



The Isla Vista Community Center was defunct until 2012, when Santa Barbara County officials acquired an old church building in the heart of I.V. and began refurbishing the location to create a gathering space.

Supriya Yelimeli
News Editor

Isla Vistans have sought a community center for nearly 50 years, but as the town shifts and reconfigures with each decade, the project has become a perpetual work in progress. Although progress is slow, the building reached several milestones this summer when supporters of the community center acquired funding and zoning approval from the County of Santa Barbara.

Recurring financial and bureaucratic issues may, however, prove a burden as Isla Vistans move forward with construction and design.

The town lost its community center in the 1970s when the Santa Barbara Clinic building was sold and the gathering space lost its home. A County Redevelopment Agency planned to build a new space soon after, but the agency was later dissolved entirely due to financial setbacks.

In 2012, the County of Santa Barbara acquired a former church and

bank building at 976 Embarcadero Del Mar, bringing the fight for a community center back to the very heart of I.V.

The location is adjacent to the Community Resource Building, Anisq'Oyo' Park, the I.V. Food Co-Op and the Isla Vista Recreation & Parks Department, a few historical tenants of community organization in I.V.

After Third District County Supervisor Doreen Farr secured a \$485,000 Community Development Block Grant in 2015 to refurbish the former church building, the building seemed to be in promising hands.

The Office of External Vice President of Local Affairs (EVPLA) held a launch party last October to celebrate the future renovations, and local groups began using the facilities for informal events.

Friends of the Isla Vista Community Center (IVCC), a group that has been meeting regularly for two years, began working with the budget to hire an architecture firm, create a single bathroom facility and refurbish a simple kitchen.

I think we've been trying really hard. We need a central space that is not just for students, not just paid for by students, but for everyone.

- PAOLA DELA CRUZ

The money has since dwindled down, and the county funding is all used up, bringing organizers to a \$100,000 deficit. While the infrastructure additions are a huge step up for several Isla Vistans, others

are unimpressed with the community center's finances and longevity.

"We're putting money into building a warehouse in Isla Vista," Lanny Ebenstein, longtime I.V. resident and professor of economics at UCSB, said at a meeting during the summer. The building is functional, but Ebenstein said the concrete flooring, limited lighting and versatility will make it an inappropriate central gathering space.

"For programming to be effective, you have to have a facility that people want to use. The project that's coming out, it's probably the worst I've seen in my years of public planning."

Skip Grey, county representative for the IVCC and a member of a county ad-hoc committee, said the goal during initial construction was to build a "shell" that could be used minimally. "We had the money so we wanted to build as much as we could," he said.

The shell has purposed small group meetings, including gatherings for teens and families who live in I.V. Paola Dela Cruz, the former EVPLA, said these sessions have been a very constructive step up from meetings at other venues.

"I think we've been trying really hard," she said. "We need a central space that is not just for students, not just paid for by students, but for everyone."

The IVCC is working with The Isla Vista Community Development Corporation, a nonprofit 501(c)(3) which is currently the only nonprofit servicing I.V. ventures. Together, they plan to launch a capital campaign to raise funding to make up for their current deficit.

They have broad plans to utilize the space, including several additions that could far surpass their budget. A commercial kitchen, for example, could cost as much as \$700,000. Removal of toxic adhesive underneath the current carpeting, a necessary process, will require \$40,000.

Flooring options, which may also become a necessity, range from 12,000 to \$38,000 based on material, and wood, the most appealing option, is also the most expensive.

The community center received Planning Commission approval for C-2 Zoning on Aug. 31, however, which creates much for flexibility

COMMUNITY CENTER *p.3*



Courtesy of UCSB

UCSB Ranked No. 8 Top Public School

Among all the UCs, UCSB held the number-three spot on the list

Josh Ortiz
County News Editor

UC Santa Barbara ranks as the third-best University of California campus in the nation, according to an annual *U.S. News & World Report* ranking released Monday.

The university received this ranking on *U.S. News's* list of Top public Schools, which placed UCSB at eighth overall in the nation. UC Berkeley was designated as the top public university in the nation, and UCLA tied for second-best with the University of Virginia.

Other UC campuses were just below UCSB: UC Irvine ranked at ninth-best public university in the nation, and UC Davis and UC San Diego tied for 10th.

U.S. News also named UCSB the 37th-best among all national universities in a list that includes private schools alongside public schools.

Additionally, UCSB's individual

programs received high rankings amongst all national universities.

UCSB tied for 32nd-best undergraduate engineering program in the nation alongside North Carolina State University-Raleigh, Rensselaer Polytechnic Institute, University of Colorado-Boulder and University of Virginia.

The university also has the ninth-best materials engineering program in the U.S., according to the college ranking site.

Rankings by *U.S. News* take into account numerous factors: graduation and retention rates, surveys given by university administrators and high school counselors, class size, faculty pay and admissions test scores (A.C.T. and S.A.T.), among other considerations.

The magazine applied the most weight to graduation rates, retention rates and assessment scores in its ranking process. *U.S. News* RANKING *p.3*

Gauchos Set for 2016 Conference Opener



Liam Bailey
Staff Writer

Prior to being shut out by the University of San Diego in its last match, the UCSB women's volleyball team had won four of its last five games. After a mid-week practice leading up to Friday's Big West Conference opening match vs No. 14 Hawaii, Head Coach Nicole Lantagne Welch was optimistic while explaining what had impressed her most through-

out the team's first few weeks of non-conference play.

"We have a lot of potential. We can play at a very, very high level," Lantagne Welch said.

Nonetheless, this team has certainly proven that to be true early in the 2016 campaign, as a thirteen-game non-conference schedule saw the Gauchos finish with a Big West best 9-4 overall record.

UCSB played in four tournaments, finishing with a winning record in three of them and swept six of its opponents.

VOLLEYBALL *p.7*

Library Funding Aims at Tech Advances

In addition to data-related projects and hires, library staff will also focus on increasing available space in the coming year

Gerardo Banuelos
Reporter

The UC Santa Barbara library is making strides toward becoming a data-research center after successfully opening last winter quarter.

This summer, the library hired the first-ever humanities data curator in the UC system, bringing on Thomas Padilla to connect researchers with the most applicable information available in the UC database.

Padilla works with humanities departments, which can vary in data usage from traditional S.T.E.M. fields. Additionally, Padilla will be able to create tools that make it easier for researchers to organize information that is already available to them, such as email correspondence and documents in inaccessible formats.

New Mac computers also made their debut in the Learning Commons earlier this summer, which are now the only Mac computers available on campus for general student use.

The installation of the six iMacs and three MacPros comes as part of the technology plan that came with the expansion of Davidson Library.

"We feel that the Mac operating system is the best fit to accommodate for increasingly interdisciplinary coursework," Rebecca Metzger,

the library outreach coordinator, said. "It's not unusual for a biology student to need a film editing program for a final class project, for instance."

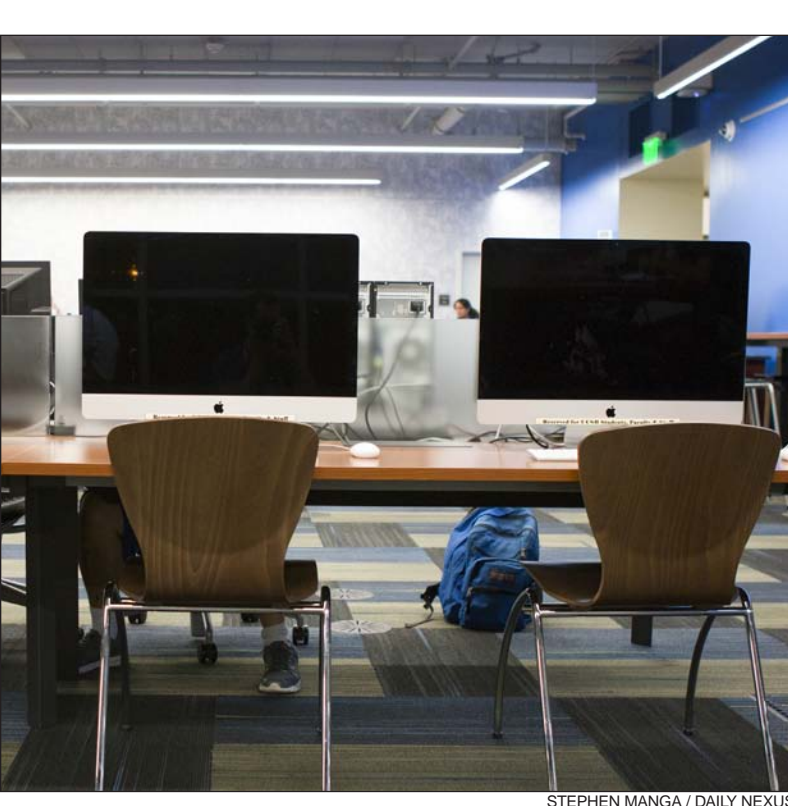
According to Metzger, funding for the computers came from the library's budget, mostly made up of private donations and grants. The library also plans to use \$30,000 to \$40,000 from the Class of 2016 senior class gift to install additional technology.

One of the biggest plans for the upcoming school year is to address the compact space issue inside the library. Over 250,000 people visit the library every month, and this is expected to increase with one of the largest incoming freshman classes in history starting UCSB in fall 2016.

This year, library staff will focus on adding furniture and expanding late-night study to other parts of the building. The second floor Mountainside will become available Fall Quarter for late-night hours.

Metzger said she is currently working with UCSB's Health & Wellness Center to obtain two egg chairs for the library that will help promote relaxation during the demanding academic year.

According to Metzger, improving the learning commons is an evolving process, and the library staff is always



STEPHEN MANGA / DAILY NEXUS

The Mac computers in the library's Learning Commons are the only Macs on campus currently available for general student use.

looking for student suggestions regarding technology needs and furniture needs. Suggestions can be

submitted at the wooden boxes on the services desks or by emailing outreach@library.edu.

THIS WEEK'S

UP & COMING

SATURDAY

SEPTEMBER 24

THE NATIONAL PARKS:

AMERICA'S BEST IDEA

12 PM

THE GRANADA THEATER

FREE SCREENING

Nearly a decade in the making, this 12-hour, six-part documentary series from acclaimed filmmakers Ken Burns and Dayton Duncan is a breathtaking journey through the nation's most spectacular landscapes and a celebration of the people who fought to save them for future generations to treasure.

EPISODE ONE, 12 PM:

THE SCRIPTURE OF NATURE (1851-1890)

EPISODE TWO, 2 PM:

THE LAST REFUGE (1890-1915)

EPISODE THREE, 4 PM:

THE EMPIRE OF GRANDEUR (1915-1919)

THURSDAY

SEPT 29

UNDER THE SHADOW

WITH NATE BOLOTIN AND LUCAN TOH

Set in nineteen-eighties Tehran during the almost decade-long span of the Iran-Iraq War, horror thriller UNDER THE SHADOW (2016) follows a mother and daughter as they struggle to cope with the terrors of the post-revolutionary period, only to find that a mysterious evil haunts their home. A

7PM-10PM

POLLOCK THEATER

FREE

special post-screening discussion with UCSB Alumnus Nate Bolotin (Partner at XYZ Films) and Lucan Toh (Producer) will be moderated by Anna Brusutti, who teaches in the Department of Film and Media Studies. The Q&A will focus on the financing, sales, marketing, and distribution of the film globally.

FRIDAY SEPT 23

IV LIVE PRESENTS

IMPROVABILITY'S

OPENING NIGHT

8 PM

EMBARCADERO HALL, ISLA VISTA

\$3

SATURDAY

& SUNDAY

SEPT 24

MEN'S SOCCER V. UC BERKLEY

7:05PM - HARDER STADIUM

STUDENTS: FREE

GENERAL ADULT: \$10

SHAKESPEARE IN THE PARK PRESENTS

RICHARD THE SCOURGE

7 PM

ANISQ'OYO' PARK

FREE

A comedic retelling of Richard the Third in the wild, wild, west in the Comedia del Arte style.

SEPT 27

T U E S D A Y

LAST DAY TO APPLY TO THE WOMEN, GENDER, &

SEXUAL EQUITY

DEPARTMENT'S VOLUNTEER PROGRAM



Interested in working for social justice while building your resume? Volunteer with the Women, Gender, & Sexual Equity Department! Applications due by 5pm Wednesday, September 28th For more info or to apply, email Jamie.File@sa.ucsb.ed Applications also available at the Women's Center front desk, 1220 Student Resource Building. Become part of a team working to make UCSB a more welcoming & just place for all!

SEPT 30

FRIDAY



MAGIC LANTERN FILMS:

FINDING DORY

7 PM AND 10 PM

ILSA VISTA THEATER

GENERAL ADMISSION: \$4

IMPROVABILITY:

FAIRYTALE SHOW

8PM-10PM

EMBARCADERO HALL

GENERAL ADMISSION: \$3



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"I don't wanna be petty, I just don't want him to have a Hulu account."

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara on weekdays during the school year.

Editorial Matter: Opinions expressed in the editorial pages, News and the Weather Box do not necessarily reflect those of the Daily Nexus, UCSB, its faculty or student body.

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Single copies are free; additional copies cost \$1.

Printed at the Santa Barbara News-Press printing facility, in Goleta.

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WEATHER

The Weatherhuman usually uses this issue to bitch about how bad freshmen are at biking. Instead, ze will use it to bitch about hir life (again). Ze began the new year with a cold and poison oak, so it's gotta get better from here, right?

Tomorrow's Forecast: The 'human still can't resist setting up with a camp chair and a six pack in the middle of the Storke roundabout today.

SUDOKU

THE SAMURAI OF PUZZLES

By The Mephram Group

Level:

1

2

3

4

2					7	4		8
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SOLUTION TO FRIDAY'S PUZZLE

4/20/13

9	6	5	4	2	7	3	8	1
8	3	4	1	9	6	2	7	5
1	7	2	8	5	3	4	9	6
6	8	3	2	4	9	1	5	7
5	4	9	7	3	1	6	2	8
2	1	7	5	6	8	9	4	3
4	9	8	6	1	5	7	3	2
3	5	1	9	7	2	8	6	4
7	2	6	3	8	4	5	1	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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ACROSS

- 1 Send payment
- 6 Utter angrily, as insults
- 10 Cameron of "Knight and Day"
- 14 Compensate (for)
- 15 On the briny
- 16 Dope from a booth?
- 17 Grocery bag option
- 18 Narrow inlets
- 19 1944 invasion city
- 20 Patient's therapeutic shriek
- 23 For free
- 26 Groundbreaking old Fords
- 27 Multivolume ref.
- 28 It's right on a map
- 31 Mentalist's alleged ability, briefly
- 32 Tiny data storage device
- 35 Old-timey word of woe
- 39 Cowgirl Dale
- 40 Forest feller
- 41 Garlicky spread
- 42 Thinker
- 43 Uprising at Leavenworth, e.g.
- 45 Old name for Tokyo
- 47 Sports pg. number
- 48 St. Louis-to-Chicago dir.
- 49 Open courtyards
- 53 Warnings from a ticked-off tabby
- 55 Comical sort, like the last word of 20-, 32- or 43-Across
- 58 New Age pianist John
- 59 Tavern flier
- 60 "Nothing ventured, nothing gained," for one
- 64 Aid in a caper
- 65 Trees with split-resistant wood
- 66 Himalayan land
- 67 Optimistic

- 68 Bacon buy
- 69 '50s-'60s TV beatnik Maynard G. _

DOWN

- 1 Jay-Z's genre
- 2 LAX listing
- 3 Swiffer product
- 4 All thumbs
- 5 Scotty and Jack Russell
- 6 Do damage to
- 7 Old Voice of America org.
- 8 Kingdom
- 9 Caught at a rodeo
- 10 Tumbledown condition
- 11 What spies gather, for short
- 12 G sharp equivalent
- 13 Close-up lenses
- 21 Words to an old chap
- 22 Music store buys
- 23 Mayberry's Pyle
- 24 Christopher who played Superman
- 25 Slogan writer
- 29 Melee memento
- 30 Urban cruisers

- 33 U-turn
- 34 Sit for a spell
- 36 Pork cuts
- 37 How most writers work
- 38 Webmaster's creations
- 41 Designed to defeat a Panzer, say
- 43 Scented hair ointments
- 44 Waikiki's island

- 46 "Like, no-brainer!"
- 49 Hitching post?
- 50 Martial arts-based workout
- 51 Slick tricks
- 52 Sweater size
- 54 Passover feast
- 56 "___ la Douce"
- 57 Govt. crash investigator
- 61 "Great" simian
- 62 Chatter
- 63 Golfer Ernie

ANSWER TO PREVIOUS PUZZLE:

P	E	R	O	N		S	T	A	R	Z		I	N	E
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xwordeditor@aol.com

04/09/13

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67						68					69			

By Gail Grabowski and Bruce Venzke
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04/09/13

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Local Elections May Greatly Impact I.V.



Josh Ortiz
County News Editor

Log onto Facebook and you will probably see a newsfeed full of articles or videos on Hillary Clinton or Donald Trump. We hear the constant drum of “Trump is a short-fingered xenophobe with an odd fixation on Skittles” or “Hillary is a lying crook but is actually dead and the woman behind the podium is actually a body double.”

Believe me, I know the allure of this realm of election coverage; it can come off as ridiculous or groundbreaking or just straight-up entertaining. I am 98 percent sure that I’ve read at least one Trumpesque news article every day since the billionaire first announced his candidacy over a year ago.

Just for a moment, however, let’s take our eyes off the national election coverage and take a look at the election going on right here in our own backyard, an election that can most certainly affect our lives in a direct way.

Take, for example, the historic ballot measure to raise up a Community Services District (CSD) in Isla Vista this November. The I.V. CSD is a proposed form of local governance that will have the power to improve infrastructure and institute community policing should Measures E and F be approved by voters.

Sure, a CSD has little to do with peace in the Middle East or ending Congressional gridlock. The question of approving the I.V. CSD, however, does affect whether students will be able to walk home on a well-lit street. At the same time, having a CSD also determines how much more money in taxes students pay on a monthly basis (as much as “half a Freebirds burrito every month,” according to community organizer Jonathan Abboud).

Indeed, this local election really does have its own sense of thrill; it’s the con-

summation of nearly two years of reporting in I.V. on my end. In this other realm of election coverage we also see the work of an influential local political party — the Santa Barbara County Democrats.

See, for example, the I.V. CSD board of director’s race. Just a few weeks ago, the local Democratic Party handed its endorsements to four candidates running for elected office in the proposed I.V. CSD — Spencer Brandt, Natalie Jordan, Ethan Bertrand and Father Jon-Stephen Hedges.

Prior to this endorsement, many of the candidates expressed the influence it would have in determining the outcome of the November election. The Democratic Party provides candidates with access to an unprecedented amount of resources: mail-in flyers, volunteer forces and cooperation with the campaigns of other local candidates and measures.

One other candidate, Andrew Gabriel Pragin, even said it would be a significant setback to not receive such an endorsement. He sought the endorsement, but was passed up by the local party officials. Now he fights what he called an “uphill battle” to get a foothold in this election, the struggle to receive the endorsement of other local political entities without the approval of the Democratic Party behind him.

Look also at the race to elect the Third District County Supervisor. The two candidates vying for the position this November are Bruce Porter and Joan Hartmann. The two are far from being a Hillary-Trump dichotomy, but their competition for the seat is a determining factor in Isla Vista affairs.

Without a CSD, the Santa Barbara County is the only governing entity (other than the Isla Vista Recreation & Parks District) responsible for the college town, and the Third District County Supervisor serves as the sole representative of Isla Vista on the county board of supervisors.

That being said, the Third District County Supervisor will be a large voice in the things that affect students in Isla Vista, such as the amount of policing in Isla Vista during Halloween and Deltopia.

This upcoming school year, I encourage you to follow the local election cycle. This is the election where we can see history unfold in Isla Vista and see the face of representation change in Santa Barbara County.

My personal recommendation: check in with the *Nexus* on all your local election coverage as often as you check in with Facebook on all things Donald Trump and Hillary Clinton.



STEPHEN MANGA / DAILY NEXUS

The campus’ many construction projects are almost all due to be wrapped up by the end of Fall Quarter with one finishing in January.

Campus Construction

Year-old construction projects are finding their ways to a close in the near future

Supriya Yelimeli
News Editor

Orange vests, bulldozers and metal beams have become the reigning aesthetic at UC Santa Barbara, where several new construction projects have cropped up in the last year.

For incoming freshmen laying eyes on the campus for the first time, here’s a look at the projects behind the smoke and haze:

Visiting Scholars’ Residence for the Kavli Institute for Theoretical Physics (KITP)

Spanning 75,000-square-feet, the large visiting scholars’ residence next to the San Clemente apartments is slated to open the first week of January 2017.

The development was announced in October 2015 as an addition to UCSB’s storied KITP. The main location of the research program is the orange porthole building next to the Channel Islands Five (Chi-5) Residence Halls.

The residence on El Colegio Road will include meeting rooms, shared kitchens, dining rooms, a gym and 61 apartment-style, fully-furnished private bedrooms with private bathrooms.

All developments have gone as planned, according to KITP residence manager James Brill, and the building will soon allow for “unhampered creative exchange” between all visiting scientists.

Charles Munger, business partner of Warren Buffett, made the construction possible by donating \$65 million to KITP. More recently, he committed \$200 million to UCSB to replace the Chi-5 dorms with more modern amenities. The

plan is still running through several stages of approval.

Faculty Club Construction

The faculty club is a reiteration of an earlier faculty residence and conference area, first designed by Charles W. Moore in 1966.

The club will have 34 boutique hotel-style rooms, an enclosed pavilion for meetings, presentations and private parties, two social and event terraces, meeting rooms, a members’ lounge, a bar, a main dining area and a manager’s suite.

Construction will wrap up in early October, according to campus architect Ed Schmittgen. However, there is a period of time that UCSB needs to work in the building prior to opening to the public. They address items such as orienting staff, training and familiarization with building systems.

San Joaquin Dorms

UCSB’s current largest undertaking is the San Joaquin Housing Development, located next to the Santa Catalina dorm. Half of the dormitories and a new dining hall should be completed by the end of fall 2016.

Parking spots next to Santa Catalina have been out of commission since last year and have been relocated one mile up to campus at Lot 38.

At the end of construction, San Joaquin North and Tower Villages will house 1,000 student beds in three-bedroom, double occupancy apartments. A new two-story Portola Dining Commons will have outdoor and indoor seating.

For the full story, see *dailynexus.com*.

COMMUNITY CENTER

Continued from p.1

in further plans. The zoning also puts it in the same category as business, professional and trade schools, amusement enterprises, indoor theater and non-residential child care center, among several options.

IVCC members have ideas to bring yoga, computer literacy classes, music and dance socials, and more to a final community center, set to open in spring 2017. They hope the community center will be open 24 hours a day, but this is still a stretch for

a county building that would traditionally have 9 a.m. to 5 p.m. open hours.

Santa Barbara County has not expressed interest in permanently managing the Community Center once it opens next year, but they will support the building in the first month of its operation.

Throughout the discussion, debate and redone estimates, the community organizers reach a resounding agreement one common factor.

“Isla Vista needs a community center.”



RANKING

Continued from p.1

reports UCSB has an 86 percent six-year graduation rate and a 92 percent average freshman retention rate. High school counselors scored UCSB at 3.9 out of 5, on average.

The university has a student-faculty ratio of 18 to 1, and the acceptance rate was 33 percent last fall.



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SANTA BARBARA • SANTA CRUZ

SANTA BARBARA

Office of the Chancellor
Santa Barbara, CA 93106-2030
<http://www.chancellor.ucsb.edu>

Dear Students:

On behalf of our UC Santa Barbara community, I am delighted to welcome our incoming and returning students to the 2016-17 academic year. You have filled our campus with renewed energy and excitement. With a new year comes new opportunities for academic and personal growth, and we look forward to encouraging you along this exciting journey of learning and discovery.

As students, you are the heart of our campus community, and the motivation of our faculty and staff. You are part of a proud university family that has included six faculty Nobel Laureates; about 200 elected members of prestigious national academic organizations; and countless distinguished alumni, including an alumna who won a Nobel Prize in 2009. We are ranked No. 7 worldwide for producing Nobel laureates in this century, according to an analysis by Times Higher Education in London. And last week, our campus was ranked No. 8 among the top public universities in the country by U.S. News & World Report. Together, the combined successes of our community continue to affirm UC Santa Barbara as a premier world-class research university.

Our campus has been acknowledged for our emphasis on accessibility and affordability as well. We are federally recognized as a Hispanic-Serving Institution, a designation we received in 2015. UC Santa Barbara is also ranked No. 3 among the nation’s top colleges doing the most for low-income students, according to the most recent New York Times College Access Index. These rankings emphasize our commitment to academic excellence and diversity – two pillars of our university.

Also paramount to our educational mission is the free and open exchange of ideas. With a student body of more than 23,000 students, we encourage you to learn from each other and the variety of perspectives represented in our diverse campus community. We ask you to join with us in preserving the values we cherish as an academic institution, fostering an atmosphere that is respectful, supportive, and welcoming to all.

As part of the college experience, you also will find camaraderie among peers who share your same interests. You have the opportunity to meet new people and gain valuable life skills through hundreds of active campus organizations and countless volunteer opportunities, as well as other social, cultural, and recreational co-curricular activities. Whether on or off campus, we ask that you uphold the integrity of our UC Santa Barbara community by serving as good neighbors and good stewards.

An exciting year awaits you! We are so proud to have you with us, and my wife, Dilling, and I look forward to seeing you around campus throughout the year.

Sincerely,

Henry T. Yang
Chancellor

BERNIE WAS RIGHT.
THE SYSTEM IS RIGGED.
ESPECIALLY IN ISLA VISTA.

Most in Isla Vista feel they are
ignored, neglected, and disenfranchised.

- For 7 of the last 8 elections, the voters in Isla Vista and UCSB have been the deciding votes to elect the 3rd District’s County Supervisor.
- That Supervisor, in turn, has been the deciding vote on nearly all the County’s 3-2 major decisions.
- So Isla Vista and UCSB votes have a disproportionately strong influence on county decisions.
- Yet, with all that political power...Isla Vista is still ignored, neglected, and disenfranchised.
- The entrenched political establishment plunders IV for its votes, then for the next 4 years throws just a few pennies at IV as a political show.

in·san·i·ty
Doing the same thing over and over again but expecting different results.

STOP THE INSANITY.
Reject the entrenched political establishment.

Reject the busy-body, self-serving political operatives who make UCSB and IV their political playground and squander your community’s money.
You see them around all the time.

REJECT the next establishment figurehead: JOAN HARTMANN

Vote for someone who listens to **YOU.**
Who has a plan. Who can make things happen.

VOTE Bruce Porter for Supervisor
A political revolution for a better Isla Vista



Vista Point: The Goings On In Isla Vista This Week

Upcoming events include Pardall Carnival and a community meeting to discuss the proposed 10 p.m. noise ordinance

Josh Ortiz
County News Editor

A meeting to discuss the future of the Isla Vista Community Center tomorrow has been cancelled due to a lack of community response. As of now, the next community center meeting will be 5 p.m. on Thursday, Sept. 29 at the I.V. Clinic building. Community organizers are also planning to host a “brainstorming session” about the community center to be held on the first weekend of October.

There will be another meeting to discuss the institution of a new noise ordinance for Isla Vista 6 p.m. on Thursday, Sept. 29 at the I.V. Clinic building. The Santa Barbara County Sheriff’s Office proposed in August that quiet hours be moved earlier from midnight to 10 p.m. on Friday and Saturday nights. There have already been two previous community meetings on the ordinance — one in August and one last Thursday — at which residents voiced concerns to officers of the Isla Vista Foot Patrol. Planners intend for next week’s meeting to specifically address how police officers might enforce earlier quiet hours on weekends in Isla Vista.

The *Nexus*, KCSB and *The Bottom Line* will co-host a debate between Bruce Porter and Joan Hartmann, the candidates for Third District County Supervisor. The debate will be Thursday, Oct. 13 at I.V. Theater starting at 6:30 p.m.

Community volunteers are currently working to register 13,000 voters in Isla Vista and UCSB. In years past, UCSB has been one of the top universities

in terms of registering voters, registering as many as 11,000 voters. This year, volunteers hope to set a new record by signing up thousands more to vote in the November election. The last day to register is Oct. 24.

The next Isla Vista Community Network will be held Thursday, Oct. 13 at the I.V. Clinic building. The meeting will run from 11:45 a.m. to 1:15 p.m., and lunch will be provided. Stakeholders involved in I.V. — heads of local nonprofit organizations, volunteers, long-term residents, students, county representatives and Isla Vista Foot Patrol officers — will update one another on the status of their respective groups as it relates to the community. Such meetings are regularly held on the second Thursday of every month.

The Isla Vista Community Relations Committee (IVCRC) will host its annual Pardall Carnival on Oct. 1 from 12 p.m. to 4 p.m., along Pardall Road. Those attending the carnival will see tables from many of the student groups and local organizations involved on campus and in Isla Vista. IVCRC will also have a Ferris wheel on Pardall Road as well as live music from local bands. The Associated Students (A.S.) Food Bank will provide free food.

Isla Vista Church (IVC) will host its first Jesus Burgers of the school year Friday night at 6686 Del Playa Drive. Starting at 10 p.m., members of the church will be grilling and handing out 240 free hamburgers to partygoers. The meat for the burgers this year are the result of a donation by Goleta-based South Coast Church in partnership with Shalhoob Meat Company. According to Jason Lomelino, the pastor of IVC, the 2016-2017 school year marks the 15th year of the ministry.

A Nexite Abroad Shares Political Parallels in Spain



MAURA FOX / DAILY NEXUS

Former Uni. News Editor Maura Fox tries to avoid a stereotypical letter home while abroad by providing some insight to the politics of her current home of Madrid, Spain, instead of just relaying her own experiences.

Maura Fox
Staff Writer

Hey there, Gauchos! My name is Maura and I’m a third-year English and Global Studies double major. While most quarters I can be found burrowed under Storke Tower writing for the *Daily Nexus* or running on the bluffs by Campus Point, this fall term I am studying abroad in the Spanish capital of Madrid.

Oh yes, I’m sure you can tell where this is going. Like every basic girl who undertakes a semester in Europe, I naturally want to share every little bit of it with every person I can. This means you, dear reader, because — don’t lie — I know you’re dying to hear about Spain. Who wouldn’t be?

Yet, at the same time, I would feel rather lame if I used this space in the *Nexus* to tell you about my day to day life in Madrid; that is another blog for another audience (i.e. my parents).

And frankly, you don’t care; there are so many bigger issues happening in Europe besides my discovery of a neat coffee shop that carries vegan pastries (which is, mind you, very exciting).

Instead, I want to tell you about Madrid as a city and Spain as a country, all through my own lens.

I love Spain; I really, really do. The streets are quaint but busy, the people are kind and everywhere I turn, there’s a little piece of history that is so rich. As I take classes on contemporary Spain, I am learning that its rich history laces itself into the present day. I learned that for years, Spain was an outlier country, seen as horribly different in the eyes of the rest of Europe. And I’ve also learned how far Spain has come from being the colonizer that “found” California (thanks for all the Spanish styled homes and missions, much love).

The Spain we see today is a real front-runner: vibrant, cultural, diverse and, to boot, has the best nightlife I’ve ever seen (I.V., the frat boy’s dream, has nothing on Madrid and Barcelona). Madrid itself is able to maintain its old architecture and historical influence, while also being incredibly environmentally conscious and clean and having so many vegan restaurants with tofu and vegan cheese. It’s the little things that mean a lot, you guys.

Madrid, Spain is wonderful and I want to share that with you. And, as a news writer, I want to keep you informed about what’s going on in Spain and how just maybe, it could relate to you back at home.

Today I want to start with social unrest. Yes, the very social unrest that allows us to thrive as college students, fighting “the man” and all he represents.

In Spain, “the man” comes in the form of a weak and ineffective government. You see, the Spanish-elected Parliament is having a tough time deciding who is president, and what I really mean by this is currently, Spain just doesn’t have a president. (In Spain, the people elect a Parliament, which

then votes on who will be president. This is a simplistic version of a complex issue, and if you’d like more detail, please consult a nearby Spanish government book.)

As there is no president, the government is basically useless and cannot pass legislation or make any changes to the current, struggling system.

I know our own U.S. elections are a current topic of contention, but let yourself consider an America without someone, anyone, in the Oval for an indefinite period of time; there would be chaos in the streets.

And this is my problem: I have seen ZERO chaos in the streets here. Yes, I do only live in Madrid and cannot speak for all of Spain, but you’d think in the capital city people would be loud and angry, asking, what kind of civilized government cannot decide on its own leader?

Naturally, I took to asking my Spanish professor, in Spanish, mind you, because obviously that was the best way to get clear and accurate information. She explained to me that way back in 2008, when the Spanish economy took one of its hardest hits, people were upset, and rightfully so. Job opportunities plummeted and there were *los recortes* (budget cuts) across the board. Spaniards were hurting. There were riots, protests and Spain’s own 15-M movement of 2011 even inspired the U.S. Occupy Wall Street movement.

Eight years later, unemployment in Spain is around 33 percent and the economy is still a mess (believe me, stuff is cheap). But the difference is that now, things are quiet. People seem content, fine, thus leading to my confusion.

“La gente está cansada,” said Carola, my Spanish professor. “The people are tired.”

Frankly, this made me quite sad. Unemployment is through the roof, families are struggling and the government, locked in its own indecisions, is unable to do anything. And now, to make matters worse, Spaniards are tired of fighting, they’re tired of yelling, they’re just tired. And I can’t really blame them. (It’s hard to live a life of anger when you live in one of the most beautiful countries *and* have a daily siesta.)

I cannot do anything to fix Spain. I hate to admit my own inabilities, but I really can’t. Neither can you, over in Santa Barbara. So here’s what you can do, and this is the point I’ll leave you with: don’t get tired.

Over there, across the pond, the U.S. is facing its own problems, problems that are testing and frustrating (and, ahem, one of them is very orange and ignorant). But we can’t get tired. Whatever side of the table you are on, keep up the good fight because you can and it’s worth it.

I know Spaniards are fighters and will seek the change they deserve, soon. And I also know Americans will continue fighting until we seek the solutions we all deserve.

Just don’t give up.

Hasta luego,
Maura

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Armchair QB



Grab your popcorn folks ... part two of the Odell Beckham Jr. and Josh Norman showdown is set to happen this Sunday. Well, that is if Norman is willing to cover a No. 1 wide receiver for all four quarters of a game.

SPORTS

L.A. Lakers

The Los Angeles Lakers will hold their training camp at UCSB beginning on Tuesday, Sept. 27 through Oct. 2. For more details visit dailynexus.com

Gauchos Checkin’ In: Men’s Soccer

Individual Stats

Team Leaders

Goals Scored: Midfielder Kevin Feucht (5)

Assists: Midfielder Josue España (4)

Points: Midfielder Kevin Feucht (12)

Shots: Forward Nick DePuy (25)



After losing its fourth consecutive match Wednesday night 4-3 vs Loyola-Marymount, the UCSB men’s soccer team has one none-conference game remaining on its schedule before tipping off its Big West schedule at UC Riverside on Thursday, Sept. 29 at 7 p.m. Below are the current Big West standings as conference play approaches:

NORTH DIVISION		SOUTH DIVISION	
UCSB	4-4-0	UC Riverside	4-3-0
UC Davis	3-2-2	CSUF	4-4-0
Sacramento St.	3-3-0	CSUN	2-4-0
Cal Poly	1-4-1	UC Irvine	1-6-0

I ♥ UCSB

I heart UCSB

I am committed to the pursuit of intellectual and personal growth and I uphold the academic integrity of the UC Santa Barbara community.

I respect the rights and dignity of others. I strive to understand and be inclusive of the diverse backgrounds, identities, and expressions of all members of the community.

I understand my actions impact my community, my peers, and myself. I take responsibility for my well-being and safety by not engaging in dangerous or excessive behavior and I intervene when the safety of others is being compromised.

I recognize that it is a privilege to be a Gaucho and I represent the UC Santa Barbara community everywhere I go.

I pledge to honor these values with pride.

www.iheartucsb.com

UCSB To Participate in Mountain Pacific Invitational

Jorge Mercado
Staff Writer

After successfully defending its home pool twice last weekend, the No. 6 UCSB men’s water polo team is ready to go back on the road as it heads to Berkeley, Calif. for the annual Mountain Pacific Invitational.

The Gauchos head into the tournament with a solid 5-1 overall record. The invitational is set to have many of the best teams in the country, such as No. 1 UCLA, No. 2 USC, No. 3 Cal and many more nationally ranked squads.

While UCSB is uncertain of whom it will face in every match this weekend, it does know that its first opponent is No. 11 Princeton. The Tigers come into this match-up with a 6-2 record and have defeated two top 25 teams in No. 15 Air Force and No. 20 Santa Clara.

Princeton’s strong start to the season is most likely due to the presence of its newest acquisition, Sean Duncan. The freshman leads the team in goals with 18.

Helping lead the charge offensively is sophomore Ryan Wilson who leads the team with 34 points after scoring 12 goals and assisting on 22. The Tigers truly possess a team that likes to score, as six players have already tallied double-digit scores.

Defensively, sophomore Michael Swart’s 18 steals lead the team while junior Jordan Colina is right behind him with 15 swipes. Goalkeeper Vojislav Mitrovic has only gone 3-2 this season but has tallied 56 total saves, 18 of which were earned in a match against Air Force, two shy of a single-match program record.

To counter this strong opening-round opponent, the Gauchos will look to rely heavily on junior Shane Hauschild. The attacker currently leads the team in points with 15, and is tied for first in goals with nine with senior Reed Cotterill, who is coming off a hat-trick performance last week against Occidental.

Cotterill has also been stellar on the defensive side of the pool for UCSB, as he has 10, which is the team best.

Another player to watch out for is sophomore Boris Jovanovic.

The driver is coming off a solid three-goal performance against Occidental. He currently has seven goals on the season.

At goalkeeper, junior Liam Lenihan III has gone 4-1 this season thanks to some stellar play, as he has racked up 37 saves over the course of the season.

This tournament will certainly be no easy feat for the Gauchos, but it does have the talent to compete against the top teams in the nation. Two weeks ago UCSB was dominated by No. 2 USC 14-3, but maybe this weekend it can make amends for that.

While winning this invitational isn’t the biggest goal for the Gauchos this season, being able to defeat top-tier teams in a hostile environment will certainly improve team

morale. Having the top six teams in the country, along with the other ranked teams, surely gives the feeling this is going to be a good tournament for fans.

The Gauchos are taking part in the Mountain Pacific Invitational this weekend, which begins on Friday, Sept. 23 at 5:15 p.m. against Princeton at the University of California, Berkeley pool.

Schedule			
Mountain Pacific Invitational (Sept. 23-25)			
Fri. 23	vs. Princeton @ Berkeley, Calif.	5:15 p.m.	
October			
Sat. 1	at Cal	12 p.m.	
Thu. 6	at Pepperdine *	6:30 p.m.	
Thu. 13	UCLA	7 p.m.	
Fri. 14	San Jose State *	7 p.m.	
Sat. 15	La Verne	9 a.m.	
	Whittier	2:30 p.m.	
Sun. 16	at USC	1:00 p.m.	
Thu. 20	LBSU	7 p.m.	
Sat. 22	Stanford	12 p.m.	
Fri. 28	at UC Irvine *	7 p.m.	
November			
Fri. 4	at Pacific *	7 p.m.	
Sat. 5	at Fresno Pacific	10 a.m.	
	vs. Pomona-Pitzer	1 p.m.	
Fri. 11	Pepperdine *	7 p.m.	
Fri. 18	vs. Golden Coast Conference Tournament @ Stockton, Calif.		
Sat. 19	vs. Golden Coast Conference Tournament @ Stockton, Calif.		
Sun. 20	vs. Golden Coast Conference Tournament @ Stockton, Calif.		



BEN PU / DAILY NEXUS

Despite going 9-6 in neutral-site games last season, the Gauchos are off to a solid start in those matches in 2016 as they are currently 2-0 after defeating then No. 15 Air Force and Pomona-Pitzer in the Triton Invitational.

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VOLLEYBALL

Continued from p.1

UCSB’s offense has been spearheaded by its outside hitters, led by redshirt freshman Lindsey Ruddins and junior Chanel Hoffman.

Ruddins has picked up Big West Freshman of the Week honors for three consecutive weeks after earning three straight all-tournament team honors and leads the team with 196 kills at an average of 4.45 kills per set.

Hoffman boasts the second-most kills on the team with 137, providing the Gauchos with a dominant one-two punch on the outside that opponents have struggled to answer against.

Senior middle blocker Phoebe Grunt seems to be on her way to an All-Big West team after earning an Honorable Mention the past two years.

She is averaging a team-high .95 blocks per set, providing the Gauchos with a force in the middle that has been essential to their early season success.

“Phoebe has been the most consistent for us,” Lantagne Welch explained before noting her .410 hitting percentage during the non-conference schedule to lead all Big West players.

For her fourth straight season, she’s providing UCSB with excellent all-around play, and, with this young team, her leadership has never been more vital.

The UCSB defense has been propped up by sophomore defensive specialist Emilia Petrachi who is one of two Big West players to amass over 200 digs in non-conference play.

She’s been seemingly everywhere on the court, and the Gauchos will be relying on her prowess when facing the talent within the Big West.

Hawaii will be on the road for the first time this season

as it played all 11 of its non-conference matches at home in the Stan Sheriff Center.

With a 7-4 record, the Rainbow Wahine are 14th in the

“

We do have some goals; we want to go after this Big West championship. [Most importantly], focusing on what we can do this day...

”

- Head Coach Lantagne Welch

national Division I rankings and will be one of the toughest teams the Gauchos have faced so far.

After missing the first three matches of the season, senior outside hitter and last year’s Big West Player of the Year Nikki Taylor leads the Big West with 5.41 kills per set.

Her kills average is nearly a full kill more than Ruddins, who holds second place by a sizable margin.

Junior libero and defensive specialist Savannah Kahakai is third in the Big West with 4.40 digs per set, only slightly behind Petrachi, and she’s sure to make things difficult for the Gaucho offense throughout the match.

Junior middle hitter Emily Maglio will only make matters more difficult for UCSB as her 1.25 blocks per set rank second in the conference, not to mention her jarring .390 hitting percentage.

The veteran laden Rainbow Wahine will provide an important test for the Gauchos to open conference play as Coach Lantagne Welch mentioned UCSB’s tendency to “make rookie mistakes” in certain situations.

“The big thing is, if we take care of our side and [ride] out at a really high percentage, we’re going to be in a good situation,” Lantagne Welch said.

Thus far, it has been an exciting season for the Gauchos who have showed that youth doesn’t always need time to mature before success. A visit from the 2015 Big West champions will provide a true test for the young squad who finished a modest 3-13 in conference play last season.

In addition to its program-low in conference wins, Santa Barbara’s 7-20 overall record was its least amount of wins in UCSB history as well.

However, UCSB seems to have last season in its rearview surpassing its total of two home wins last season with three already in 2016.

The Gauchos certainly think they belong, however, and Lantagne Welch is fully committed to ensuring that she and her team believe they are capable.

“We do have some goals; we want to go after this Big West championship,” Lantagne Welch said. “[Most importantly], focusing on what we can do this day and focus[ing] on our next match.”

UCSB and Hawaii will face off on Friday, Sept. 23 at 7 p.m. in the Thunderdome.



DUSTIN HARRIS / DAILY NEXUS

UCSB enters conference play leading the Big West in total blocks (49) and blocks per set (2.78).

UCSB Hoping To Redeem First Loss, Face LMU and Pacific

Antonia Bird
Staff Writer

The UCSB women’s soccer team got off to a phenomenal start for the 2016 season as it went 8-0 until the University of Texas put a stop to its undefeated streak by defeating the Gauchos 2-1 last Sunday. Still, UCSB remains strong, ranking third in the current West region poll behind BYU and Pepperdine.

The Gauchos record now stands at 8-1 overall as they prepare to face the University of the Pacific this Thursday and Loyola Marymount on Sunday. Pacific enters the matchup at 0-6-1 overall. LMU comes into Sunday’s game sitting at 4-2-2 overall.

These are the final two matches before UCSB heads into Big West Conference play.

Although the Gauchos are coming off their first loss of the season, they maintain their dominance, especially on the defensive end. The team’s defense has been dominant so far this season, allowing only four goals this year.

Sophomore goalkeeper Brittney Rogers had not been scored upon all year until the Texas - San Antonio game last Friday, and Santa Barbara’s streak of six straight shutouts tied the school record set in 1989.

UCSB’s outstanding defensive line is led by senior Sydney Fuertes and junior Kate Shoemaker who have each started all nine games for the Gauchos. Also providing strong contributions are sophomore Ryan Kokoska and senior Savannah Francis.

The Gauchos also feature a strong offensive attack. They have scored 19 goals this year, averaging over two goals per game.

Junior forward Amanda Ball leads the team and ranks second in the Big West with eight goals in the year. She also leads the team with 33 shots and 19 shots on goal to go along with a 57.6 percent shot on goal percentage.

Freshman forward/midfielder Shaelan Murison has also emerged for the Gauchos, coming off a spectacular hat trick performance against Texas - San Antonio last week.

She now has four goals on the season, all coming in the last three games.

In addition, sophomore Mallory Hromatko has three goals this year and has taken 14 shots — six on goal — providing solid contributions along the front line.

The team also has 17 assists on the year. Three players each lead the team in

assists this year with three apiece: senior midfielder Ashley Dean, sophomore midfielder Madeline Gibson and senior defender Savannah Francis.

Contrary to the Gauchos, the University of the Pacific has not fared well so far this season.

After being defeated 2-1 by UC Davis last week, the Tigers have scored only five goals in their seven games played this year and have tallied two assists thus far while possessing a subpar .077 shot percentage.

Pacific is currently led by its freshman midfielder Sigrid Aas who has two goals this season. She has taken 14 shots with eight of those on goal.

Junior defender Loren Landrus also has two goals for the Tigers this year with four shots on goal. The only other player to score a goal for the team is junior midfielder Lily Higashino.

Pacific is fresh off a five-game road trip and will be playing at home at Knoles Field for the first time since late August. The Gauchos, who will be playing the third of a four-game road trip, can expect the Tigers to be excited for their return home in pursuit of an upset.

Unlike Pacific, LMU has gotten off to a more positive start as it was able to put together a three-game winning streak earlier in the month with wins over CSU Bakersfield, Long Beach State and Ball State. The Lions’ most recent game, however, against Texas Tech was a tough battle that ended in a double overtime tie.

So far, the Lions have scored a total of 20 goals in addition to recording 13 assists. Sophomore forward Sarina Bolden leads the team with three goals this season and has established a strong presence on offense. She has taken 14 shots in total this season with five on goal.

Junior forward Sarah Sanger also plays a significant role for the Lions in the team’s offense as she leads with a .579 shots on goal percentage, shooting a total of 19 attempts. She has contributed two goals this season.

Currently, the Gauchos have not yet cracked the national top 25 rankings, though they received four votes in last week’s National Soccer Coaches Association of America (NSCAA) poll. Also, as of Monday, UCSB is No. 42 in the NCAA RPI rankings.

The Gauchos will look to embark on a new winning streak during their road trip to face Pacific on Thursday, Sept. 22 at 5 p.m. and LMU on Sunday, Sept. 25 at 1 p.m.



CHRISTINA DEMARZO / DAILY NEXUS

Despite its 2-1 loss at Texas on Sunday, the UCSB women’s soccer team’s 8-0 start to the 2016 season was the second best in program history.

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Summer, 2016

Dear New Gauchos:

We look forward to having you join our UC Santa Barbara community. At this time of transition, it is important to share our campus values with you. We hope that you will share these values, and that your membership in our community will contribute to a productive, healthy, and safe campus.

UCSB values respectful interpersonal interactions. This is more than a value; it is an expectation. There is no tolerance for sexual violence or assault of any kind, including sexual activity without fully informed and conscious consent, dating or domestic violence, or stalking. These actions, whether committed on or off campus, are violations of UC policy (<http://policy.ucop.edu/doc/4000385/SHSV>), campus regulations, and the law. We are committed to providing education to help prevent sexual violence, as well as resources to support survivors and encourage reporting. Ending sexual violence is a goal we must all work towards by confronting actions and attitudes that perpetuate such behavior.

UCSB also values healthy and respectful dialogue. We value civility, dignity, and differences of opinion that ultimately help all of us to learn and grow. We value listening, courtesy, and open-mindedness. We value freedom of expression, and will respect academic and personal freedoms. You may find, however, that there are times when your free expression (either verbal or online) offends or causes discomfort in others or when you become offended or uncomfortable after listening to the speech of another. It is in these times that we hope you will reflect on our campus values, take a moment to listen, and express your views thoughtfully and empathetically. This is our campus culture. Gauchos express their views in ways that maintain the dignity of every community member.

Promoting free speech on our campus aligns with our support for academic freedom; it nurtures innovative thinking and the creation of new knowledge. However, free speech is not unconditional. Speech in which a direct threat is made, or which harasses a particular individual, is not protected speech and is a violation of our campus policies. (“Harassment” is defined in the Student Conduct Code, section 102.09, available online at: <http://judicialaffairs.sa.ucsb.edu>.) Such speech could jeopardize your status as a student. UCSB also has time, place, and manner regulations which ensure that free expression does not disrupt classes or the orderly operation of the campus.

Like our greater society, UCSB is not immune to acts of intolerance, sexual violence, or other misconduct. Please report such behavior and seek assistance from the following resources if you are the victim of or become aware of such an incident:


- **CARE Advocate Office for Sexual and Gender-Based Violence and Sexual Misconduct**, (confidential resources and information on reporting options for sexual violence, sexual assault, abusive relationships, and stalking), Student Resource Building, (805) 893-4613 (24-hour advocacy line) or <http://wgse.sa.ucsb.edu/> CARE or <http://sexualviolence.ucsb.edu>
- **Title IX/Sexual Harassment Policy Compliance Office** to officially report incidents of sexual violence, sexual harassment, dating or domestic violence, or stalking to the University, (805) 893-2701 or <https://oeosh.ucsb.edu>
- **Counseling & Psychological Services (CAPS)** and 24/7 Counseling, (805) 893-4411 or <http://counseling.sa.ucsb.edu>
- **Hate Incident Response Coordinator/Office of Judicial Affairs**, (805) 893-5016 or <http://judicialaffairs.sa.ucsb.edu> (to report misconduct)


- **UC System-wide Intolerance Report Form**, to report a hate or bias incident: https://ucsystems.ethicspointvp.com/custom/ucs_ccc/default.asp
- **Office of Equal Opportunity & Sexual Harassment/ Title IX Compliance** to report incidents of sexual violence, sexual harassment, dating or domestic violence, or stalking, 3217 Phelps, (805) 893-2701 or <https://oeosh.ucsb.edu>
- **UCSB Police Department**, (805) 893-3446 or www.police.ucsb.edu (911 in an emergency) and Isla Vista Foot Patrol, (805) 681-4179 (911 in an emergency)
- **Lesbian, Gay, Bisexual, and Transgender Resources** and the **Resource Center for Sexual and Gender Diversity**, (805) 893-5847 or <http://wgse.sa.ucsb.edu/sgd/home>

Additional resources for addressing campus climate issues are available from the Office of Student Life, Educational Opportunity Program, MultiCultural Center, Dream Scholars Resource Team, and the Veteran’s Resource Center (contact information available at www.sa.ucsb.edu). Each department listed offers student involvement opportunities. We hope you will lead the way in making sure our campus is a safe and welcoming place for all.

Sincerely,


Margaret Klawunn
Vice Chancellor for Student Affairs


Debbie Fleming
Assistant Vice Chancellor,
Student Affairs


Katya Armistead
Dean of Student Life

ARTSWEEK

Coming Soon to a Campus Near You

UCSB Arts & Lectures Fall 2016 Schedule

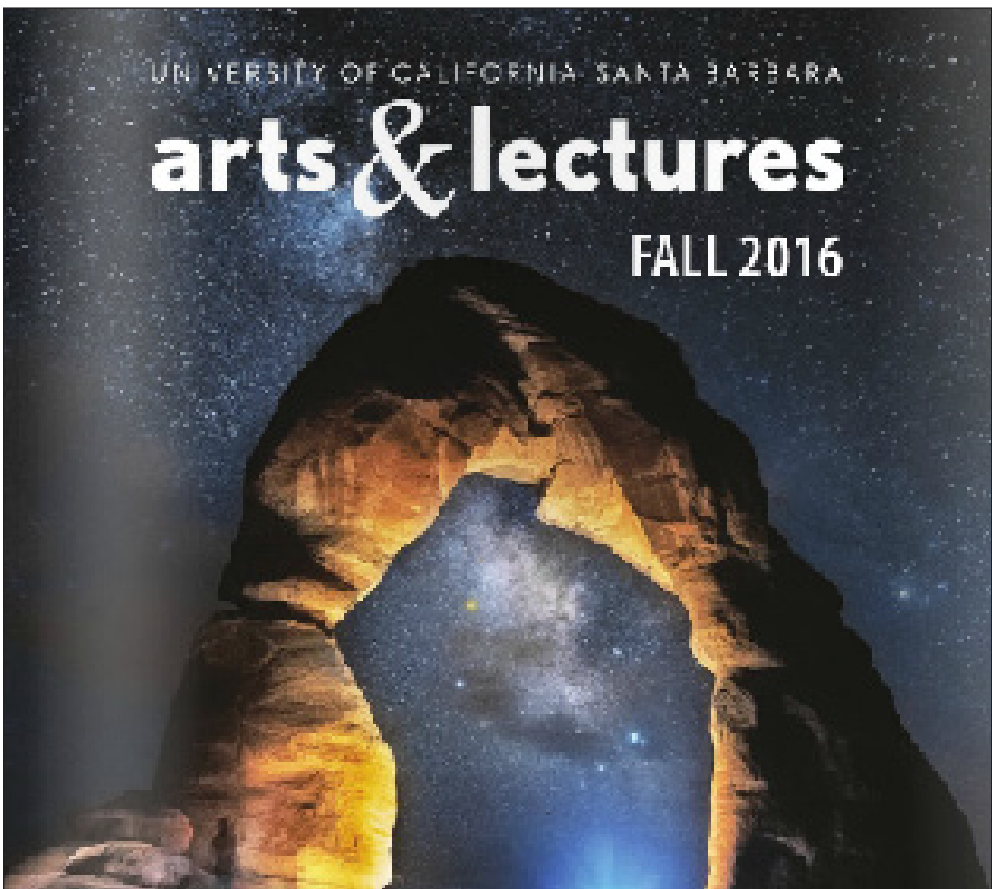
Frank Horne
Artsweek Editor

As the school year comes back into its swing and new and returning students adjust their tunes into the stream of campus life, it can be altogether too easy to lose track of the fantastically stimulating resources the university offers. UCSB Arts & Lectures have a track record for bringing compelling presentations to the school and its sphere to enrich both students and the community, and their lineup for the Fall 2016 season has a gem for every ear and eye.

In celebration of their centennial anniversary, the Granada Theatre downtown will host a free screening of six-part docuseries “The National Parks: America’s Best Idea” this Saturday and Sunday the 24 and 25. The series delves into the complicated history of the parks’ development from the 1850s on and elucidates the case for conservation of the nation’s treasured resources and landscapes. As a supplement, series writer and producer Dayton Duncan comes to Campbell Hall on Nov. 15 to speak on how the National Park idea and project has developed; Duncan is just one of many speakers visiting this season in the National Parks series.

Other programs on the lineup celebrating the wonders of natural spaces include a flight of short films by Telluride Mountainfilm on Oct. 20, and a pair of National Geographic Live events, where wildlife filmmaker Bob Poole will demonstrate his conservationist work in Mozambique (Oct. 30) and photojournalist Brian Skerry his own in the world’s oceans (Nov. 20). All take place right here in Campbell Hall.

Samples from A&L’s impressive slate of musical acts include performances by soul saxophonist Maceo Parker, known for his work with legends like James Brown, Parliament-Funkadelic and Prince, on Oct. 27 at Campbell.



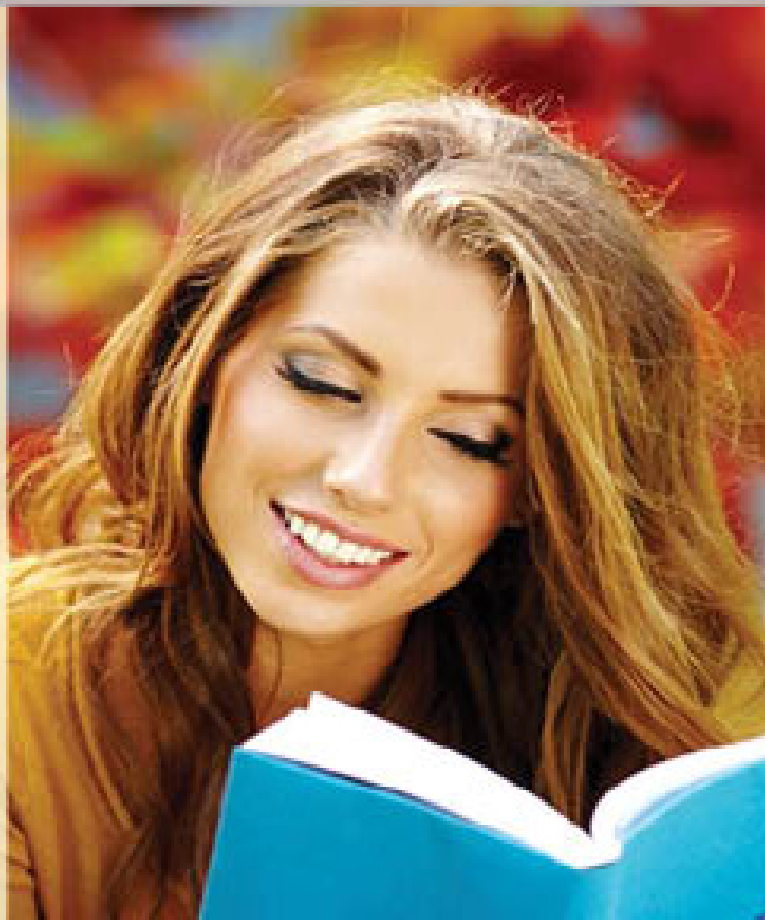
Courtesy of UCSB Arts & Lectures

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Sonically flexible songsmith Neko Case will also bring her stuff to Campbell, on Nov. 18.

On the folkier side, renowned singer, songwriter and social activist Joan Baez will grace the Arlington on Nov. 3. Aside from her impressive body of work, Baez’s message warrants attendance; her activism has made her friend of the likes of Martin Luther King Jr. For those who like their folk more contemporary, Iron & Wine will be plucking away solo this Sunday the 25 at Campbell Hall.

The Word of Mouth series highlights a spread of distinguished speakers covering a range of poignant and consequential topics for an informed citizenry. Lauded political advisor and analyst Fareed Zakaria will apply national and global perspectives on this year’s inflatedly consequential presidential election on Sept. 27 at the Granada. On Nov. 14, Captain Scott Kelly, a NASA Astronaut and the first American to spend an entire year in space, will bring his unique perspective to his speaking event at the same theater.

A&L this season features dance performances for both bunheads and sneakerheads. On Oct. 8, the Alonzo King LINES Ballet company pushes the envelope of the intricate genre and brings it spinning into the skies of the Granada with aerial techniques. On the 25, Lil Buck, a Memphis disciple of the city’s interdisciplinary jookin’ dance style, brings his footwork to the same stage. Having worked with titans like Yo-Yo Ma and Madonna, Buck promises to impress with his genre-melting flurry of hip-hop, jazz, ballet and modern.



Comedy fans, i.e., people, will be glad to chuckle at “Whose Live Anyway?,” the live and on-the-road version of beloved improv show “Whose Line.” Show-goers can count on shouting suggestions at series regulars Greg Proops and Ryan Stiles on Nov. 9, and might even get to join them on the Granada stage. Comedy podcast king Marc Maron of “WTF” fame will bring his darkly honest humor to a stand-up set at Campbell Hall on Oct. 21.

Virtually all of these events are ticketed at a discounted price of \$10-\$15 for students, but for many of us that indulgence can be denting. A&L’s free events this season include the aforementioned screenings of the National Parks docuseries, and a presentation at Campbell from photographer Q.T. Luong showcasing his stunning work capturing these protected lands on Nov. 2. Free screenings include “Sonita,” the story of a Tehran teen with aspirations to be the next Rihanna (Nov. 30 at Campbell), and “Screenagers,” a doc exploring the psychology of excessive tech time on the developing brain (Oct. 16, Arlington). A&L will also host speakers like author Larissa MacFarquhar (Oct. 5), artists Françoise Mouly and Anita Kunz (Oct. 17), and Father Gregory Boyle (Oct. 18), all at Campbell Hall.

Beyond fall quarter, the year’s lineup include the likes of outspoken leader in feminist thought and action Gloria Steinem, cello virtuoso Yo-Yo Ma, and Alton Brown speaking about food science. Find tickets to all these events and more on their website, artsandlectures.sa.ucsb.edu, and learn yourself a thing or two.

At a Glance Upcoming A&L

- The National Parks, ep. 1-3 9/24
- The National Parks, ep. 4-6 9/25
- Iron & Wine 9/25
- Fareed Zakaria 9/27
- The Time Jumpers 9/29
- Ken Burns 10/2
- Jazz at Lincoln Center Orch. 10/4
- Larissa MacFarquhar 10/5
- Alonzo King LINES Ballet 10/8
- Peter Gros 10/9
- Screenagers 10/16



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SB Bowl Upcoming Picks

Artsweek writers preview their most anticipated shows at *Nexus* voters' favorite venue

Tracy Smith
Staff Writer

In our youth, we find ourselves constantly attacked by a powerful adversary: our emotions. As we age, the number of obstacles we face increases (as does our frustration), so we cope through any outlet we see fit. There are a variety of ways to go about this, but most people choose to turn to music. The alluring comfort that comes with being able to find yourself in a song and letting it wash your troubles away is the reason I listen to music, and is a feeling bands like Blink-182 have mastered the art of creating.

Blink-182 initially formed in Poway, California in 1992, but went into hiatus in 2005 after the departure of guitarist Tom DeLonge. The band rejoined forces in 2009, releasing their sixth album *Neighborhoods* two years later. However, DeLonge quit once again and was replaced by the band's current guitarist/vocalist, Matt Skiba. With the recent release of their newest album *California*, Blink-182 embarked on a long-awaited tour across the country and will be bringing their adolescence-inspired pop-punk anthems to Santa Barbara Bowl Oct. 5.

One would expect the band to have shifted their sound completely after making music for so long and going through several changes, but it is evident how much effort has gone into staying true to the core of their signature sound. *California* is nearly flawless when it comes to embodying the evolution of Blink-182's sound, yet highlights the band's fingerprint in each track, signaling "we're still the same old band." It includes angst-filled tales and anthems like "Bored to Death" and "Sober" that parallel with classic songs like "First Date" and "All the Small Things." However, Blink does not neglect to appeal to the heart in a soulful ode to their home state, titled "California."

Pop-punk mainstays A Day to Remember and All-American Rejects will both be sharing the stage with

Blink-182. All three acts have been in the genre for quite some time, so it is seemingly inevitable to come across one of their songs. If you grew up in the mid-2000s like me, then songs like "I Miss You" and "It Ends Tonight" are included in the soundtrack of your childhood. It goes without saying that if you're punk and you're proud, this is a show you will not want to miss.

Jack Wallace
Staff Writer

From its inception in 2012, Día de los Muertos at the Santa Barbara Bowl has been a jubilant and exciting celebration of local culture. Featuring theatre performances, art installations, dance groups, altars to remember our loved ones lost and live music (like last year's incredible sets by Bomba Estéreo and Chicano Batman), the Day of the Dead celebration seemed perfectly whole, in need of no further improvement.

And then they booked Morrissey. On Nov. 4, Moz himself will be performing at the Bowl, with support by the Mexican Institute of Sound and Rubén Albarrán. Pay attention on that Friday night, because chances are the streets of Santa Barbara are about to get both a lot more sincere and a little more sexually ambiguous. Here, Morrissey will be kicking off an international tour, immediately following his headlining appearance at Chicago's Riot Fest. He most recently released the *World Peace is None of Your Business* LP on Harvest Records, receiving a solid reception from critics and charting highly in both the U.K. and U.S.

The Irish-English indie rock crooner has always had an incredibly strong fan base within the Chicano community, but is that really so strange? Morrissey's songwriting style in many ways parallels traditional Mexican music genres such as *ranchero*; both are often intensely personal expressions about love, and they tackle issues of national identity as well. The notion of otherness, of continuously feeling like an outsider,

also pervades Morrissey's work in a way many Mexican-Americans find highly relatable. The sense of split cultural identity is a familiar one, as some immigrants to areas like Southern California may feel like they completely belong neither here nor back in Mexico.

Morrissey's parents migrated to Manchester from Dublin a year before his birth, and many of his lyrics deal with his sense of identity as an immigrant as well as an Englishman. In the first half of his career, Moz fought against the appropriation and twisting of British identity by Margaret Thatcher and the neoliberal administration in the U.K. of the 1980s. During this time he was the lead singer of indie rock band The Smiths, which some have praised as being the most influential rock group of all time. In his time with The Smiths, Morrissey acted as an anti-pop icon, creating a bookish, quiet persona in stark contrast to the pageantry and glam of other contemporary pop groups. He dressed in cardigans and National Health Service glasses, and wore his celibacy like a badge of honor. He was so uncool that cool stopped looking appealing.

In addition to dozens of other accolades, Morrissey is also regarded as one of the best British lyricists of all time. "I am human and I need to be loved," "You can pin and mount me like a butterfly," "Why do I smile at people who I'd much rather kick in the eye?" I could literally do this all day. The crippling sincerity of his words is still unmatched in the musical canon (although Yo La Tengo, Cat Power and others have come close).

Having attended last year, I can attest that Santa Barbara's Día de los Muertos celebration is a wild and freakish ride, and sure to be made all the more so by the appearance of the sweet and tender hooligan himself. Do you think about life and death and find that neither of them particularly appeals to you? Well, think about seeing the most morbid man on Earth at a death-themed holiday celebration. It just might.



Courtesy of Santa Barbara Bowl

KCSB^{FM}91.9 NEWS

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JENNY LUO / DAILY NEXUS

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SCIENCE & TECH

Competition Begets Life-Saving Innovation

UCSB alumnus participates in a competition with the goal of inventing a device that relays danger



Courtesy of Qualcomm.com

Always having had a passion for inventing, Senese attended UCSB with the intention of majoring in computer science. However, Senese switched majors looking for flexibility, but his passion for building never faded.

Stephanie Pernet
Science Editor

In just three stressful days, an invention that could save lives can be made. That is what UCSB alumnus Mike Senese was tasked to do as he participated in a new technological competition called Invent-Off. Senese served as the captain of the team that invented a device which acts as a personal blackbox to detect traumatic events, such as bicycle accidents, and call for help.

Invent-Off is a competition put on by Qualcomm, the semiconductor and telecommunications equipment company. This five-part web series gives two teams three days to create a new technology that can help save a life. The series explores the process of invention, with a focus on how exciting and hectic it is to build something from scratch and push boundaries on what can be accomplished in three days. Additionally, a

\$25,000 prize is given to the team that wins.

Originally, Senese began attending UCSB in 1993, but transferred to UCLA in 1994, where he got his Bachelor of Arts in Spanish. Afterwards, he was employed to work on a research project with graduate students.

After making an appearance on TV, the Invent-Off was introduced to Senese through the contacts and connections he made with people.

"[The Invent-Off] sounded great, and I had a conversation with the producers and, luckily, it worked out," Senese said.

Senese was on team orange, and on the first day of the competition, they decided to invent a personal black box beacon that can detect traumatic events, record essential data and contact a help network.

"The very first thing we did on the first day was look at all the supplies given to us and said, 'Let's just build something that uses everything,' but we quickly realized that we were building something that didn't have

a specific purpose," Senese said.

According to Senese, inventions work best when they are able to solve a specific problem. Realizing they needed an idea or problem first, Senese and his team members had a conversation about the types of problems they wanted their invention to solve. What they came up with was how accidents can unfortunately lead to death.

"One of the biggest causes of death is accidents. Just accidents in general; it doesn't have to be a bike or car accident," Senese said.

While conversing with his team, Senese learned that one of his teammates, Trey, was a powered paraglider who had been involved in an accident.

Powered paragliding, also known as paramotoring, is a form of ultralight aviation in which the pilot wears a motor on his or her back which provides enough thrust to take off using an adapted paraglider or wing.

"[Trey] was flying over a forested section in Oklahoma when his motor went out. He was a thousand feet in the air and ended up crashing into some trees, but was able to navigate close to a road and avoid any power lines. He got really lucky," Senese said.

Fortunately, his teammate survived, but if someone else had hit their head, no one would know and no one would be able to find that person. According to Senese, that is when the lightbulb lit up and he decided he wanted to figure out a way of detecting traumatic accidents, especially in which potential users could be unconscious.

"[The Black Box Beacon] would transmit the accident data, like how forceful was the impact and what direction they were hit, but it would also show the user's location. We thought we had a really useful tool in our hands," Senese said.

As a proof-of-concept, the team created the "Save Me System." Their connected-device prototype mounts to a bicycle and uses multiple forms of communication such as cellular, bluetooth and satellite to transmit the fallen cyclist's status to 911 or other specified

contacts, such as friends or family.

A sensor on the helmet detects the severity and direction of impact, crucial information for proper medical attention. Additionally, bright lights and a loud siren act as an alert to anyone nearby. The device also houses advanced health sensors that first responders can utilize to gather vital data about the crash and the cyclist's current state.

While having only three days to brainstorm and build a prototype, one of the other stressors in the competition was the fact that both teams had to present their device to a panel of judges and, according to Senese, no one on his team, including himself, had ever done that.

"We had to figure out what would be the right way to present our invention. It had to be something they would understand and hopefully get excited about, too," Senese said.

Unfortunately, the judges picked the other team's invention, which was a snake bite response system; however, Senese and his teammates have expressed interest in continuing work on and improving their invention.

"I hadn't worked with Trey or Claire before, but I was really excited about the energy the three of us had together. I think we have a concept for an idea the world needs because it will save lives, and the technology is there, which is great."

" [The Black Box Beacon] would transmit the accident data, like how forceful was the impact and what direction they were hit, but it would also show the user's location. "

- MIKE SENESE



Courtesy of Qualcomm.com

Recently concluding its second season, Qualcomm's Invent-Off has the intention of giving the right people access to their technology. This season's teams were challenged to use the DragonBoard 410c.

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ON THE MENU

Everything You Need to Know About Brewing Coffee



SIERRA DEAK / DAILY NEXUS

Simone Dupuy
Copy Chief

You may have already recognized my name as writer of The Cider Series in which I brewed my own hard lemonade, hard apple cider and hard cherry cider. As you can probably tell, I like to experiment, and I take pride in homemade things in general. If you're like me, or even if you aren't but you want to live a more delicious and inexpensive life, let me now help you homemaker the best coffee and/or espresso you possibly can. I've already covered brewing cider, but I've been dabbling in the art of brewing coffee for years, and it's time I divulge everything I know. After all, being on the quarter system, we're always either taking midterms or finals, so you should know how to treat yourself when the going gets tough. There's no therapy quite like a cup of joe, and, as The Beatles famously sang, "Happiness is a warm mug." Well ... those are the lyrics I chime in with anyhow.

What beans should I buy?

I love a good deal more than anyone, so it's very tempting to hit up Costco for a giant discount bag of Peete's (my brand of choice). HOWEVER, don't. Especially if you don't have a coffee grinder at home and super especially if you're not sharing with your household of six. Coffee is an aromatic delight, and it begins to lose its freshness and flavor as soon as you open up the bag. Buy in small amounts, especially if you buy pre-ground, but we'll get to ground vs. whole bean and storage tips later.

For the richest, most flavorful and complex coffee, you should buy it roasted fresh. Handlebar Coffee Roasters and Santa Barbara Roasting Company are two local establishments that proudly toast their beans in-house. Handlebar boasts a fair selection of coffees as well as an espresso blend roasted every Monday and Thursday. Santa Barbara Roasting Company has an even more diverse and vast pantry and runs just a bit cheaper. It's worth a day downtown sipping from a selection to choose a bag for yourself.

The "level" of roast affects a number of the coffee's qualities including caffeine content, flavor, etc. For example, a light roast will be more acidic and have you jumping off the walls while a dark roast holds a supple smokiness at the price of less caffeine. If you like flavored coffee, do not buy flavored beans. This is often a way to sell off low-quality crops. Instead, go for a regular roast of your choosing and invest in a syrup to add to your hot cuppa.

Last tip for buying the freshest: Look for valve-sealed bags as opposed to vacuum. After the beans are roasted, they continue to release carbon dioxide for days. Valves allow the beans to be packaged right away while still letting the gas escape. Vacuum sealing requires that the beans sit out until all the carbon dioxide is released so it doesn't build up inside the bag.

Should I buy ground or whole beans?

When you have the option, buy whole bean coffee. You can usually

grind it in-store (with varying coarseness according to the brewing mechanism you plan on using) or, even better, you can grind it fresh before each cup at home. As mentioned before, as soon as you open a bag of coffee, it starts losing freshness and flavor, and this process is sped up by grinding your beans prematurely.

I grind in-store because I haven't the time, energy or money to do it constantly at home. Using a public grinder means oils from previous customer's beans mingle with yours, altering the flavor slightly and, of course, it means your beans lose flavor faster. If you want the best possible brew time and time again, invest in a burr grinder. This actually grinds the coffee instead of chopping it with a blade, thus providing more uniformly ground sizes that will be neither be too chunky to extract flavor nor too powdery to clog up your machine.

For around \$16 on Amazon, you can get a hand grinder with adjustable coarseness options. Of course, being the diehard Alton Brown fan that I am, I am happy to say this is not a klunky unitasker. This is a lightweight and small mechanism that can also be used as a spice grinder if you're into that fresh life.

Where should I store my beans/grounds? And how long will they keep?

I was raised to believe that the freezer will keep coffee the freshest. I lived this lie for years. Sure, if your beans are still factory sealed they'll keep longer in the icebox (we're talkin' years), but moisture is the ultimate enemy, and your freezer is full of — dun dun dunnnn — frozen moisture. Also, coffee is porous. This means companies can cash out on this trait by creating flavors like hazelnut and vanilla, but it also means your coffee will absorb the flavor of the shrimp sitting in the back of your freezer. Likewise, never put coffee in the fridge.

It's best to keep your coffee in an airtight, opaque container in a cool place so as to prevent oxidation on the outside of the bean and other damage to its precious flavor. I use an old hinge-sealing coffee locker I saved from my parents' trash can. (It was fully functional, they just thought it was ugly. Meanwhile, I'm on a college budget, and beggars can't be choosers.) Stored properly, your coffee should stay at optimum freshness for two weeks, so buy in small batches and/or share with your housemates.

Take a Trip to Six Flags, Dine at the Tea Gardens



KELSEY FERRARA / DAILY NEXUS

Kelsey Ferrara
Staff Writer

The only reasons anyone should visit my hometown are to spend the day at Six Flags Magic Mountain and to dine at the Tea Gardens Cafe. Santa Clarita, a tiny and widely unknown town, can easily be mistaken for a gas station off the 101 freeway. It offers little in the way of cuisine other than fast food chains, and the most diverse food here is In-N-Out's Animal Style fries. However, there is one hidden gem in this town that everyone should try at least once. This one restaurant almost makes up for the blandness of the rest of the town.

This surprising little restaurant is officially named The Tea Elle C Garden Cafe, but all the locals simply refer to it as the Tea Gardens. Most don't know about the Tea Gardens because it is hidden behind an IHOP, but if you're undeterred by pancakes, you'll stumble upon the adorable patio outside of the Tea Gardens. Small tables and chairs are scattered next to a beautiful garden decorated with wind chimes and bird feeders. It gives off serene vibes and would be the perfect place to have brunch with friends. Inside, there is a cool and quiet indoor seating area where you can catch glimpses of bustling cooks and waiters as they rush to serve tea and scones.

The large windows overlooking the garden create a calming atmosphere, while the works of art that adorn the walls give off faint country vibes. The relaxed environment of the Tea Gardens simulates a mature and nostalgic experience for those who have outgrown childhood tea parties.

As the name suggests, the Tea Gardens is most famous for their enormous selection of loose-leaf tea, offering over 80 different flavors that can be served hot or cold. Depending on your selection, the waiter will either bring you a large ice pitcher or an adorable teapot to warm the tea while you wait for your meal. The tea itself is relatively affordable, ranging from \$5.20 for two cups to \$6.99 for six cups.

The food is equally impressive. There have been many mornings on which I have dragged myself out of bed before 11 a.m. to enjoy the eggs benedict from their breakfast menu. While this only comes with two small eggs, it is served alongside homecooked, crispy hash browns. The crunch and salty flavor perfectly complement the rich and creamy hollandaise sauce. Eating breakfast while overlooking a beautiful garden is an experience you can only have at this restaurant.

“Small tables and chairs are scattered next to a beautiful garden decorated with wind chimes and bird feeders.”

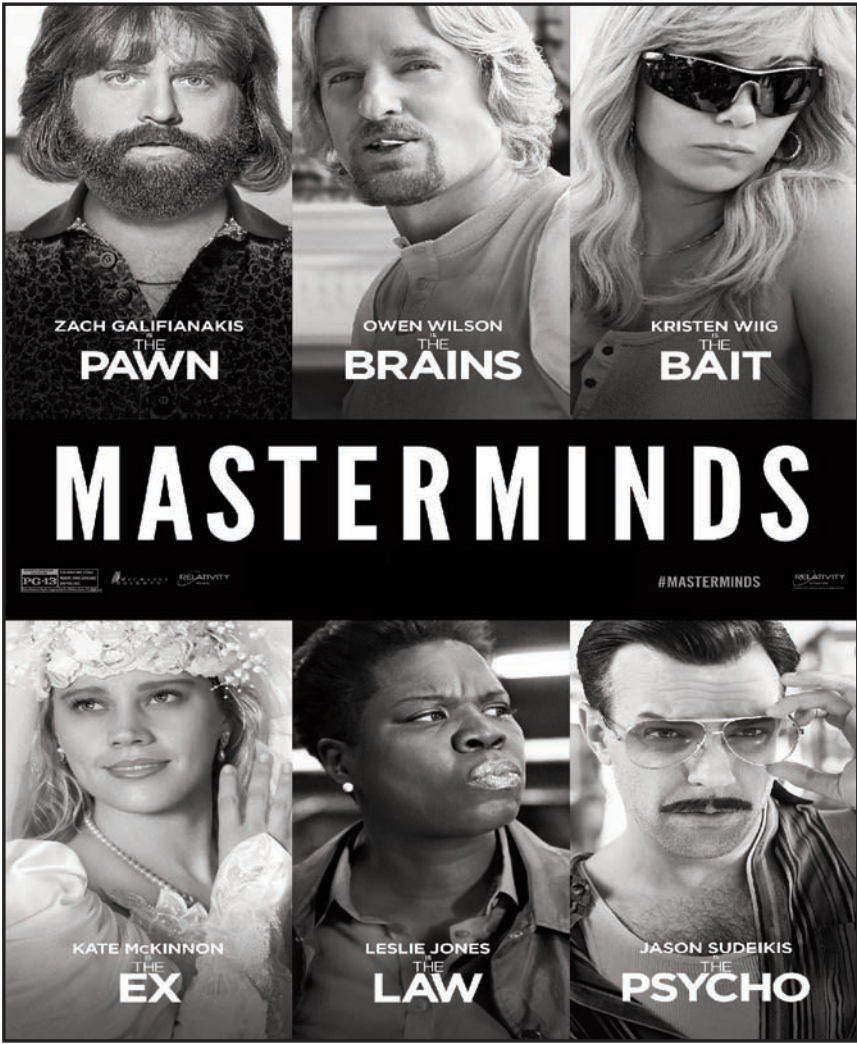
Despite the heavy competition from surrounding chains, this little breakfast nook has managed to thrive here. While large chains rely on quick and cheaply made meals, the Tea Garden does the opposite. They invite guests inside to sit down and connect with one another while enjoying quality food in a beautiful atmosphere. There may not be many reasons to visit my nondescript hometown, but the Tea Gardens certainly tops the list as a unique experience that cannot be had anywhere else.



KELSEY FERRARA / DAILY NEXUS

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HOGAN

Protect Your Herd

By Ali Javanbakht, M.D.

While I'll be the first person to admit that my recollections of my time at UCSB are dusty, faded, and stained with coffee, I do recall the quarter system being unforgiving in its timing. There are only ten weeks to get through an entire course so missing one day is difficult enough. Missing a week is nearly impossible. Missing more than a week essentially means seriously investigating withdrawing from classes.

Given this time pressure, most students will continue to go to class and take tests even when they're not feeling well.

But what if there were an illness that made it virtually impossible to get to class for a week? What if this illness made getting out of bed for a glass of water a Herculean task that would leave you completely drained for the rest of the day? What if this illness caused such severe body aches that you were left wondering if you had competed in an Iron Man Triathlon last weekend?

Unfortunately, there is such a disease and it is the flu.

When most people think of the "flu", they think of vomiting, diarrhea and abdominal cramps. The flu in question here is the respiratory flu. Its symptoms include high fever (up to 104), headache, body aches, sore throat, cough, and fatigue. The respiratory flu follows a seasonal pattern: it starts around December and is generally gone by April.

The respiratory flu is transmitted via infectious droplets (i.e. phlegm and snot). It can live on surfaces such as desktops, door knobs, fliers, mobile phones, computer keyboards, and water bottles to name a few. When a healthy person touches a flu-virus-infested surface, the virus attaches to the hand and makes its way into the new host the next time said hand touches the face or eats.

We have medications to treat the flu. However, they only work if started within 48 hours of symptom onset and generally only shortens the course of illness to five days instead of seven.

Given all that, it would be wonderful if we had a way to prevent this infection in the first place.

Fortunately, we do. There is a vaccine that can prevent this Quarter destroying illness and it is called – appropriately – the flu vaccine. The 2016-2017 version is out now and available at UCSB Student Health.

But getting vaccinated against the flu isn't just for preventing the infection in the person receiving it. If enough people in a population get vaccinated, those who haven't gotten the vaccine will also be less likely to get infected. This phenomenon is called "herd immunity". The herd members who are vaccinated essentially act as a 'shield' that protects those members who are not vaccinated. These shield members make it more difficult for the flu virus to enter a cohort and start an outbreak.

So get your flu shot and officially indoctrinate yourself as a shield member of your herd, pride, gaggle, school, or pack. Together we can build a flu-free school year.

OPINION

Your Time at UCSB: A Letter From an Alumnus



SIERRA DEAK / DAILY NEXUS



whatever. (I mean, if that's what you're into, fine.)

What I mean is doing something (or worse, not doing something) because you think someone might find it lame. It's cool to be not drunk — speaking as a former drinking columnist for the *Nexus*, you can definitely party sober — and it's definitely rad to spend hours grilling your chemistry professor about ions or whatever (chemistry was not my strong suit) or picking up a lab internship where you watch videos of birds for hours (I did this and loved it).

Join a club or activist group or anything else that even catches your eye, and don't be afraid to talk to anyone because your classmates will go on to do amazing things, just as you will. Good people to know! I was THIS CLOSE to skipping orientation for the *Nexus* because I was nervous and shy, and now it's led me to a job I love as a journalist in NYC. Imagine how much of a jackass I'd have been if I skipped something I dreamed of doing just because I was worried I might be lame! Damn. Don't do that.

You've got four years to fool around with what you want to be, and it took me at least a year to realize that meant something more than wearing a dumb shirt while smoking weed.

Also, remember to take care of yourself. Being the drunkest one at the party is lame at best, annoying most often and dangerous at worst. It's not hard to get drunk, so no need to make some sort of Ninja Warrior competition out of it. My younger self, which after nights partying in I.V. woke up in places as far away as a beach in Big Sur, a roof in Venice and a bed in FT, definitely could have used this advice.

But taking care of yourself isn't just going to the gym occasionally and not drinking boxed wine out of a beer bong. It also means investing time in talking to your professors — man, not doing that is the one thing I regret — and spending time for self care, even if it means just sitting at the beach for awhile or taking a quiet weekend to yourself. Your first year can move too quickly if you don't pay attention, and there's no sense getting stressed out; you're in one of the most supportive and open environments you'll find in your life if you let it be. My GPA dropped a whole point from my first quarter to my second because — I started smoking weed for the first time and then smoked way too much weed too often because I realize now — it was at least partially helping me cope with some anxiety. I wish I'd even known to think about that then.

Random: Do not get a sample platter of everything on offer in the cafeteria at dinner, just focus on one item per meal. Otherwise you'll get bored in two months. Make sure you spend some time Googling how to lock a bike properly. It'll get stolen anyway. Make sure you have good passwords for your email and whatnot, and think twice about who you sext. Don't accept random drinks. Do talk to tons of people about what classes they liked and didn't. Know your rights when and if you move into I.V. No one will ever think you're cool for lounging on one of the guard rails over the cliff. Remember that everyone else is figuring their own shit out too, so try not to be a dick. That includes leaving trash on the beach.

I learned a lot of things at UCSB that actually helped me in my career, which might be lucky, I don't know. But the best things I learned came from

“ Remember that everyone else is figuring their own shit out too, so try not to be a dick. That includes leaving trash on the beach. ”

seeing myself or others do something stupid and thinking, “Damn, they fucked up,” or from realizing I wanted to learn something or try something but said no because I was nervous it was lame or I'd fail. You'll make mistakes, but learning from them is entirely the point.

The most important advice I can give you is to not waste time waiting to further explore the academic and social experiences offered, because holy shit, four years goes by fast.

I'm guessing you'll have already gotten acres of advice from way too many people both in and ancillary to your life, so I don't mind if you write me off as another jerk with the same advice about living it up while you're at UCSB. I am not getting paid for this, so if I wanted to share some boring-ass advice like that, I'd send in a draft that just said “YOLO,” feel old for awhile, and return to being part of Brooklyn's media illuminati. But trust me, these are all things I wish I could have told my younger self.

Derek Mead is the editor in chief of Motherboard, the science and tech publication of VICE Media. He was also at one point the fastest beach cruiser racer in Isla Vista.

VIEWS EXPRESSED ON THE OPINION PAGE DO NOT NECESSARILY REFLECT THOSE OF THE DAILY NEXUS OR UCSB. OPINIONS ARE SUBMITTED PRIMARILY BY STUDENTS.



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HOROSCOPES

ARIES

MARCH 21 - APRIL 19

Mercury has aligned with Earth and your communication skills are abundant this week. Go out and start an afternoon rant in front of Davidson or a heated debate with your professor- or strike up a chat with the cutie down the hall! Either way, get that motor-mouth running and make some linguistic connections.

TAURUS

APRIL 20 - MAY 20

Fate is not on your side this week. Caution! Your balance is off and accidents are bound to happen. Do not carry large bowls of soup or attempt a kick-ass keg stand. All efforts to remain calm, cool and collected are futile, so just sit back and hope your train wreck of a week doesn't have too many casualties.

GEMINI

MAY 21 - JUNE 20

You're feeling unstoppable this week; the world couldn't be brighter. All is well except for one thing: your bank account. The stars say spend little and bulk buy ramen noodles. An unexpected expense will drain that savings faster than you can say "financial aid," and you'll need to pull out all the tricks to make it until next payday.

CANCER

JUNE 21 - JULY 22

Hydration is a major key — especially with all that running around you'll be doing this week to try and find your shit and keep it together. DJ Khaled might know water equals success, but you know you can't afford a mental breakdown this week, not "another one."

LEO

JULY 23 - AUGUST 22

Ahhh, love is in the air, or should I say it's in your back pocket as your phone blows up with Tinder convos. Keep it light and flirty and you're sure to bag a babe who isn't 100 percent terrifying or repulsive. Who knows, maybe this person could be the Kim to your Jack Johnson.

VIRGO

AUGUST 23 - SEPTEMBER 22

You're feeling connected to the Earth, or maybe that's because you're passed out at Greek Park at 1 a.m. on Sunday morning. That hippie shit might not be your cup of tea, but it's definitely necessary — at least for your liver. Grab a pompous bottle of kombucha and a shot of whiskey and consider the universe even.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Envy is a sneaky bitch who took the last chocolate scone at Starbucks this morning and threw your whole life into a tailspin. You may see other people with better and nicer things, but don't let those palms get itchy. Contrary to popular belief, crime does not solve anything and it certainly won't get you a chocolate scone.

SCORPIO

OCTOBER 23 - NOVEMBER 21

If love is a battlefield, then chemistry is a nuclear fallout. The struggle is real this quarter, so put on your leotard and your off-the-shoulder crop top, and Pat Benatar your way through this! Go on, hit them with your best shot!

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

You may be peeved that Cheech and Chong have apparently moved in next door, but it is advised you just let it slide this week. Come on, take a deep inhale and just mellow out. Then wait 30 minutes until you suddenly have a craving for Chicky Cheese Fries.

CAPRICORN

DECEMBER 22 - JANUARY 19

It seems as though this week you've been swept off your feet like a Disney Princess. Through your giddy montages and random song and dance breaks, remember to really analyze the situation. Is he actually Prince Charming or is he Lord Farquaad instead? One can never be certain these days.

AQUARIUS

JANUARY 20-FEBRUARY 18

Pluto seems to be doing things to your brain. Suddenly, you've sprouted a man-bun. The rips in your clothes seem more purposeful and you suddenly have an insatiable need to comment on a popular band's older albums. It's time to cut it out; no one cares you ordered a flat white.

PISCES

FEBRUARY 19 - MARCH 20

You're feeling a little frisky this month. Your desire for the adventurous is at all-time high. Like a junkie, you need a fix. Might I suggest a quick dive off Goleta pier or a midnight swim at Manzi beach. That is, of course, if you're not worried about Sharktober.

2016 Convocation and First Pep Rally



All photos by Christina DeMarzo, Dustin Harris, Jenny Luo and McLane Brown

-Daily Nexus Fall Orientation-

Who: Any interested UCSB student; no prior experience necessary.

What: Learn about UCSB's student-run, independent newspaper since the 1930s, the *Daily Nexus*, which continues to be the go-to source for Isla Vista and campus stories.

When: Monday, September 26 or Tuesday, September 27, at 6:00 p.m.

Where: Nexus Editorial office located beneath Storke Tower.

Why: To gain experience as a writer, photographer, designer, coder or artist. The *Daily Nexus* provides a fast-paced environment for aspiring journalists, as well as learning opportunities for students who want to explore the stories that define the UCSB and Isla Vista community.

PHOTO

Welcome to Paradise Carnival

All photos by Dustin Harris and Christina DeMarzo

