she got her lioness tattoo because it represents her loyal identity and reminds her to always be confident, especially as a woman living in an oftentimes harsh society.

"What compelled me to get the lioness rather than the lion is the strength, pride, confidence and protection that lies behind the lioness rather than the lion," McKinney said. "Oftentimes in our society, being proud is looked down upon, but you have to be proud of who you are; you need to be able to say, 'This is who I am.'"

Jasmine Madeyski, third-year psychology

major, is open about her tattoos because she said she believes they are a path to decreasing stigma against mental illnesses and eating disorders.

"I have the National Eating Disorders Association [(NEDA)] symbol on my ribs ... It's kind of a female body, kind of an open heart, where the lines signify strength and recovery," Madeyski said. "Hopefully other people will be more comfortable about seeking help ... because the more I've talked about them, the more other people expressed what they are going through and some even sought help."

Jaelyn Silverman, third-year psychology major, said her tattoo is an M.C. Escher piece that holds personal meaning because of her own interpretation of the symbol.

"The summer that I got it, I was doing a mindfulness and meditation program through the university," Silverman said. "We learned about the four Buddhist truths, and the third one, which states that there is cessation — that there's an end to all suffering — really spoke to me. Yes, everyone suffers through some things, but it will end eventually."

Silverman said she will always hold her tattoos dear to her heart because they embody decisions made at a certain time during her life.

If you are thinking about getting your first tattoo, Sandy Tran has some advice. "Do a lot of research and think about the tattoo you want for at least two months because if you're still thinking about the tattoo in that amount of time, it means you really want it," Tran said. "Some people think about their tattoos for years."

"To me, tattoos are an extraordinary way to express yourself, beliefs, emotions, morals and are a way to artistically express yourself," Silverman said. "Make sure it's something you want and that it's something you are doing for yourself."

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Fulfills GE Area D	ENGL 101
Fulfills GE Area F	FILM 101
Fulfills GE Area F	FILM 102
Fulfills GE Area F	FILM 103
GEOG 2 (GE Area D)	GEOG 103
GEOG 3B (GE Area C)	GEOG 101
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HIST 17C (GE Area D & Am. Hist. and Inst.)	HIST 108
Fulfills GE Area D & Am. Hist. and Inst.)	HIST 118
Fulfills American History & Institutions	HIST 119
Fulfills GE Area C	MATH 123
Fulfills GE Area F	MUS 100
PHIL 1 (GE Area E)	PHIL 101
RG ST 1 (GE Area E)	PHIL 121
POLS 12 (GE Area D)	POLS 103
PSY 1 (GE Area D)	PSY 101
Fulfills GE Area D	PSY 117
SOC 1 (GE Area D)	SOC 101
THTR 3 (GE Area F)	DRMA 103
RG ST 1 (GE Area E)	PHIL 121

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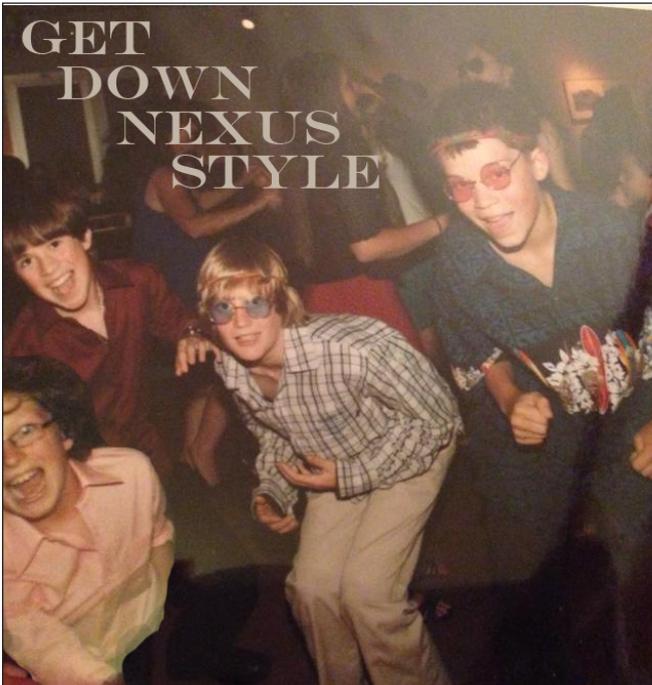
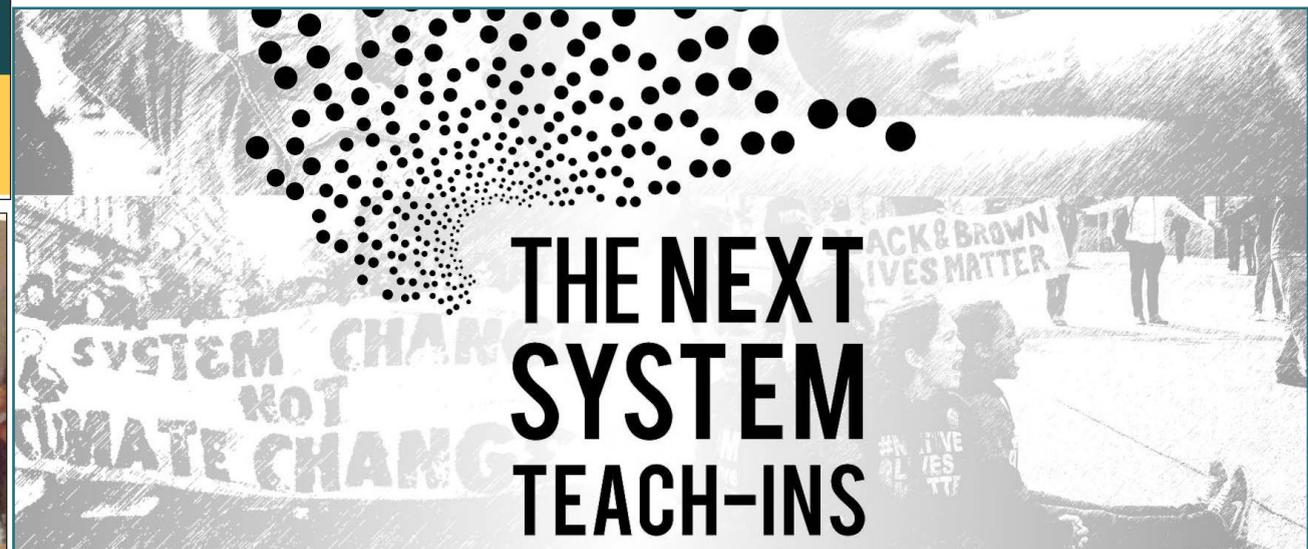
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UC Santa Barbara will lead a national wave of teach-ins to envision the next system. The Next System Teach-Ins help us re-imagine our society and economy in the face of unprecedented inequality, climate disaster and an erosion of democracy so deep that our system is unable to resolve the growing needs of our communities. Major speakers include Kshama Sawant, Gar Alperovitz, David Cobb, Emily Kawano, Jose Zapata Calderon, Jennifer Epps-Addison, Matt Nelson, Daraka Larimore-Hall, Ben Manski, Timeka Drew, Howard Winant, Mia White, William Robinson, Celia Alario, Mohsin Mirza, Unique Vance, as well as a performance of Alas, and a showing of Michael Moore's "Who Should We Invade Next?" led by Richard Flacks and Contance Penley.

FOR MORE INFORMATION: <http://SantaBarbara.TeachIns.org>

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TEACH-IN

Continued from p.1

smaller, more intimate workshops in the Ucen, where they will focus on certain issues and discuss specific ways to change society, followed by the screening of Michael Moore's documentary, "Where to Invade Next."

Williams said she hopes Thursday's events will encourage partakers to "share notes and start intersectional movements."

According to Williams, making global changes is a "very tangible thing" that everyone can contribute to, no matter their role on campus or in the community.

"It can be hard to think of the system as something that impacts you, but everyone has a stake in it," Williams said. "It cuts through ... individual issues, but is so deeply interrelated to everyone else's struggles."

Ben Manski, graduate student and director of Special Initiatives for the teach-in, said he hopes it will not only encourage students to ask questions about global issues, but acknowledge that these are current issues plaguing lives today.

"Most of us at UCSB will be living on this planet for the next 40 to 80 years, and we are facing issues that are quite real," Manski said. "The question of living in debt, of not having a stable career path and of severe climate

“It can be hard to think of the system as something that impacts you, but everyone has a stake in it. It cuts through ... individual issues, but is so deeply interrelated to everyone else's struggles.”

- Emily Williams

change are real issues; they are not theoretical questions."

"Participating in the teach-in is a necessity if we are going to change the world we are living in," Manski said.

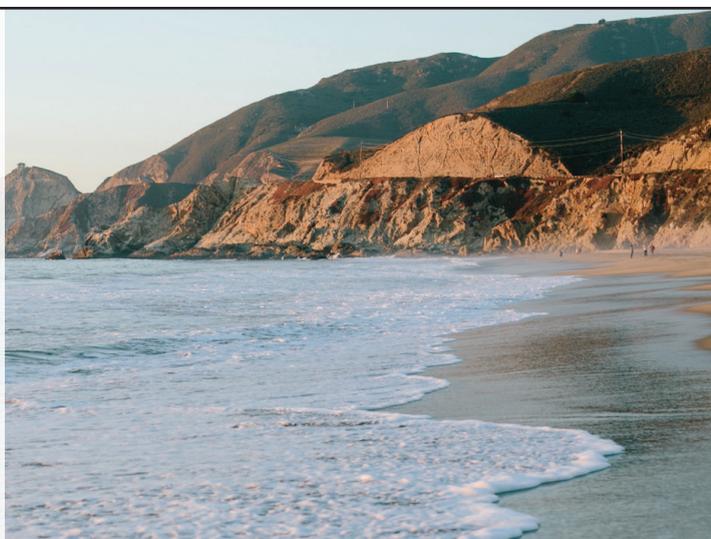
Williams said, "People are hungry to ... share knowledge" and hopes students and community members will understand how the social system is dependent on human actions and can change for the better when people voice their ideas and solutions.

"This system we have today was created by people and ... it can be replaced by people, and that will keep happening throughout the rest of civilizations," Williams said. "We're hoping this teach-in is really going to help personalize [the system] and show people that they have a role in recreating what comes next."

Students can register for the Next System Teach-in at teachins.thenextsystem.org/lucasantabarbara and learn more about the event's speakers at santabarbarateachins.org program.

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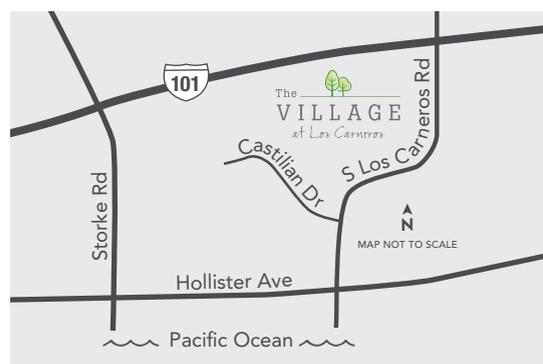
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Next System Project: initiative to start conversations on re-imagining the "next system" for global issues

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Upset Alert? Gauchos To Visit Nation's No. 1

Ryan Burns
Staff Writer

After upsetting Stanford in the quarterfinals, the No. 6 UCSB men's volleyball team will face top-seeded, No. 1 team in the nation, BYU. With five straight wins against top-10 opponents, the Gauchos will be looking to add the Cougars to the list of powerhouses they've knocked off in the past three weeks.

Santa Barbara, the fifth seed in the MPSF tournament, is now 20-9 overall, finishing conference play with a 14-8 record, and is currently riding a six game winning streak, the longest the team has enjoyed this season.

BYU has been nearly unbeatable all season long heading into the semifinal match with a 24-3 overall record, 19-3 MPSF. When the Gauchos visited Provo earlier in the year, they lost both matches in straight sets to the Cougars.

"The team is very confident," senior setter Jonah Seif said. "BYU is a great environment to play in and we know we're trending in the right direction. We know that we will have a solid game plan and that if we execute it, we like our chances."

However, in recent weeks UCSB has proven to be a much more consistent team, grinding out tough wins against Pepperdine and No. 5 Stanford. The win streak has been led by senior setter Jonah Seif and his crew of hitters, namely redshirt junior opposite Matt Marsh.

"I think that things have just been clicking between the hitters and I recently," the setter said.

"It's fortunate that we were playing this way at the end of the season and I am just trying to be as steady as possible. I want to make sure my hitters have a consistent set throughout the whole match."

Seif, who was just named to the MPSF All-Conference First Team, has 1,102 assists on the year and is eight assists away from setting his career-high single-season assist total.

Marsh, Second Team honoree, has led the offense since outside hitter Jacob Delson's ankle injury averaging 14.6 kills per match in the past five.

The two other All-Conference Gauchos, redshirt senior middle blockers Ryan Hardy and redshirt freshman Henri Cherry, who were both Honorable Mentions, have also come up huge to take pressure off of the hitters offensively.

Hardy tallied a season-high 12 kills last week and Cherry, also named to the All-Freshman team, has averaged 9.2 kills per match for the duration of the team's win streak.

Delson has been easing back into the team after missing two weeks and came on to serve at the end of three sets last match against Stanford.

One of the unsung heroes of the Gauchos' recent run has been libero Parker Boehle. The defensive specialist has recorded double-digit digs in the past three matches, including 14 in the first round against Stanford.

"Parker's been the main reason for our success recently, in my opinion," Seif said of Boehle. "He has solidified the passing line and is a great leader and the high hitting numbers recently are a reflection of his passing. Everyone respects his input because we all know how high his volleyball IQ is."

In the conference meetings with BYU, Santa Barbara struggled to contain the Cougar attack as they hit for .330 and .487 in each match. UCSB has been steadier defensively as of late, recording 40 digs in its last three showings.

If the Gauchos win at BYU, they would book themselves in a spot in the MPSF Conference Finals, against the either second-seed UCLA or third-seed CSULB.

"The team is reacting well," Seif said. "We have a lot of seniors on the team who have been in high pressure situations and know how to deal with them. Everyone feels an increased sense of urgency with each game that comes and I think it's helping us in this run."

The semifinal will take place tonight at 6:35 p.m. in Provo, Utah. The match will be televised on BYUTV, and a link to the online stream at ucsbgauchos.com



DUSTIN HARRIS / DAILY NEXUS

After defeating Stanford in five sets, UCSB has won six consecutive games.

UCSB Looks To Capture Top Seed In Big West

Sinead Leon
Staff Writer

Since the start of the season back in January, Head Coach Serela Kay has talked about "trusting the process" throughout the year and letting it build a solid basis on which her team could rely on. With one game left in the regular season and now just a week away from the Big West Tournament, the pieces seem to be coming all together for the No. 9 UCSB women's water polo team.

It has been a great couple of games for the Gauchos, who defeated some of the toughest opponents in the conference, such as defending conference champion and formerly No. 4 Hawaii, who was undefeated in conference play at the time, and then No. 9 UC Davis. The two make up Santa Barbara's first victories in the season against top 10 nationally ranked opponents.

The Gauchos are coming into the last week of the regular season with a 15-11 overall record

and an impressive 3-1 record in the Big West conference.

After defeating No. 24 Cal State Northridge last Saturday, UCSB extended its winning streak to three games and is hoping to make it four after this upcoming Saturday. However, it will not be an easy task for the Gauchos, who will be facing No. 17 Long Beach State.

For the first time in program history, the 49ers currently gloat an undefeated conference record. With a 16-9 overall and 3-0 record in the Big West, the Beach currently sits at the top of the conference rankings and is hoping to remain right where it's at in order to claim its first Big West regular season title in the program's eight years of conference participation.

Although the Gauchos are one game behind the 49ers, the regular season title could go to either team at this point. Long Beach will have to win both games if it wants to complete an outright claim of the Big West title.

With such high stakes on the line, the game will really come down to who wants to win the most and who is going to take everything that has been learned throughout the season and apply it in crunch time.

One factor that can come into play for the 49ers is their home advantage. Long Beach currently holds a 6-1 home record — its only loss was about a month ago in a narrow 8-7 battle against San Diego State.

The rowdiness of the Long Beach State fans is, however, the least of UCSB's worries. The real challenge will be trying to contain its opponent's offense, as LBSU has consistently put up 9.84

goals per game and only allows an average of 6.80 goals per game.

Leading for the 49ers is the Canadian sophomore Virginia Smith with 41 goals this season. Right behind her are freshman Tori Morrissey and sophomore Alexandra Massier with a total of 34 and 33 goals, respectively.

Aside from the three players previously mentioned, the 49ers' roster consists of another four international players, which means they have great experience competing at high national levels — always a favorable quality to have in a team.

As for the Gauchos, the team has been doing a superb job at communicating and feeding off of each other's play. A key catalyst has been senior center Lauren Martin throughout the season, especially in the last few weeks.

Martin was named Big West player of the week for her outstanding contribution to the team's back-to-back victories over Hawaii and Davis two weekends ago. The Fresno native scored a couple of goals in the 7-6 victory over Davis, including a clutch goal in sudden death overtime to give the Gauchos the win. And against the 'Bows, it was Martin's goal who sparked a 3-0 run for Santa Barbara to win 7-5 along with two earned ejections.

The Gauchos will count on Martin to continue setting the pace for the offense this weekend and focus on working together to limit CSULB's chances of scoring.

The season finale will take place at Long Beach State this Saturday, April 23 starting at 12 p.m.



JOSE OCHOA / DAILY NEXUS

After losing to UCI, the Gauchos have won three straight conference matches.

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Gauchos Prepare For Classic Rivalry Clash

Jorge Mercado
Asst. Sports Editor

After a convincing comeback victory against Nevada on Monday, the No. 13 UCSB baseball team travels to Cal Poly to take on its green counterpart in a three-game series that always proves to be an intense, heated contest.

"The Blue-Green rivalry is something we all look forward to and the atmosphere is always amazing," junior pitcher Shane Bieber said. "Playing under the lights and against our rivals is just awesome."

The Gauchos travel to Baggett Stadium with some momentum, boasting a 25-7-1 overall record, 5-1 Big West record and a four-game winning streak. The Mustangs host their rivals with a 22-13 overall record, 4-2 in conference play and sit at fourth atop the Big West standings.

For UCSB, this is another big week during which it gets to showcase why it is currently atop the conference standings and why it should stay there. Santa Barbara is trying to capture its first Big West title since 1986.

"It's a good start so far and I like the way we are playing," redshirt junior Andrew Calica said. "And we just hope to continue with that momentum."

These two teams met a year ago and UCSB took the series after winning the opening match 8-7 and the closing match 7-3. The Gauchos lead the all-time series 119-101.

The last four seasons the winner of the Blue-Green rival has been the host team, meaning this year the Mustangs hold the advantage.

Combine that with the fact that the Gauchos have a losing record on the road — 4-5-1 to be exact — and it spells trouble for the young team.

However, they are not fazed by the challenge awaiting them in San Luis Obispo.

"I'd like to think that we as a team are mature enough to not let something like being away from home be a factor," Calica said.

The challenge will not be easy, as UCSB is taking on a Cal Poly team that leads the conference in walks (158) and ranks second in on-base percentage (.370), runs scored (179) and RBIs (162).

The team is led by the only two returning starters: junior catcher/first baseman Brett Barbier and senior outfielder Josh Schuknecht.



DUSTIN HARRIS / DAILY NEXUS

UCSB is currently first in the BW conference at 5-1 and looks to capture its first title since 1986.

Barbier leads the team in batting average (.384), hits (48), extra-base hits (13) and slugging percentage (.536) and leads the conference in on-base percentage (.509). Schuknecht leads the team in RBIs (28) and is second in home runs with three.

"They will probably bat aggressive early," Bieber said. "This is Big West play and all teams just want

to come our strong, but we will be ready defensively."

However, Friday's game will be a tough one for these batters as they will face the newly named Big West Pitcher of the Week in the right-handed ace pitcher for the Gauchos, Shane Bieber (7-1).

Bieber received the honors after throwing a complete game shutout last Friday against CSUN and only allowing four hits throughout the contest.

"It's cool to have that honor," Bieber said. "It helps that I think we got the best defense in the west coast backing me up because they make plays that allow me to go all nine."

This season the junior has the most wins of any pitcher in the Big West (7), and with a win this Friday he will match his career high in wins. The right hander's 2.74 ERA and 49 strikeouts both rank ninth in the conference among pitchers.

Not only will Cal Poly be worried about UCSB's ability to pitch but also the slew of hitters they have at the helm.

Leading off the Gauchos each game has been center fielder Calica, who ranks first in the conference in walks (28) and second in on-base percentage (.478). The redshirt junior currently leads the team in hits (34) and is fifth in batting average (.291).

Other notable hitters include sophomore Austin Bush, who leads the team in RBIs (24), redshirt sophomores Josh Adams and JJ Munoz, who are both tied for the team lead in home runs with four and redshirt junior Devon Gradford, who is second on the team in batting average (.370).

UCSB's next series is against their Green counterpart Cal Poly Friday, April 22 at 6 p.m. at Baggett Stadium. The next two games are at the same place Saturday and Sunday at 6 p.m. and 1 p.m. respectively.

Rebirth of the Ringside: Thurman vs. Porter

Sean White
Sports Editor

On the verge of being surpassed by the growing fanbase for UFC, MMA and Bellator fighting, the sport of boxing has managed to remain relevant through the names of fighters such as Floyd Mayweather, Manny Pacquiao, Canelo Alvarez, Danny Garcia, Gennady Golovkin and more.

However, with the leader of the reputable 'Money Team' having hung up the gloves and currently in retirement, the wonder of who will be the next household name to take over the boxing industry persists.

Despite Mayweather's departure, the welterweight division in which the former champ dominated seems like it will sustain its prestige in the field of weight classes.

As the search for a newfound leader resides within the talented class of 147-pound fighters, the journey to the top of the boxing ranks just became a lot more intriguing this past weekend.

Scheduled for a June 25 bout at Barclays Center in Brooklyn, New York, the long awaited fight between current WBA World Welterweight champion Keith Thurman and Shawn Porter is set to take place.

The fight had an initial date set for March 12 that had to be postponed due to Thurman suffering whiplash in a car accident.

It will be the third title defense for the reigning champion and the first fight in the year 2016 for both fighters.

Via *Boxrec.com*, the best of the best are set to step foot in the ring, with

Thurman rated as the No. 1 boxer in the USA and No. 2 in the world.

Porter is just one spot behind Thurman at No. 2 in the USA rankings and No. 5 in the world.

Similar to their closeness in ratings, the tale of the tape displays a near identical resemblance between the two as both differ by just half an inch in height and reach.

Yet separating the pair of boxers is the one loss on Porter's record. At 26-1-1, Porter has the opportunity to put an end to Thurman's undefeated 26-0-0 record.

While the legendary hard-nosed, toe-to-toe boxing matches from decades past are no longer as pertinent as they once were, the possibility of either boxer falling to the canvas is certainly ideal.

More likely to deliver this knockdown blow is Thurman, also known as 'One Time' for his punishing hits. A total of 81 percent of his victories have been earned by knockout.

Most notably, just four of his career 26 fights have been decided by a unanimous decision, while his other 22 wins have all been decided by knockout.

Although Porter has achieved just 57 percent of his wins by knockout, he is more of a strategic fighter who looks to break his opponents down over the duration of rounds as he seeks that finishing head or body shot.

Nonetheless, a unique technique within Porter's finishing realm of punches is this lunging hook/haymaker that he commonly throws when in search of causing real damage.

A similar calculated, disciplined approach can be identified in Thurman as well, but it is his more aggressive

approach which has allowed him to become the knockout artist he has proven himself to be.

It is evident that Thurman isn't afraid to gamble at times and make himself appear vulnerable while hunting for that power punch to end a fight.

While it is too early to decide on a definite corner to support, my mind is telling me to side with Thurman and the entertainment factor he presents while my heart believes in the hunger of Porter, who has not hoisted a championship belt since enduring his first loss to Kell Brook in defense of his IBF World Welterweight Title back on Aug. 16, 2014.

A decision on who to side with may never appear, but the anticipation for the June 25 bout shall continue to surmount, as it has the potential to be one of the best fights in years to come as professional boxing transitions from one star to another.

All stats according to *Boxrec.com*.

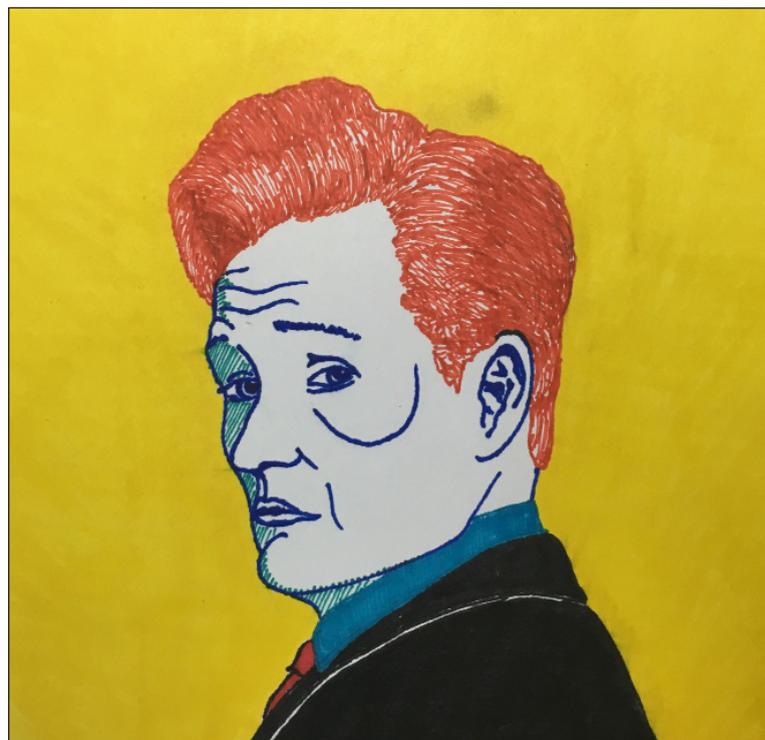


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Conan Cracks Up Arlington



HANNA MESHELL / DAILY NEXUS

Alex Wehrung
Staff Writer

"Thank you for being here, and chill out," acclaimed talk show host Conan O'Brien assured the audience after he emerged onto the stage of the packed Arlington Theater to much applause. "It's all going to be good."

O'Brien expressed his pleasure in being back in Santa Barbara, noting that once he was

chased down by a group of sorority students trying to get pledges. Now he wants to move here.

"People here are so good-looking, and people [at Harvard] look like they're dying of an 18th-century disease," he joked.

O'Brien is a graduate of the university, where he was the president of the *Harvard Lampoon*. During his tenure there, he was arrested by the Cambridge police for hiding all the new issues

of the school paper right before its release.

"I learned my lesson and decided to devote myself to comedy."

Nowadays, O'Brien continues to host his talk show "Conan," which is currently in its eighth season. He attributes his success to young people, noting that they are attracted to him on account of his weirdness.

"I'm becoming more like Bernie Sanders," he said, waving his hands in the air. "I gesticulate for no reason."

To him, young adults have revolutionized his career. O'Brien remarked that the vast majority of his audience comes from people watching clips of his show on YouTube on their iPhones, something he is not at all perturbed about. However, he said that if it weren't for television, that type of viewership wouldn't be possible.

"[TV is] the platform that gets me on the other platforms."

Beside the towering comedian sat Dick Wolf, creator of "Law and Order" (at one point his phone rang, playing the show's theme) and the partial namesake of the Carsey-Wolf center. He asked O'Brien who he thought was the greatest comedian working today.

"Louis C.K.," he answered. The audience applauded in enthusiastic agreement.

C.K. started out as a writer for "Conan." In O'Brien's eyes, his fellow comedian is so successful because "he just kept doing his thing. He did it on his terms. I believe that is something artists can take solace in. If you stick to your guns, keep doing what you're doing; be your own toughest critic. This is how it is now. Do your thing."

In addition to C.K., O'Brien sung the praises of his favorite guests he's had on his show: the "dead-eyed" Will Ferrell, Key and Peele (whom he referred to as some of the best sketch writers working today) and Samantha Bee, who has recently started running her own show on Comedy Central. In regard to comedians such

as Bee and Tina Fey being funny "for women," O'Brien said that he believes female comedians are being judged for their genders and, instead, ought to be judged just for how funny they actually are.

But besides complimenting his peers and talking about his career, O'Brien also discussed what it's like getting into the comedy scene. He emphasized that it's difficult and again emphasized Louis C.K., noting that comics get where they are today by working almost constantly at their jobs, not only writing their own material but listening to others.

"The thing is to absorb. Watch. Be a fan. You have your influences. Absorb [your influence] so it gets into your DNA."

Toward the end of the event, O'Brien started taking questions from the audience. Two people asked him for selfies and an older man espoused how O'Brien helped him come out of his depression. Also, a future UCSC student charmed the audience when she revealed that her ticket to the event had been a Christmas present.

Another one of the people lucky enough to talk to O'Brien included Matthew Duckett, a fourth-year UCSB history major, who also performs stand-up for Laughology, a weekly free comedy event at Embarcadero Hall. Duckett asked Conan what traits stood out in the comedians he had on his show, to which O'Brien reiterated that the key to success as a comedian is persistence. Duckett vowed to perform on Conan's show in eight years.

"I'm retiring in six," O'Brien wryly replied.
For the full story, see dailynews.com.

UMO Makes Pre-Coachella Stop at SOhO

Simone Dupuy
Chief Copy Editor

"RUBAN, YOU'RE A HERO."

Similar proclamations and unadulterated screams of excitement came from every which way, filling the intimate venue with sounds fit for a stadium as Unknown Mortal Orchestra took the SOhO stage last Thursday night. Before the Coachella-bound band made their appearance, however, Vinyl Williams got the crowd warmed up.

Rewind to 9 p.m. Four men grace the tangle of wires that is the stage, each markedly different in appearance. For those like myself who had never heard of openers Vinyl Williams before, it was immediately clear that their sound would be hard to gauge from their presence. A bassist with sleek hair, a sweatshirt and wing-tipped boots; a goateed and Hawaiian shirt-wearing drummer; a keyboardist/guitarist decked out in a fine black blazer; and a front man sporting a tribal coat and a curly mane concealing the bulk of his expression offered little in the way of my musical style predictions. Once the hodgepodge of musicians got started, however, it was clear that they were a perfect warm-up to UMO. The L.A.-based group's Tame Impala-esque, affected sounds and eerie harmonies grounded by deep bass started the evening off right with psychedelic and celestial vibes.

"Your eyes are twinkling and you're all purple," Lionel Williams, the band's front man, said through his curtain of curls. "You're like little raspberries."

Though there was something to be said for SOhO's lighting techs, who unfailingly matched the setting to the psychedelia in the music, the crowd was just about done with Vinyl Williams' "transcendental pop" and antsy for some UMO.

Literal drum warlock Riley Geare was the first to brave the stage to assemble his set amid screams of anticipation. Soon after, bassist Jacob Portrait, keyboardist Quincy McCrary and front man Ruban Nielson joined their percussionist for a

quick tune-up ... or was it even a tuning session at all? Even their sound check sounded like nonchalant yet expert off-the-cuff jamming, transitioning seamlessly into opening song "Like Acid Rain." By the time they were throwing their second song back to "From The Sun" off of 2013 record *II*, it was clear that even the band was surprised at the noise and overall hype emanating from the modest crowd that SOhO allowed. Nielson's half smirk stuck throughout the band's mid-song jam as body parts groped at him from the crowd and concertgoers took deep, arm-waving bows in his direction. When the singer's mic failed during "How Can You Luv Me," a girl literally climbed on top of me to catch the attention of the closest person of authority — who just so happened to be bassist Portrait — to make sure we wouldn't be without his voice for too long. "We know," mouthed Portrait consolingly, but it hardly mattered. Though Nielson's vocals were back in a flash, the devoted audience was doing a perfectly good job of filling in the blanks.

"Man, fuck Coachella. This is the show right here," Nielson said after a particularly funky and particularly crowd-wooing rendition of "The World Is Crowded."

It really was no wonder that showgoers were worshipping the man, what with the front man's signature third-eye tattoo peek-



ARTHUR NGUYEN / DAILY NEXUS

ing out of the collar of his baggy garb with every twist, turn, dip or unclassifiable dance move during the many mind-blowing solos and musical improvisations. These intra-song jams are what make a UMO show. The talent of each individual band member is remarkable, but, somehow, they come together to form something greater than the sum of their parts. One second, the crowd is singing the familiar guitar riff of "So Good at Being in Trouble" and the next, McCrary has transported us to a jazz cafe with the simple tap of a few keys.

For the full story, see dailynews.com.

Artist Shows Her Cultura in MCC

Maximilian Ochoa
Reporter

In the little room where the art was, the sunlight made everyone beautiful. Those attending were careful not to be too loud, attuned to the demands of the milieu, the air pregnant with expectation in the intimate space. Warmly colored, ultra-saturated paintings dotted every wall of the showcase room in the MCC, and in front-and-center was an undecorated *huipil*: an indigenous dress from central Mexico.

On April 12, East L.A.-born artist Vibiana Aparicio-Chamberlin presented her collection of art currently on display in the MCC. One only needed to listen for a moment to find her. Loud, engaging and more than willing to explain the minutiae of her work, she flowed from piece to piece followed by a captivated throng. Explaining her use of everyday objects such as Jarritos caps and ingredient lists, she laughed easily, "*Es la vida contenida*" (It's everyday life).

The first part of the event was relaxed: Attendees were given time to react to the art, either by themselves or under the guidance of Aparicio-Chamberlin. Around 25 people in the room diffused from piece to piece.

"[The piece] represents life," second-year J. Tapia whispered about a piece of particular interest to him, "Mechicano Calendar." "It says who you are comes from within."

Many of the participants were equally affected. UCSB alumus Erika Ito said, "[The installation] makes my heart feel warm."

The description was very apt; the use of

hyper saturation to convey emotion was terribly effective. The "Angel of Haiti," for instance — a warmly colored, heavily pigmented piece with a mother posing as an angel attempting to catch her babies — impressed a melancholic effect upon the viewer.

Excited attendees circled around the artist as she seamlessly transitioned from a vibrating, excitatory presence to a stable, powerful orator. She reflected the energy of the room: straight backed, arms at her sides, stance wide. Her dress reflected her artwork: the Virgin de Guadalupe sewed patchwork into the back of her black dress and bright flowers woven through her thick



JENNNY LUO / DAILY NEXUS

hair. While giving a brief explanation of "Angel of Haiti," she expressed that it was based on the true experience of a womyn who endured the loss of all but one of her children. Mouth tipped down, she continued, explaining that the piece thematically speaks of "struggling immigrant families and the destruction of the environment." After introducing the work, she read a short poem on the pain of womyn, which impressed on the listener a deeper understanding of the painting.

After the short verse, she flowed into describing her art in a more general sense, highlighting the pervasive themes of her work as life, death and womyn. Aparicio-

Chamberlin pointed out the snakes present in many of her works, saying that they represented "the fecundity of womyn." In reference to the words inscribed in many of her paintings, she clucked, "I'm a writer also." As the scene drew to a close, she did a quick survey of the audience, conveying the weight of what she would say next with a stare. What is most important to glean from her art, she ended, "is that life is worth it."

Done with speechmaking, she cast her attention to the *huipil* standing tall center stage. "This is interactive," she declared, motioning to a motley set of needles and patches set to the side of the traditional garment. "Come up." There was a hesitation amongst the audience, a thin film preventing movement from observer to active participant.

As an uncertain buzzing field of speech started to generate, filling the small room, some people used the time to ask Aparicio-Chamberlin more pointed questions. When asked, "What advice could you give to aspiring womyn artists?" Aparicio-Chamberlin's gait tightened, and a few seconds passed before she said anything.

"Political art is good," she began, voice low, pointing at the three people encircling her. "People need to know that your art does not have to be pretty or beautiful — it has to be true."

She nodded once and a delicate stillness followed. In the space created by silence, observers found the agency to tear through the film, tentatively picking up needles, threading them and setting to work.

Aparicio-Chamberlin smiled once again.

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Badass Produce on a Budget



TARUSH MOHANTI / DAILY NEXUS

Tara O'Neil
Reporter

Have you ever wondered why it completely blows your grocery budget to buy certain fruits and veggies in spring? Well, wonder no more, because I'm about to rock your world with some knowledge on why buying seasonal produce is the most badass thing you can do for yourself and your grocery budget.

I hope you're ready to get excited about seasonal produce, because it rocks! Seriously — it ripens more effectively, tastes better and is more nutritious than produce that isn't in season. It turns out that fruits and veggies are a lot cheaper when they aren't grown in hothouses and shipped long distances in refrigerated vans.

Which brings me to my next point: Buying seasonally is super cost effective (especially if you're buying local), which means you'll save a ton of extra cash to purchase more important things like overpriced music festival tickets or cute new swimsuits for summer. So this quarter, be sure hit up the Santa Barbara Farmer's Market or head to your favorite grocery store to grab some scrumptious spring produce!

Below, I've created a list of fly fruits and edgy veggies that are totally in season this Spring Quarter! In parenthesis to the right, I've included the peak growing months of each item:

1. Limes (January - April)

The peak season for these awesome citrus fruits is ending in April, but I had to include them on this list because limes are the bomb. (Tip: If you put ice cubes and lime slices in your water bottle, people will assume you go to the gym 99 percent more than you actually do.) Put the lime in your water bottle and you are sure to drink it all up!

2. Artichokes (March - May)

Did you know that artichokes are packed with fiber, magnesium, potassium and iron? With so many health benefits, you don't have to feel *too* bad for slathering them with butter and mayonnaise ... right?

3. Asparagus (March - May)

Asparagus is anti-inflammatory and full of antioxidants. It may make your pee smell weird, but, on the plus side, it's a great source of vitamin K (which helps your blood clot and your bones stay healthy).

4. Radishes (March - August)

Raw, cooked or pickled, this root is definitely one of the cooler sounding vegetables. I mean, the word "rad" is even in the name. These little guys are revered by veggie-lovers for being high in fiber and vitamin C as well as livening up fresh salads!

5. Mangoes (April - June)

The flavor of mangoes has been described as a cross between a pineapple and a peach, which is something I'd never thought of, but is surprisingly accurate. This juicy, flavorful fruit is widely consumed throughout the world and contains copious amounts of vitamin C and vitamin A!

6. Rhubarb (April - June)

Have you ever wanted to eat something that could literally kill you if you don't prepare it correctly? Rhubarb's leaves may be poisonous, but its tart and edible stalks are commonly found in pies. (Fun fact: Whether rhubarb should be considered a fruit or a vegetable is a controversial topic, a fact that makes it even cooler.)

7. Strawberries (April - July)

Everybody likes strawberries! Really, they're one of the most popular fruits in the world! Strawberries are even higher in vitamin C than oranges and are lower in calories. Also, these red berries contain malic acid, a natural enamel whitener, so you can have a brighter smile while remembering how much money you saved buying them in season.

8. Fava Beans (April - July)

These little beans will be your fava-rite! With 10 grams of protein per cup, these edamame-like legumes are super nutritious. They can be cooked, made into hummus or even tossed into salads!

9. Cherries (April - August)

Cherries can reduce inflammation and help soothe sore muscles. Also, some contain melatonin, a hormone that can help you sleep. So, if you're one of many students combatting insomnia, try munching on some dreamy, juicy cherries!

10. Leeks (March - June)

Cooking with leeks will be a source of nonstop hilarious puns about things leaking in your kitchen. Jokes aside, this versatile vegetable contains tons of vitamins and antioxidants and is delicious sautéed, on salads or in stir fry.

Not Blown Away at Le Café, Lacking Splendor at Blend Me Tender

Annie Golay
Reporter



ANNIE GOLAY / DAILY NEXUS

When I walked into Le Café, I was struck by its modern yet rustic interior. The black furniture and wooden paneling serve to darken the white walls underneath. A neatly lined array of classic comic books rested on the wood paneling while alternative rock played softly in the room. I stepped up and ordered a chocolate muffin, one of two left in the nearly empty pastry case. I decided to save my snack and made my way next door.

Blend Me Tender sharply contrasted its neighbor. From the outside, it advertised juices, bowls and smoothies in large black letters against the all-white walls display of the interior. Minimalist black outlines of women and men with adjacent quotes about smoothies and fruit also lined the front and side walls. Although this establishment is clearly meant for smoothies and juices, I decided to get a smoothie bowl out of curiosity. I ordered the Lady Madonna, a bowl containing pineapple sherbet and juice, acai, bananas and coconut topped with homemade granola, bananas and shredded coconut. I sat down at one of the tables outside, eagerly waiting for my food.

While I waited for my smoothie bowl to arrive, I ate my chocolate muffin. As I bit into it, I had a hard time sinking my teeth in and breaking it apart. The muffin was stale, at least a day old, maybe more. It held the potential for tastiness, but the chalky appearance of the chocolate chunks was unappealing and tasted expired. Had it been fresh, perhaps my taste buds would have been happier, but, alas, they were disappointed.

Fifteen minutes later, my highly anticipated smoothie bowl arrived. Scooping up the first spoonful, I was surprised by its watery consistency. While the banana chunks and coconut flakes were good, the watery mixture was overly tangy and the homemade granola just tasted like peanuts. It was far from the fresh, healthy, yummy food advertised on its window. I looked over at my friend's smoothie bowl, the Blue Hawaii. Though the consistency was still slightly watery, it looked and tasted much more enticing. A rich, purple color, the bowl was topped with sliced banana, strawberries, kiwi and granola.

Nonetheless, I was not ready to give up. I decided to give Le Café one last chance. I went back into the café and ordered the Italian Job, a pesto chicken sandwich with mozzarella on ciabatta bread. When it arrived, I dug in. On first bite, the warm, soft ciabatta bread, fresh mozzarella and excellent pesto paired well with the chicken, transporting me to a waterfront in the Mediterranean. Although the chicken was slightly colder than I would prefer, the sandwich was very good.

Both Le Café and Blend Me Tender hold potential for being great hangout spots for UCSB students with their convenient location and welcoming interiors. While I cannot speak for the other dishes and juices served at these establishments, I am saying that based on my experience, I wish the food was as good as the decor. Although I understand these eateries are still getting settled in Isla Vista, they will need to step it up if they want to stay around.



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Faculty Nights Allow Student-Professor Forum



STEPHEN MANGA / DAILY NEXUS

UCSB Department of Academic Initiatives began hosting the event for students to get more one-on-one discussion with professors.

Kevin Flores
Reporter

With class sizes growing to accommodate undergraduates, many students are becoming frustrated with their inability to stand out among a sea of students.

Seeking to address this problem, the UCSB Department of Academic Initiatives, a new department within the Division of Student Affairs, is dedicated to connecting students and faculty outside the lecture hall.

The department has begun hosting quarterly events known as "Faculty Nights" that allow students to interact with professors and other faculty from a variety of areas as they meet to discuss given topics.

Each faculty member that attends these events is extended an invitation through anonymous nominations made by students, leading to a greater variety of opinions and discussion.

According to Mark Shishim, assistant director of UCSB's Department of Academic Initiatives, the Faculty Nights will create an environment for students to easily interact with professors.

"[The event] has just enough structure to bring two completely different groups of people together. There's not a built-in hierarchy like in a classroom," Shishim said. "Faculty want to learn more than anybody."

"I think some of the best discoveries happen when you don't have a bunch of people that are trained the same."

- Michael Mahan

Michael Mahan, Ph.D. and professor of biology, headlined this quarter's event, leading the discussion with a presentation on his revolutionary work in the field of bacterial pathogenesis.

Mahan posed questions concerning the evolution of antibiotic resistance and the immense impact it has on the human population, as well as domestic and international pharmaceutical and food industries.

"We get a lot of interesting conversation which leads to further discovery. We get people empowered and impassioned about what we do," Mahan said. "I think some of the best discoveries happen when you don't have a bunch of people that are trained the same."

"Since it's so cross-disciplinary here, every individual is going to have unique questions because everyone is thinking about it in a different way," explained Stephanie Landeros, fourth-year biology major. "The questions that are coming out of this are really interesting to hear."

Faculty Nights provide a new way for faculty and students to interact without the pressure of academia. As a result, the staff hopes students will feel encouraged to go to office hours and interact with their professors more frequently outside of the quarterly events.

Farmers Market: As Local as it Looks?

Nexus Staff Writer Natalie Overton questioned a few food stands about their locality at Wednesday's farmers market

Natalie Overton
Staff Writer

Signs unfurl from a row of farm stands outside Ellison Hall every Wednesday proclaiming local, organic and sustainably-sourced food for sale.

With students encouraged to buy local to improve the planet, maintain their health and support small businesses, it is important for them to know what they are actually buying.

I approached three of these stands (all but the strawberry stand, for those who frequent the farmers market) with four questions in mind: Do they sell what they advertise? How local is it? How organic? How sustainable?

Firstly, it is important to note that "local" has no regulated definition or certification process. It can refer to food produced anywhere within 50 miles of where it's sold to simply being produced in the same state. Two out of the three stand owners are based in and sourced from, almost entirely, Santa Barbara, and all are within California.

The San Luis Obispo-based operation, Baba Small Batch Hummus, transports its hummus and pita from SLO six days a week, stopping in Santa Barbara among other stops at farmers markets in various regions including Fresno and Visalia.

The advertised "small batches" refer to the hand-made aspect of each batch. Excited by the question, the beanie-clad lad behind the hummus display momentarily discontinues his hummus-pita combo offerings, which were until now a constant aspect of our interaction.

"We're hand-chopping, hand-mashing, hand-pouring the olive oil and tahini paste to get the ratio of each batch just right," he says, going on to explain that all of their garbanzo beans are

Hanford-grown. Baba grows its own basil and purchases pita from the San Luis Sourdough bakery next door.

With an artistically displayed row of chilled juices pressed daily in its Carpinteria kitchen, the Juice Ranch prides itself in the quality and purity of its juices and raw granolas. Local ingredients make up 90 percent of the restaurant's produce and the other 10 percent is "tropical" produce, which can be grown anywhere from Chile to the Philippines.

The tall, friendly man running the stand explained that while the Juice Ranch buys most of its ingredients from Harvest Santa Barbara, a locally-sourced produce distributor, a lot of its tropical, fruit-based juices require pineapple, which does not grow locally.

According to the vendor, locally-grown ingredients are worth it. "That's part of our mission," he says while gesturing enthusiastically, "There's nothing we could do to our process to make it more high quality."

Offering two bunches of carrots for \$3, Abel's Organics seems to defy the notion that good, fresh food has to be expensive. Along with a farm stand on their Gaviota property and a Saturday night stand at the farmers market in Buellton, the two tables covered with rough fabric and neatly arranged veggies display the merchandise grown at Abel's.

"We grow what we sell," says a man named Kevin from the back corner of the tent. And that isn't much.

Abel's Organics is a very small farm with four resident workers that has been around for about two years. They're also the quintessential small, organic, local farm. They use no pesticides and get their water from a well shared with the cilantro farmer down the road.

For the full story, see dailynews.com.



Daily Nexus file photo

Local produce is not regulated and can technically be grown anywhere within 50 miles of its selling point.

OPINION

OPINION@DAILYNEXUS.COM

A Misguided March

On Monday, March 28, California Governor Jerry Brown signed a bill into law that steadily increases California's minimum wage to \$15 an hour over the next five years. This apparently went unnoticed by Million Student March activists, who on Thursday organized a protest in the name of "Tuition-Free Public Education, Cancellation of All Student Debt, \$15 Minimum Wage, Divestment of Private Prison from ALL Colleges/Universities." According to the movement's national website, *studentmarch.org*, Million Student March joined forces "with Black Liberation Collective," the group behind the Mizzou Movement, to say "no" to racism and student debt!

The Black Liberation Collective group, of course, is the same movement which, together with student group Concerned Student 1950, demanded the removal of University of Missouri President Tim Wolfe in November 2015 simply because he was white and was benefitting from "white privilege." According to the New Oxford American Dictionary, racism is defined as "prejudice, discrimination or antagonism directed against someone of a different race..." By definition, the forced removal of Tim Wolfe was racist — all courtesy of the same group that claims to be fighting against racism and claims to be tolerant and inclusive of all backgrounds, creeds and religions, but I digress.

According to the movement's Facebook event page, a large focus of the protest was to speak out against the heinous "racist, sexist, Islamophobic, anti-Semitic, homophobic and transphobic" chalk statements that lead to an "intensification" of the campus climate that caused many students to feel targeted and threatened. First off,

I seem to have missed the part when an intensification of the UCSB climate took place. Apparently, words written in chalk now have the ability to grow legs, reptile skin and claws and turn into a college-student-threatening, race-baiting Godzilla. This is beside the point, though. As a Mexican-American college student and son of Mexican immigrants, I have experienced racism firsthand and agree that it is absolutely disgusting, and I understand why some groups of students would be offended by some of the chalk messages, particularly the ones with hate speech. However, the great thing about America is that you have the freedom to walk away from something you find offensive, and you don't actually have to storm around a taxpayer-funded university campus in an angry mob demanding a certain vision of utopia.

It seems that the movement's vision of utopia is one that amongst many things involves shutting down free speech by virtue of shutting anyone up who disagrees with them. It seems to be an unwritten rule on campus that you are not allowed to talk about politics if you are not a supporter of Bernie Sanders. The more I observed the march, the more this seemed true. When a group of Trump supporters walked up to the crowd outside of the SRB, many of the protesters stared at them in utter dismay, as if they had just committed a murder akin to the assassination of Abraham Lincoln. Some of the protesters then proceeded to cover up the Trump signs and started chanting the magical, "Black Lives Matter! Black Lives Matter!" that is the solution to all that is wrong in the world. The bigger picture is this: Just because you disagree with someone's political views does not

mean that you get to shut them up. The First Amendment was designed to give all citizens the right to free speech, not just those of a certain political perspective. College is supposed to be an environment where opposing ideas and perspectives are challenged, not censored. I don't recall an outrage arising or any students feeling threatened when Bernie Sanders support was chalked all around campus last October. A protest that spoke out against Sanders, for instance, would undeniably be met with shame and ridicule. Isn't the main goal of the movement to create an all-inclusive society where everyone is equal and has free speech? I could have sworn I heard these principles being preached in their speaker's spiel.

I think one of the reasons that my family and other immigrant families came to this country is because of the basic belief that in America anyone from any background can go as far as their talent and work ethic takes them. One of the problems that I personally see with Bernie Sanders' rhetoric and the rhetoric of some of the left-wing student movements on American college campuses today is it convinces minority students otherwise. It tells us that we can't achieve our goals because there is some structurally rigged economy standing in our way and the only way we can defeat it is by paying God-like worship to a presidential candidate whose optics rival those of Doc Brown from "Back to the Future" and by thinking that government is the solution to all of life's problems. Personal responsibility is important, and the bigger issue is that we should not compromise our constitutional liberties in the name of political correctness.



SIERRA DEAK / DAILY NEXUS